

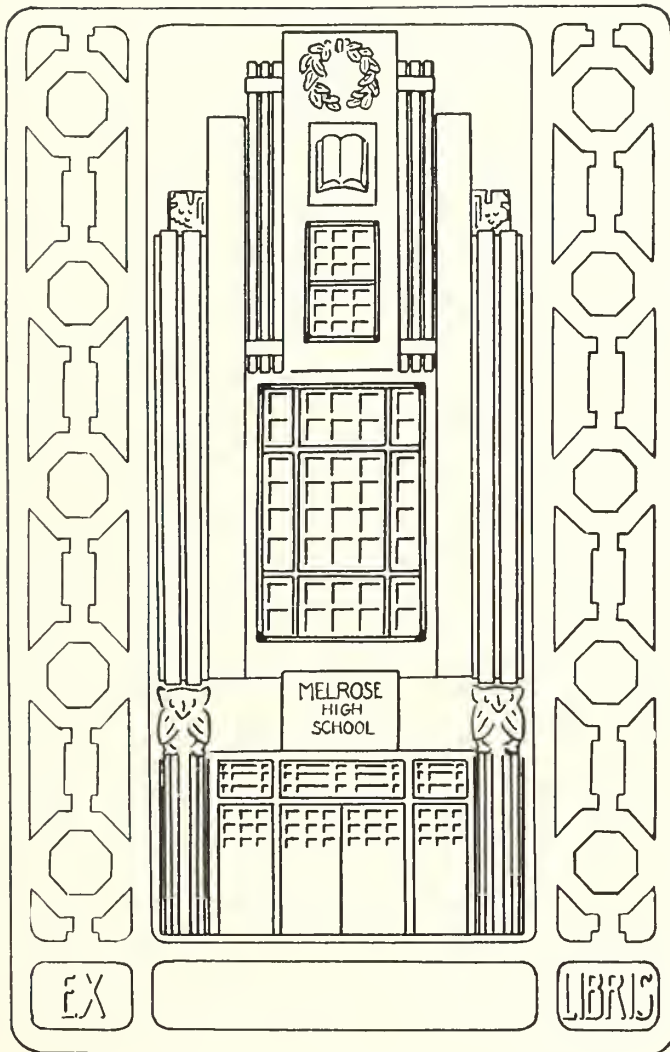
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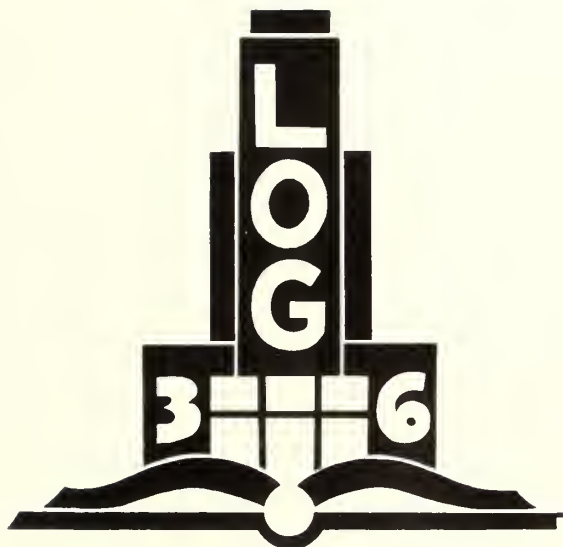


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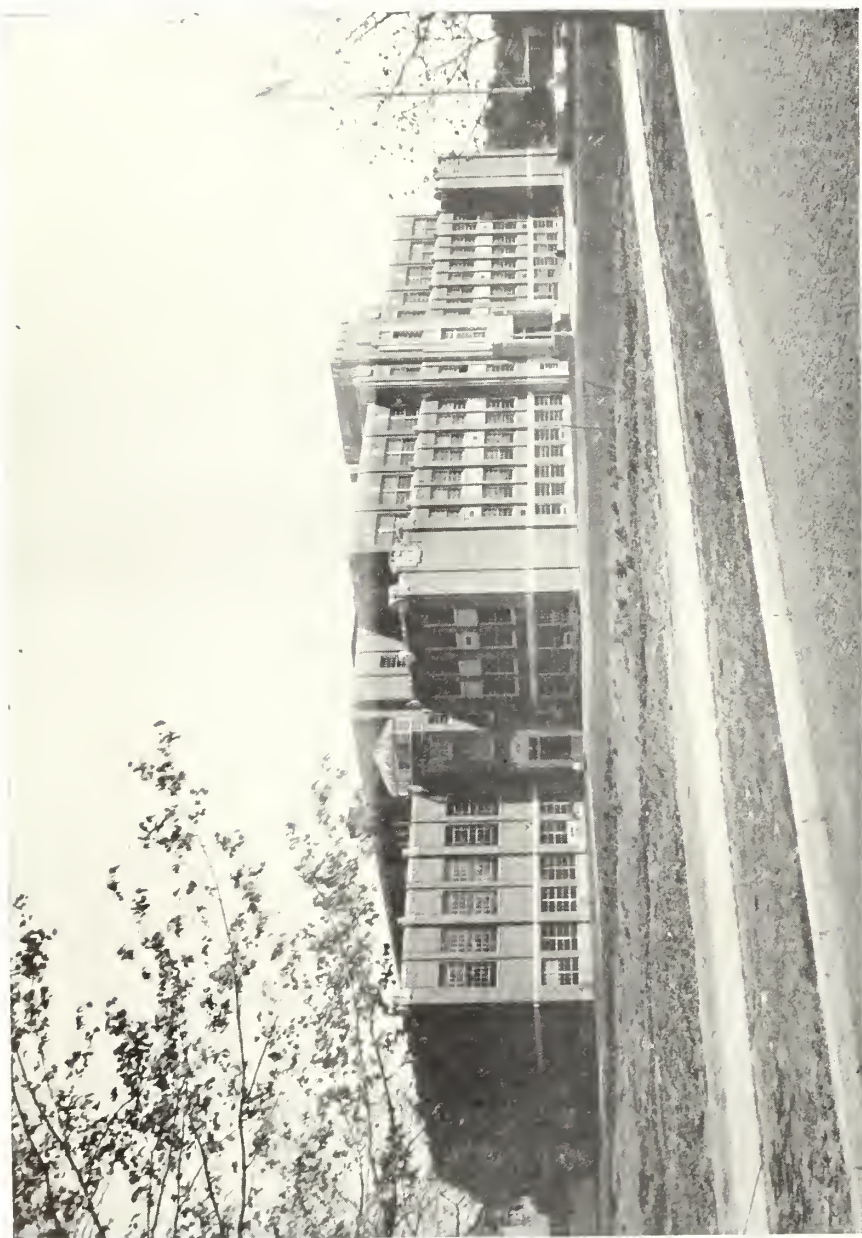


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CLASS OF 1936

Melrose High School

Melrose, Massachusetts



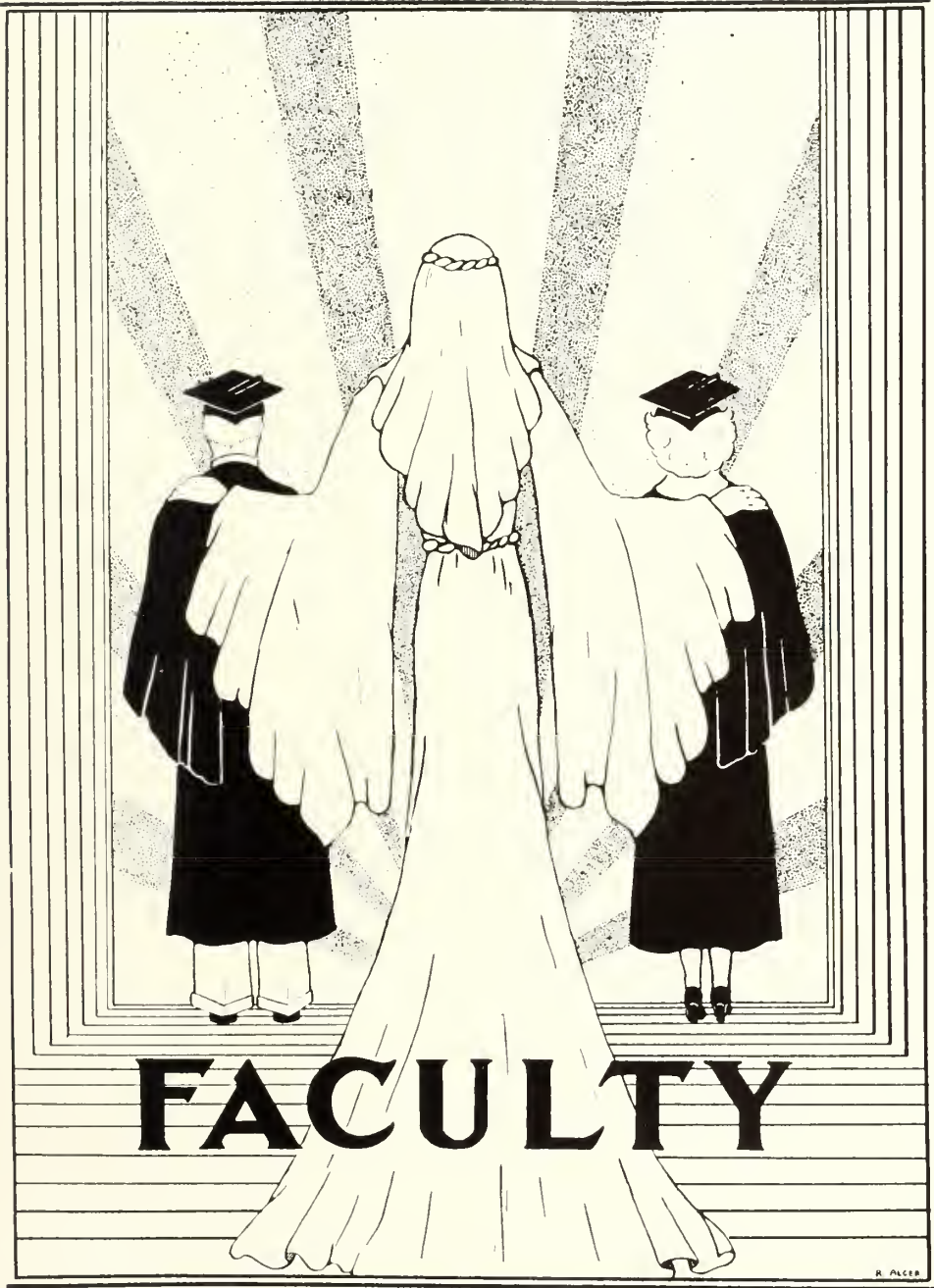
MELROSE HIGH SCHOOL

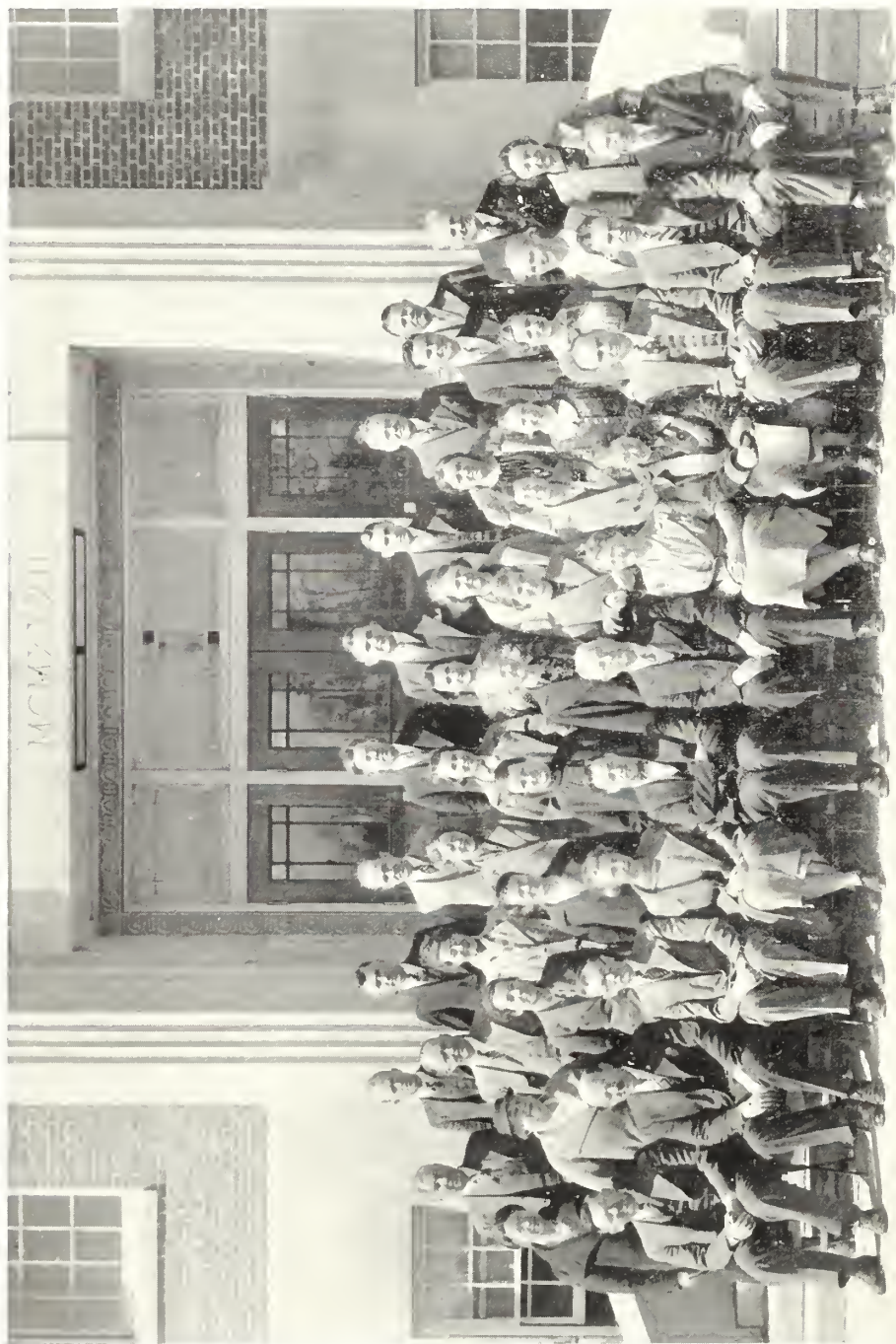


DEDICATED
TO
MR. F. LAWRENCE WHALEN
HIS CHEERFULNESS AND SYMPATHETIC UNDER
STANDING HAVE ESTABLISHED HIM IN OUR
HEARTS AS TEACHER, COMRADE AND
FRIEND.



WILLIAM D. SPRAGUE
Principal





FACULTY

MELROSE HIGH SCHOOL FACULTY

WILLIAM D. SPRAGUE, Principal

HOWARD B. WILDER, Sub-master

EDITH S. BLAKE, Dean of Girls

English Department

WILLIAM L. CARNEY

EDITH S. BLAKE
CLARICE B. BOHRER
AMY S. DAMON
ALICE G. DRAKE
ELIZABETH E. HALL

ROBERT H. KROEPSCH
ROSE D. LANPHEAR
MARY I. PUTNAM
DOROTHY T. WILDER
LESTER E. YOUNG

Latin Department

HELEN G. KERSHAW

AILI KAUKONEN

WILHELMINA J. STALKER

Mathematics Department

STANLEY C. BATTLES

FRANCIS CLOUGH
LEOTA C. COLPITTS

RICHARD M. UDALL
F. LAWRENCE WHALEN

ALFRED G. WHITNEY

Social Studies Department

HOWARD B. WILDER

KATHRYN L. GARDEN
EDWARD C. LOUD
ESTHER S. LYMAN

GEORGE A. MCPHETERS
GEORGE L. SCOTT
HELEN S. TAYLOR

Modern Language Department

FRANCES H. DODGE

EFFIE S. BROWN

EMMET T. MORRILL

MARION E. CHASE (Mrs. EDWIN B. LUNDQUIST, *Substitute*)

ELMER H. WORTH

Science Department

ERIC W. MANSUR

IMOGENE J. M. CONLAND
MABEL P. GILMAN

HAROLD W. POOLE
ALFRED G. WHITNEY

Commercial Department

ETHEL M. BIRD
GWENDOLEN GRIFFIN

HELEN M. C. HICKEY
HARRY A. LUTES

AGNES I. RING

Mechanical Arts

ALMAH L. DIX

Free Hand Drawing

PAULINE G. GOODRICH

Physical Education

MARY T. SARGENT

LEONARD W. CLARK

Instrumental Music

FRANCES D. MONT

Choral Music

F. LAWRENCE WHALEN

Faculty Manager

WILLIAM F. BENEDICT

Librarian

CARRIE BROWN

Secretary

GLADYS COBURN

Clerk

MARTHA BOYAJIAN

A TRIBUTE

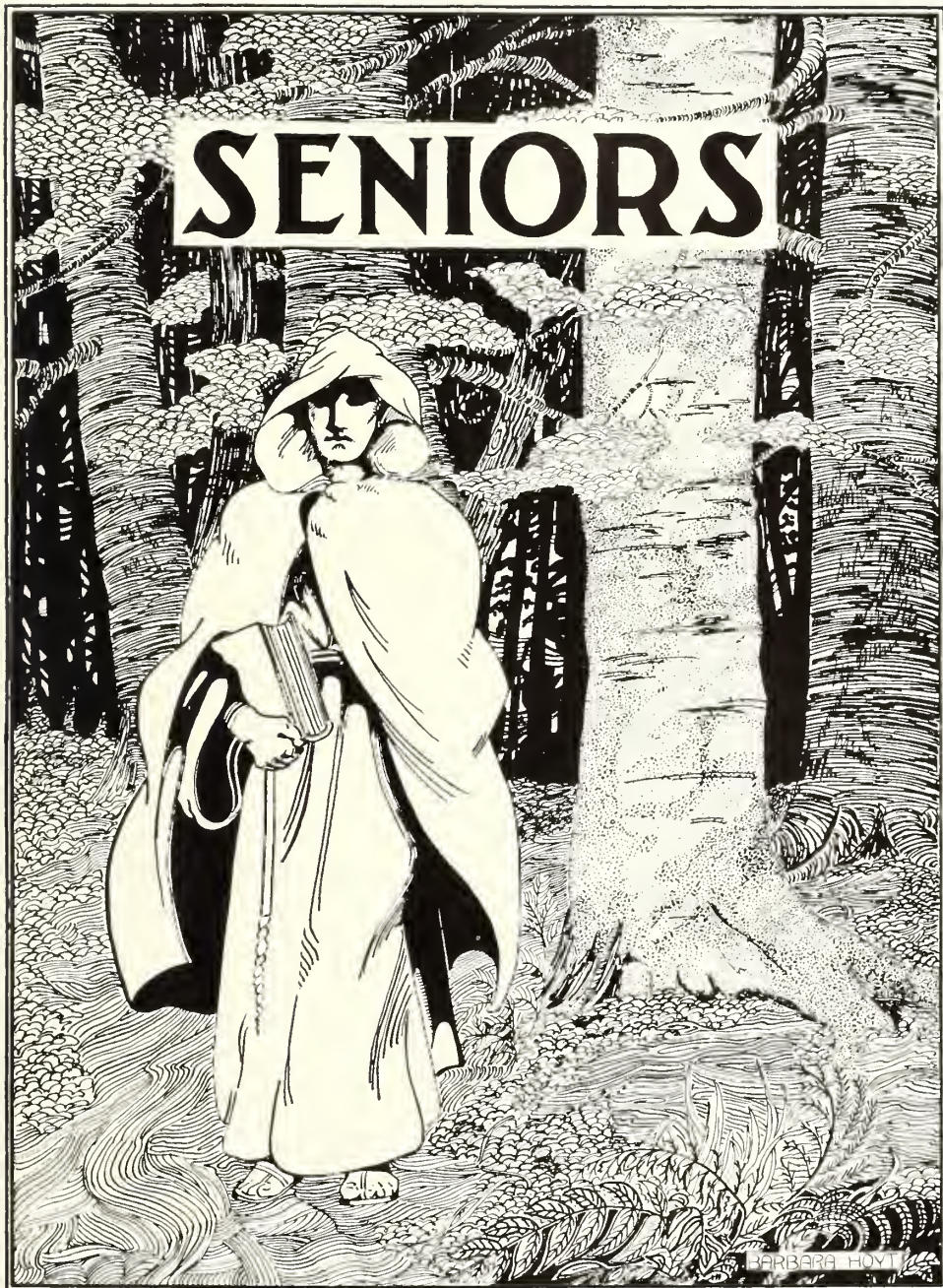
Mary Ellen Coyle, for twenty-nine years a teacher of art in the Melrose schools, passed on to her reward last December, the twentieth, nineteen hundred thirty-five. She was ever patient and courageous in enduring suffering, never murmuring about her lot, and striving always to rise above her own troubles that her associates might not be made unhappy.

Her love for the beautiful and aesthetic in life; her untiring devotion to the progress and welfare of the students who came under her instruction; her high ideals of Christian living have influenced boys and girls of Melrose High School to strive for and to attain a noble manhood and womanhood.

In her passing, Melrose teachers and pupils have lost a strong teacher, a loyal co-worker, and a sincere friend. When we think of her, let us not say she is dead, let us say she is "just away" as written by our immortal James Whitcomb Riley:

"I cannot say, and I will not say
That he is dead. He is just away!
With a cheery smile and a wave of the hand
He has wandered into an unknown land
And left us dreaming how very fair
It needs must be, since he lingers there,
And you—oh you, who the wildest yearn
For the old-time step and the glad return
Think of him faring on, as dear
In the love of There, as the love of Here.
Think of him still as the same, I say,
He is not dead—he is just away".

SENIORS



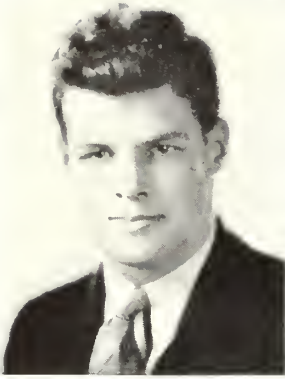
Social Register of 1936

<p>Class Actor</p>  <p>JOHN KNOBLOCH</p>	<p>Class Actress</p>  <p>MARION WOODLAND</p>	<p>Best Looking Boy</p>  <p>ROBERT MOORE</p>	<p>Best Looking Girl</p>  <p>EDNA LARSON</p>	<p>Class Genius</p>  <p>RALPH ARMINGTON</p>
				<p>Most Athletic Boy</p>  <p>GILBERT PRIESTLY</p>
			<p>Best Natured Girl Most Popular Girl</p>  <p>MARIE MANZER</p>	
		<p>Most Popular Boy</p>  <p>CHARLES THOMPSON</p>		
			<p>Class Fats</p>  <p>ETHEL MOSHER</p>	<p>Class Fats Most Athletic Girl</p>  <p>FRANCES HYLAND</p>
<p>Most Original Most Feckidious Best Natured Boy</p>  <p>RAY MACDONALD</p>	<p>Most Dignified</p>  <p>MARJORIE SIMPSON</p>	<p>Best Boy Dancer</p>  <p>JOHN HESS</p>	<p>Best Girl Dancer</p>  <p>MARION LOCKE</p>	<p>Least Successful Bluffer</p>  <p>LINCOLN SMITH</p>

Social Register of 1936

				Class President  RUTH ALGER
		Most Composed  MADELINE SULLIVAN	Class Ladies Man  ELLIOT WHEELER	
Movie Fan  MARY MAZZARIO	Movie Fan  DONALD BAILEY			
Class Expectator  HERBERT HALLIDAY Class Saint Most Bashful Girl	Most Studious  LUELLE DAVIS	Class Blusher Most Successful Bluffer  FRANK SULLIVAN	Class Flirt  PATRICIA LEGG	Class Wit Class Clown  ROBERT BROOKS
 BETSY LOWELL				
Class Monstrator  ERNA GYSI	Most Bashful Boy Class Woman-hater  PHILLIP FOGG-JR	Class Songstress  DOROTHY HOLMAN	Least Often On Time  ADOLPH FERRARO	Class Giggler  ERNESTINE GUSTIN

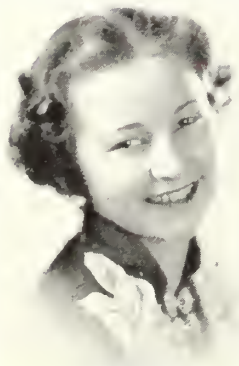
Senior Class Officers



CHARLES THOMPSON
President



GEORGE KIMBALL
Vice-President



BETH BRUNNING
Treasurer



MURIEL SMITH
Secretary

RUTH ALGER

"Ruthie"

*Traffic Squad 3, 4; Girls' Club 3, 4; Poetry Club 3,
President 4; Lens and Shutter 3; German Club 3, 4;
Vice-President 3; Masque and Wig 4; Log Staff 4;
School Life Staff 4; Nuntius Board 2*

From the Washington School came tall, dark, attractive Ruth with all the honors which she has so successfully kept during her four years in M. H. S. Ruth has made herself well known through her artistic abilities. Her pleasing personality has won her many friends. We find Ruth now wishing Northeastern were co-ed. Although we don't know where she is going, we wish her all the luck in the world.

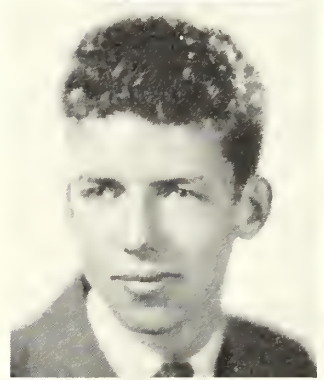


ROBERT H. ALLARD

"Bob" "Triple Threat" "Esquire"

Tennis 4; Euclidean 3, 4; Operetta 4; Hi-Y 2

Bob's cheerful disposition has made for him many friends during his high school career. He is an ardent follower of all the well known orchestras, especially Casa Loma. He is very popular with the fair sex. He likes to sing and is interested in all sports, being quite proficient at tennis. Bob plans to continue his studies at Tilton. Best wishes, Bob.

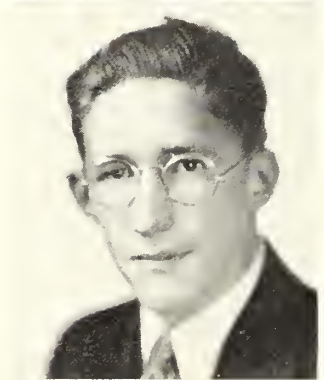


HOWARD F. ALLEN

"Allensoy" "Soy"

Traffic Squad 3, 4; Lens and Shutter 3

Howard came to Melrose from Greenwood to enter as a sophomore. He plans to attend law school and become a judge, or a second Mr. Tutt. For sport, he plays golf, and although he doesn't make much of a score, he gets a lot of fun out of it. We hope you become successful in both games, Allensoy.



JOHN ALLEN

Football 2; Chorus

John entered Melrose High his sophomore year in '33. His junior year he left to attend Boston Trade school but returned in the fall of '35 to finish out his senior year. He is very quiet and inclined to be a bit bashful — yes, he blushes too. John is undecided about the immediate future but we all hope it holds only the best for him.





RALPH ELMER ARMINGTON

"Ralphie" "El" "Army"

Rifle Club 3, 4; Euclidean 3, 4; Glee Club 4; School Life 4; Traffic Squad 4; Nuntius 2

Ralph entered Melrose High School from the Roosevelt School in 1932. Through his pleasing personality he has acquired a wide following of friends. Being of a practical nature, his favorite subjects are physics and mathematics. Since Ralph has maintained such an excellent scholastic record while in high school, we are certain that he will succeed in whatever profession he may choose to enter.



JANE ATWOOD

"Janie" "Binky"

Traffic Squad 4; French Club 4; Girls' Club 3, 4; School Life 3, 4; Log Staff 4

Jane's winning smile and cheery "Hi, there!" are only a part of her outstanding personality that goes to make her a grand pal. It is rumored that she prefers a certain tall, dark—someone. Well, don't think too hard. You'll find out sooner or later. Jane is cram full of artistic ability, which she will develop more thoroughly next year at Miss Chamberlain's School.

The best of everything to you, Jane.



MARY CELESTE BABINEAU

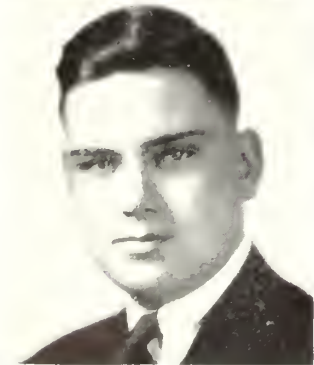
"Cellie" "Cel"

Orchestra 1, 2, 3, 4; Girls' Club 3, 4

If all the freshmen, entered from the Lincoln School in 1932, should be lined up, one would notice a small, shy, young lady—our one and only Celeste.

Cellie has taken an active part in the cheering section at all our school sports. She also has been a member of the orchestra for her high school days.

Upon graduating, she plans to enter a school of designing. We know she will be a success. We wish her the best of luck.



DONALD WRIGHT BAILEY

"Don" "Tiger"

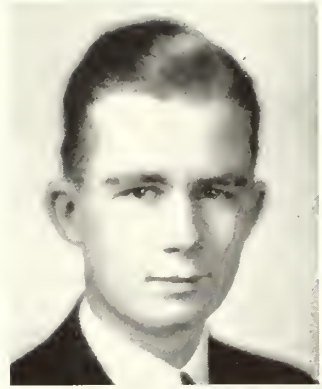
Chorus 2; Band 3

This plump young lad came to M. H. S. from the Roosevelt School after having skipped two grades. His least liked subject is Latin, while his favorite is English, in which he has proved himself equal to a college graduate. His ambition is to be a doctor and he is aiming for Duke University. Bona fortuna tecum, Donald!

JOHN BAILEY

"Johnny"

Johnny graduated from Roosevelt in '32. Throughout his four years in M. H. S. he has made a host of friends because of his good nature and love of fun. Johnny is quite a student. Rather than miss too much school, he picked a vacation for an appendicitis attack. Although fully recovered he still spends his time in the vicinity of the hospital. We wonder why? Good luck to you in business school, Johnny.



MARIE BALDINI

Class Field Hockey 4

Marie is a dark-eyed, "brownette". Her pet diversion is driving, and her main ambition is to own a "Duessenberg." Her favorite indoor sport is sleeping. Although she came to Melrose in her Junior year, she is well-known for her wit. She is undecided about the future, but our guess is that she will own a gown shop, for which she is especially well suited.

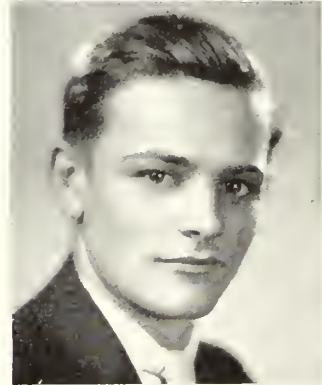


PAUL J. BARTER

"Champ"

Track 2, 3, 4; Football 1, 2; Masque and Wig 4; "What Men Live By"; Glee Club 1, 3; Cross Country 4

Paul came to us from the Lincoln school in '32. He has been interested in wrestling and track, in which he played an important role. He plans to enter the Boston A. A. when he leaves high school to keep up his running. During the past four years he has made a host of friends. We know you'll succeed, Paul!



LAURANCE BEMIS

Cloak and Plume 1; Masque and Wig 2, 3, 4

When Laurance left Roosevelt, the school magazine lost its chief Ad Collector. After spending a few months with the Masque and Wig Society, his talents were again noticed when he became a champion ticket seller. He has spent many laborious hours in the support of school activities and "scenery". Laurance is eager to plough his way in the field of advertising, and by his cheerfulness and industry he is bound to succeed.





RUTH MIRIAM BERTHEL

"Ruthie"

Operetta 3; Glee Club 3, 4; Euclidean 3; Girls' Club 3, 4

Ruthie came to us from the Roosevelt School in '32. She hasn't changed much since then. Even her feet are still small, but she has a remarkable understanding. It seems that Ruth has a sort of weakness for Grahams and Petes, or maybe it's Pete's Grahams. Who knows? Anyway, she is a grand girl and we know she'll make a "grand slam" in whatever she undertakes, whether it be in the business or domestic world.



BERTHA BIERWEILER

"Bert" "Bertie" "Bee"

Cloak and Plume 1; Art League 2, 3, 4

Bertie came from the Washington School in the fall of 1932. Because of her cheery smile and winning personality, Bert has made a host of friends. Bertie is not only "ART"-istically inclined but is also an expert seamstress, many of her pleasing costumes being her own creation. She spends most of her vacations in Maine. We wonder if "Hugh" is responsible for this. She plans to attend Art School after graduation. Best of luck, Bertie!



ARTHUR BIRDSALL

"Art"

Hockey 2, 3, 4; Football 1, 2, 3, 4; Hi-Y 2

Art stumbled into M. H. S. from the Washington School in 1931. He has stumbled through his studies ever since then, and has discouraged more than one stout-hearted teacher with his ready wit. Arthur has gone out for all sports that he could, and stuck to them all. He was rewarded by becoming the first-string goalie of the hockey team. More power to you, Art.



MARIE BISSELL

"Biss" "Shrimp" "Itchy"

Junior Red Cross 1, 2, 3, 4; Masque and Wig 2, 3, 4; Girls' Club 3, 4; French Club 4; Winter Sports Club 4

Marie, as you can see, has been very active while in High School. She has been an excellent scholar and a fine sport. As captain of the class field hockey team, this year, she led her team to many victories. She has been a faithful member of the Red Cross Council throughout her entire school career. Although she is not certain about her future work, we are sure she will be a success.

JULIA BLANCHARD

"Julie" "Peanut"

Girls' Club 3, 4; Cloak and Plume 1

Five feet of sparkling personality. That is Julie Blanchard. She has dark hair, brown eyes, and last but not least, eye-lashes that measure $\frac{3}{8}$ of an inch in length. Her favorite sports are talking and basketball, both of which she can do well. Julia plans to go to college, and we hope she will do as well there as here.



ROBERT S. BLEYLE

"Bob" "Blitie"

Golf Team

Bob entered our Temple of Knowledge in 1932 from the Washington School. He enjoys all sports but excels in golf which has become his hobby. He spends much of his time on the links perfecting his game. It is also very evident that he centers his interests in brunettes of the opposite sex! Bob intends to continue his studies at Bentley. We wish you the best of luck and success, Bob!

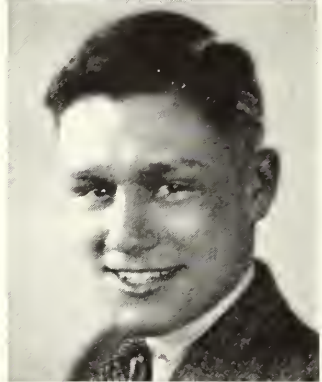


HENRY V. BONZAGNI

"Bonz-oil"

Baseball 1, 2, 3, 4; Football 1, 2, 3, 4

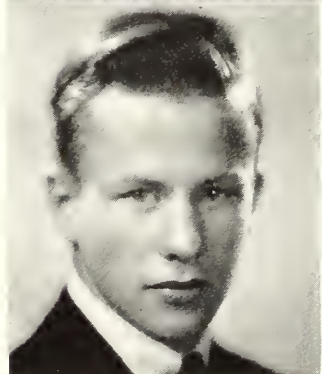
In the fall of '32 Henry came to us from the Washington School. His keen sense of humor and everlasting smile has won many friends in his four years at M. H. S. His exceptional playing of baseball and football has put his name in the Melrose High School Hall of Fame. Henry expects to enter Hebron Academy where, we know, he will be a success.



ROBERT C. BOSWORTH

"Bob" "Bosie"

Bob crashed the portals of M. H. S. in 1931. Because of his ready smile and pleasing personality, he soon made many friends. His favorite pastime is tinkering with the family cars. His winsome nature has made him quite a favorite with the opposite sex. Bob enjoys all sports and is a loyal supporter of the teams. He is planning to enter Lowell Textile in the fall, and with his winning manner success is bound to come to him.





RUTH BOUTILIER

Girls' Club 3, 4

Here you see Ruth Boutilier, a sweet, friendly example of a Melrose High girl.

Ruth has proved herself to be a welcome addition to our Girls' Club as well as her other activities.

Her ambition at the present time is to attend Nasson College in Maine. We certainly hope that your desire will be fulfilled, Ruth.



ROBERT ORRIN BOWER

"Bob" "Red" "Robie"

Traffic Squad 3, 4; Football 1; Stamp Club 4; Band 1

Bob has several hobbies. One of them is collecting stamps (guess he likes the taste of glue), and another is playing (?) golf. He is a true friend, always finding time to laugh, and is punctual in whatever he undertakes. He intends to enter Boston University. Good luck to you, Bob!



WARREN BRISSETTE

"Ward" "Bras"

Football 1

Ward came to our humble domain in 1932. Although not too active in sports, he has always supported them loyally. Of late North Quincy seems to be his weekly rendezvous. Wonder why??

Ward plans to attend Bentley Accounting College after leaving M. H. S. We all wish him the best of luck and know he will be successful.

When a "Hot" orchestra plays in town, we can always find Ward there in a daze. "Rhythm is his business."



MARIE BROCK

Girls' Club 2, 3, 4

It was in 1932 that the Washington School gave us this dignified (?) blushing, blue-eyed blonde. She has a pleasing personality which has won her many friends. Marie is an ardent follower of all High School sports, especially football. We wonder why?

Marie plans to enter Forsythe Dental School where we know she will succeed. Our best wishes, Marie.

LOUISE BROOKS

"Brooksie"

Louise came to Melrose from Everett High School in her senior year. Her winning personality has made many friends for her in the short time she has been with us.

Although she is not sure what she is going to do next year, we know that a successful and happy future is in store for Louise.



ROBERT G. BROOKS

"Red" "Bob"

Track 1, 2, 4; Glee Club 2, 3, 4; Operetta 2, 4; Cheer Leader 2, 3, 4

Bob came to us from Roosevelt in 1932 and worked up a climax in his clowning this year. Bob was "A Little Bit Independent" and rather than study he danced "Cheek to Cheek" and at "3 O'clock in the Morning" he would still be "Truckin'"; but as "Red Sails in the Sunset" and "Santy Clause Came in the Spring" he will be spending his "Loaf'n Time" with "Old Man Rhythm."

We hope Red will "Take It Easy" "Twenty-four Hours a Day" and he and his "Sweet Thing" will be "Shipmates Forever."



WILLIAM BROOKS

"Bill"

Bill was born in the state of Maine in 1918. He moved to Melrose in 1924 and attended our grammar schools. He graduated from the Roosevelt School in 1932. During his freshman year, he showed athletic ability in football and was awarded his numerals. His next three years were spent on the track and cross country teams. He received his letter in Track for his excellent running.

Bill ranks high among his classmates as a good sport and a popular lad.



BETH BEATRICE BRUNNING

"B" "Bethy B"

Masque and Wig 2, 3; Girls' Club 2, 3, 4; Chorus 4

"Who goes there?" boomed M. H. S.

"It's only I" said a wee small voice, and that's how Bethy B. entered M. H. S.

If there are any new steps you want to learn, just shuffle through that barrier of boys and there she is. Beth has a weakness for Nashes. We wonder if it isn't "Franklin's".

Guess Beth's career will consist of wearing rings on her fingers and bells on her toes, through those rhythm inspired (piggies) of hers. Success Beth!!





CORTLAND BRYANT

Cortland or Corty as he is known by his friends, is a tall, dark-haired, young fellow with a pleasant and plentiful grin. He was always athletically inclined, although lately he has leaned to the social joys of the stage. His actions in school are quiet and law abiding (?), while those outside are vigorous and industrious. He is, altogether, a worthy and upstanding member of the class of '36" and well worth knowing.



GERTRUDE BRYANT

"Gertie" "Peanut"

Operetta 2, 3; Glee Club 2, 3, 4; Girls' Club 3, 4; Chorus 1, 2, 3, 4

Little Gertie came to M. H. S. in '32 from the Lincoln School. Because of her good humor and other likable qualities, she has gained a host of friends. Gertie's weakness is playing the piano. Just name the latest song hit, and you'll soon find out. As yet, Gertie's plans for the future are indefinite, but we are sure that she will be a success in whatever she undertakes.

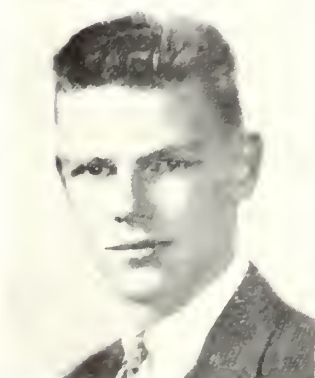


PHYLLIS E. BRYANT

Phyl graduated from the Roosevelt School in '31. During her term in M. H. S., she became a prominent member in Girls' Club. In her Junior year, she joined the Glee Club where she attained success in singing.

Phyl's first public performance occurred when she undertook a part in the operetta, "The Lucky Jade". She again displayed vocal qualities which won her public fame.

Phyl is intending to attend the Westminster School of Music, New Jersey, upon her graduation. We all wish her a great deal of success and happiness for the future.



RICHARD SIRCOM BULLENS

"Cuz" "Trot" "Dick"

Freshman Football 1; Cheer Leader 2; Tennis 3, 4; Hi-Y Club 4; Hockey 4; Varsity Club 4; Log Staff 4

In 1931, a slender blond youth slipped into Melrose High, at once becoming distinguished for his friendly and contagious grin; and his quiet poise—the latter so unusual in a freshman!! While here at M. H. S., Dick has made dozens of friends, studied math with real interest, and greatly enjoyed playing hockey and tennis. This liking for sports now urges Dick toward Norwich, to study physical education and coaching.

LORRAINE BURTON

"Larry" "Buddy" "Appetite"

Girls' Club 3, 4; Filing Committee 4; Stamp Club 4

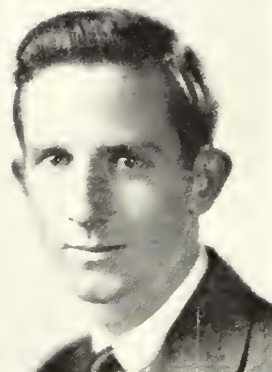
To meet Larry is to know her. Her friendly spirit and happy disposition make her a pal worth having. This petite, blue-eyed brunette with a mischievous twinkle in her eye loves all sports and is a staunch follower of all M. H. S. teams. Larry's specialty, however, is telling jokes, with "Little Horace" as our favorite. Her favorite pastimes are eating angel cake (which hasn't yet resulted in any wings) and tearing up ditto copies, at which she has become most efficient. Larry has our best wishes, and we know she will succeed in anything she attempts.



CHARLES LAWRENCE BYRNE

"Charlie" "Red" "Chuck"

Charlie is one of our talented young men who hailed from St. Mary's School. He is a naturally quiet boy at school but outside he is the center of fun. He is never lacking friends. He is fond of dancing, and we know he will be a success with his singing. He has a weakness for athletics. We know Charlie will be a success in whatever he undertakes; so Good Luck, Charlie.

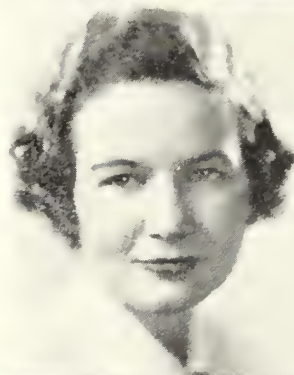


ALICE M. CAIRNS

"Al"

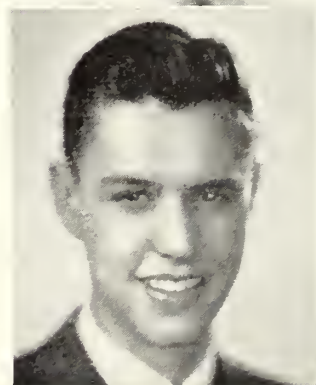
Red Cross

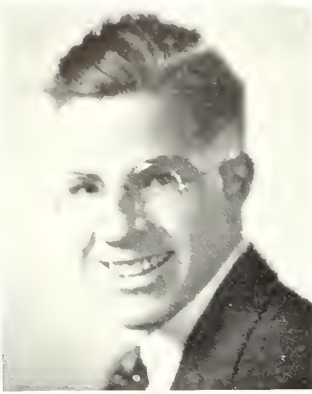
Every one knows Al for her happy-go-lucky manner. Al's hobby is collecting pictures of ships. We wonder what the fascination is. Although Al has not made up her mind as to what she is going to do after her high school days are over, we feel sure she will find success in whatever she undertakes. We all wish you happiness and lots of luck.



PHILIP R. CALDER, Jr.

Philip came from the Roosevelt in '32. His sensibility and notable congeniality added to his inherent affability has permanently attached him to a multitude of friends. In appreciation of his friendship the junior class selected him for vice-president. Tennis, football, Debating Club, and Masque and Wig have all been included in Phil's curriculum. On graduating he will attend a reputable prep school and then college. We expect BIG things of you, Phil!



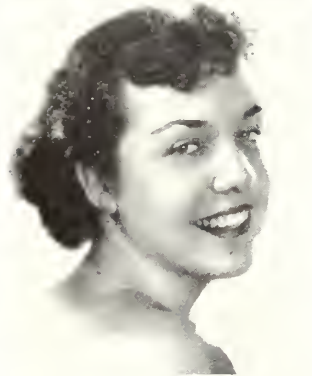


SPENCER WARD CAMPBELL

"Spen" "Spenie" "Pen"

Football 1, 3; Orchestra 4; Band 4; Hi-Y 3, 4; Debating Club 1, 2, 3, 4; Masque and Wig 4

Spencer entered M. H. S. in 1932 as a member of the last freshman class in the old High School. He has not been prominent in athletics but has not neglected the interests of the school. Pen seems to be endowed with the happy faculty of getting respectable marks with the least possible effort. Next year Spencer plans to enter Boston University and take up journalism. We know if he follows his present plans he is sure to make good.

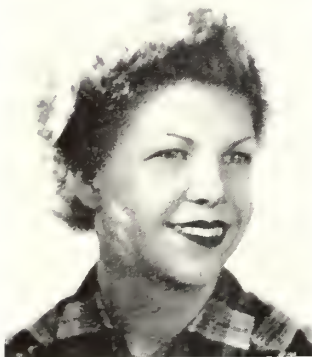


JANICE ANNE CARPENTER

"Jackie" "Little Scottie"

Chorus 1; Girls' Club 3, 4; Induction Team 4; Stamp Club 4; Glee Club 4; Field Hockey 2, 3, 4; Baseball 2, 3, 4; Operetta 4; Chairman of Literary Committee, Log Staff 4; Basketball 2, 3, 4

In 1932, a dark-haired girl slid shyly into M. H. S. to become a sensation for four years. Not only did she feature in athletics, but also in the social activities of the School. Whether, in school or outside life, Jackie can be counted upon as a true friend. Her sunny disposition and witty remarks will long be remembered by her classmates who wish Jackie luck in her future adventures.



PATRICIA CAYFORD

"Pat"

School Life 2; Red Cross 3

Pep, vim, and vigor describes Pat to a "T". During her three years here Pat has won (man)y friends. Her cheery smile can often be seen as she dashes from class to class. We think Pat's interests are centered in New York. She is one of the best natured members of the class. Pat plans to enter Simmons College next fall. We all wish her loads of success for the future.



LOUISE CEFALO

"Cefie" "Lou"

Girls' Club 3, 4; School Life 4; Chorus 2

Let us introduce Cefie, one of the best-liked members of our class. Her pleasing personality and extraordinary wit have won her many friends. Cefie is often seen dashing around town at the wheel of her faithful car. Dancing occupies the major part of her recreation, and it is quite evident when she is seen on the dance floor. Next year Cefie plans to enter college at Groton. Here's luck for the future.

ANTHONY CHAMPA

"Tony"

Tony is not only one of the most popular students in the High School, but one of scholastic ability and character. He has as many friends in the student body and faculty as anyone in the class. We are all going to miss his barber shop next year when he goes to Dartmouth, where he is surely going to make a brilliant record for himself and the school.

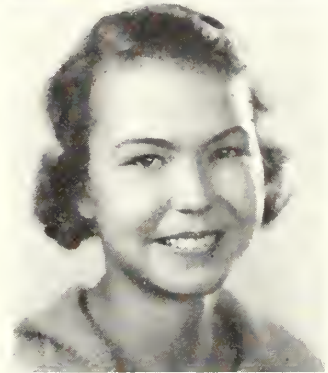


MIRIAM CHANDLER

"Mim" "Mimie"

Girls' Club 3, President 4; Masque and Wig 3, 4; "Admirable Crichton" 3; French Club 3, 4; Basketball 4

Mimie with her blond hair and cheerful grin entered the old Sewall School in 1932. Both her grin and light hair have continued all through her high school career. Mimie has done a grand job as President of Girls' Club and I'm sure we'll all remember her as she rushed from her School Life duties to 307 to consult Mac. Mim is going to Boston University where we all wish her the best of luck.



MURIEL CLARK

Basketball 1, 2, 3; Field Hockey 2, 3; Baseball 2, 3; Chorus 4; Girls' Club 3, 4

This charming young Miss is one of the extraordinary members of our class. We wonder what her friends would do without her cheery smile. Muriel has giggled her way into all our hearts. She plans to be a telephone operator, and we expect she will be spending most of her time taking calls from that well known town of Wakefield. Why? Maybe Muriel will have the answer. Here's luck for the future.



KATHLEEN CLINE

"Kay"

Kay came from Pennsylvania to Stoneham High and finally arrived at Melrose High in her sophomore year. Although she is quiet and reserved, her attentive attitude and sincere manner have won for her many friends among the teachers and classmates. She is a good student and a great pal. We wish her all the success in the world in her ambition to be a nurse.





MARGERY JUNE CODAIRE

Girls' Club 3, 4; Glee Club 2; Red Cross 2, 3

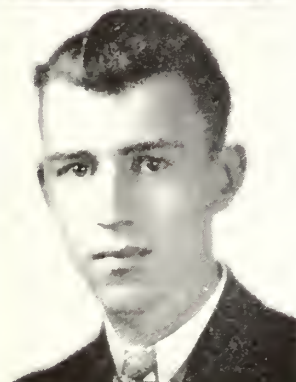
Margie entered High School as a young sophisticate, but, as soon as we all got to know her, we realized that a crowd was missing something without her ways of creating fun. She has a serious knack of getting into mischief, and we hope that she will always Toe the mark and Buck and wing her way to success. Good luck at New Hampshire State, Marge.



NATALIE COULSON

"Nat"

A shy, young girl with great wondering eyes looked bewilderingly around her. This was Nat, a strange freshman in the vastness of a great school and overwhelming upper classmen. Now that she is a senior, Nat finds herself surrounded with a host of friends, which she gained through her ready sympathy and good sportsmanship. It is good sportsmanship. It is a "Tuft" break that we must lose her, but our loss is another's gain.



DONALD CROOKER

"Don"

Glee Club 4

In 1932, a bewildered freshman groped his way through the stately and time-honored portals of the high school. Don migrated from Medford that year and soon was seen in the best of company. He aspires to become a doctor; so he is practicing operations on frogs up in the biology room. Don's pet hobbies seem to be railroads and Glee clubs, for when not at one, he can be found at the other. Here's wishing you lots of luck and a clear track ahead, Don.



ADELE B. CUTLER

Girls' Club 3, 4; Euclidean 3, 4; (Sec.) "Miss Cherry Blossom" 2

Melrose High gained a "Personality Girl" when Adele came from Portsmouth Junior High.

Her wit and her pleasing personality, along with her charm, have made her a favorite among her classmates.

She is an active member of Girls' Club and Secretary of Euclidean.

She plans to enter Simmons in the fall and hopes some day to be a nurse.

Best of luck, Adele.

MARY DAHL

"Red" "Fatso"

Girls' Club 3, 4; Poetry Club 2, 4

Red came to us from the Roosevelt school in '32. It seems that our little "red flame" goes for the name, Bob, every now and then. During her four years with us she has made many friends and we all hope that she will be successful in the future. She is planning to attend Miss Chamberlains' School of Art next fall. Here's to you, Mary.

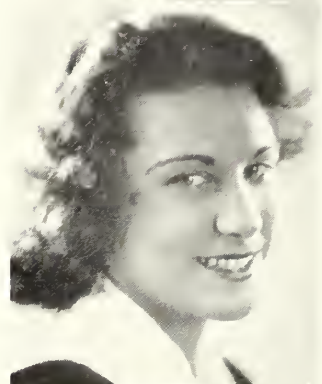


SUE D'ANTILIO

"Susie"

Field Hockey 1, 2, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Girls' Club 3; Glee Club 1, 3, 4; Chorus 3, 4; "Lucky Jade" 3; "Look Who's Here" 4

Sue hailed from the Lincoln School in 1932. With her bubbling good humor, she brightens what would ordinarily be dreary school hours. A lover of sports, she neglects not one of them, male or female, always being present when the whistle blows either as participant or spectator. Although Sue curbs her effervescent personality to a certain extent while in school, she gives people a glimpse of her true self after school hours.



HELEN DARLING

Girls' Club 3, 4

Have you seen a blushing blond in the corridor? That's Helen! She spent her first year, after she left the Roosevelt School, camping out in the Sewall School, along with the rest of us. Helen's hobby is following big league hockey, baseball or football games, and she hates to miss any of the high school ones, too. Although Helen doesn't know what she'll do next year, we know she's "bound to win".



JOHN CLARK DAVIDSON

"Captain" "Jack"

Cross-Country 3, 4; Captain 4; Track 2, 4

Four years ago Jack entered our sacred portals from the Roosevelt School. He captained his cross-country team to its first Mystic Valley League Championship. His hard work, spirit, endurance, and personality made him a worthy leader. Jack has a merry, "Hi-there", for everyone. He has no immediate plans for the future except to keep on running. We all know he will succeed in whatever he undertakes. Best of luck, Jack!



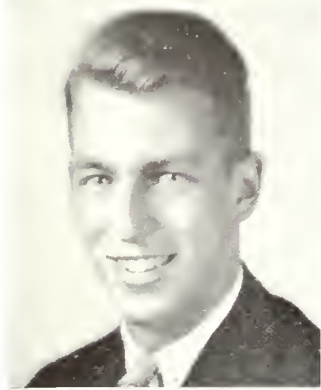


LUELLA DAVIS

Girls' Club 3, 4; Euclidean Society 3, 4; French Club 4

Exterior semblances do belie what lies behind her innocent eye.

Always a pal when straightening out homework that seems a blur. She is very versatile, as she plays basketball, badminton, and volleyball. Beginning in her Roosevelt days, she exhibited great skill in writing poetry, and continued her good work in High School. Here's to success for our Luella!



WARREN DAVISON

"Dave" "Flash" "Davie"

Hockey 2, 3, 4; Track 3, 4; Euclidean 3; Hi-Y 4; Picture Committee 4

Dave is one of our "flashy" seniors. He honored Melrose High with his presence in 1932, coming from the Roosevelt School. Greatly interested in sports is Flash, especially as he is one of our track and hockey lettermen. We know Dave will be as successful at his future destination, Harvard, as he always has been.

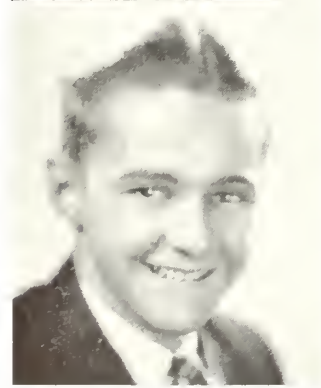


RUSS PARKER DEARBORN

"Russ"

Football 1, 2; Nuntius; Operetta 3, 4

The Lincoln School lost a gentleman and a scholar when it passed Russ on to High School. In his spare time he may be found in or around the Y. M. C. A. His favorite sport is swimming, but it is not swimming that attracts him to Greenwood. Russ has made a multitude of friends with his winning smile and personality, and with these traits we wish him the best of luck.



LAWRENCE PAUL DeCOSTE

"Law" "Larry"

Chorus 2, 3, 4

Larry is that versatile young man who struts about the halls of Melrose High School, making remarks and comments on everything in general, especially about certain members of the fairer sex. He is a well known outside member of the Girls' Club, and is usually "on deck" every Thursday night keeping constant watch for ????. He intends to pursue the horticultural profession, and we know he'll be a great success.

DONALD DeLUCA

"Don" "Duke" "Judge"

Football 1, 3, 4; Basketball 1, 3, Captain 4; Varsity Letter Men Club 3, Vice President 4; Hi-Y 4

Here we have Don DeLuca, alias Duke or Judge, who came from the Washington School. Don is one of our popular athletes, starring in football and basketball. His hobby is swimming and his hang-outs, the "Y" pool and Ell swimming hole. Don aims to go to Springfield College to fit himself for a position as Physical Director and Coach. We know he'll make a good one. Good luck Don!



ERNEST CURTIS DeLUCA

"The Little Judge" "Ernie"

Ernie came to Melrose High in 1932. During the four years, Ernie, through his unchanging disposition, has gained the friendship of a number of fellow students, although he is a bit girl-shy.

The Little Judge has set his goal in the direction of the Post Office. We all wish you success in later years, and hope you will realize your ambition.

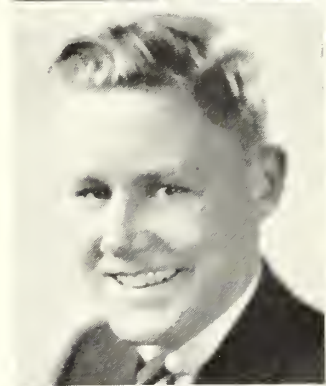


LEON DeMONTIER

"Rog"

Football 1; Baseball 1, 2

Graduated from Washington School, entered Melrose High as a Freshman, member of the class of '36. He passed through high school with comparative ease and received fairly high honors during his four years. He was not very active in school activities outside of football and baseball. We hope he will have success and good fortune in future ventures.

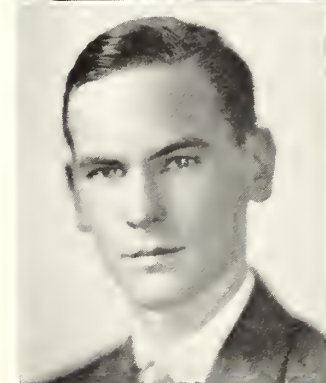


JOHN DICKINSON

"Jack"

Hi-Y 3, 4

The better you know him, the better you like him. That's Jack. His congenial manner and pleasant appearance have won him many true friends during his years at M. H. S. If Jack's hopes come true, he will be taking to the air in the future; but we all know that no matter what he undertakes, he will fly high. Happy landings, Jack!



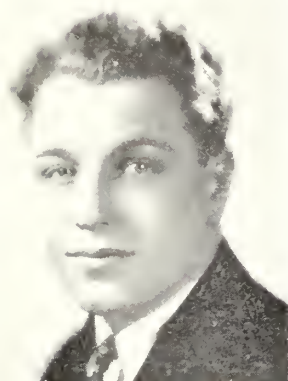


ALICE IRENE DOHERTY

"Al" "Terry"

Girls' Club 4

Al came to us from the good old Washington School. She is a very quiet girl in school, but outside she is the center of fun. She is fond of dancing and has a sweet singing voice. When Al graduates she plans to be a telephone operator. She has such a nice personality that we know she will be a success. Good luck, Al!

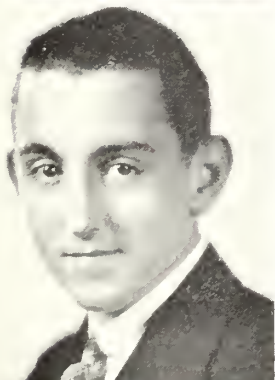


HAROLD DUBROFSKY

"Sonny"

Baseball 1, 2, 3, 4

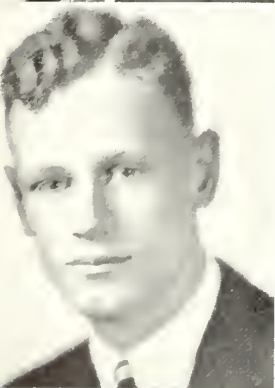
Sonny is one of the best known boys in Melrose. He is known to almost everyone as a great little ball player. Sonny led the baseball team in batting his Junior year. This lad has gained many friends with his pleasing personality. There are many people who do not know that Sonny can dance, because he shows his brilliance on the outskirts of Melrose. We all wish Sonny the best of luck.



PAUL DUMAÏS

Stamp Club

Paul was not always a Melrose resident. He came to Melrose from the historic city of New Bedford, where he was a junior of The Holy Family High School. His favorite sport is baseball, and he went out for the team in New Bedford during his sophomore year. He is undecided what to do after graduating, but we are sure he will make good in the big world.



FRANK EATON

*Glee Club 2; Cross Country 4; Hi-Y 4; Rifle Club, Pres.
3, 4*

Before entering Melrose High School, Frank attended the Roosevelt Grammar School.

Frank's desire is to become an electrical engineer, and we think he will make a good one.

Frank's favorite sport is skiing and, as long as there is snow on the ground, he is sure to be out looking for spills and thrills.

NORMA GERTRUDE EDKINS

"Eddy" "Skit" "Tod"

Girls' Club 4

Eddy hailed from the Washington School. Though she came to us as a quiet, little girl, she has since become the center of fun in her classes. She likes dancing and plays the piano. We hope she will make good as a secretary, which she plans to be. The class of 1936 wishes you good luck, Eddy.



PHILIP ELMER

Traffic Squad 3, 4; Baseball 3, 4

Of Phil, we know that his worth lies in his wealth of good nature. He is the type of boy that M. H. S. is justly proud of having enrolled in her ranks, one who has constantly upheld the high standards of character and scholarship. Besides being a fine student, Phil has shown that he is a friend worth having. His genial personality has acquired for him many friends, who join in wishing him the best of success.



ELSIE ETSSELL

"El"

Chorus 4

El came to us from the Washington School in 1932. During her four years with us she has gained many friends, both by her pleasing personality and ready smile. As yet her plans for the future are indefinite, but we are sure that whatever she does, she will be successful. Happy landings, Elsie.

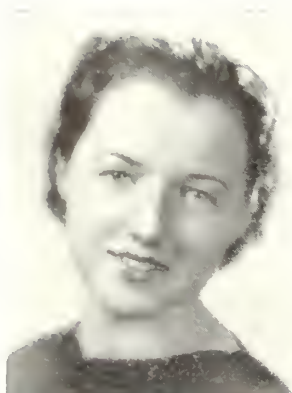


JANET FADEN

Nuntius 2; Girls' Club 3, 4; Field Hockey 1, 2, 3, 4; Basketball 2; French Club 4; Tennis 1, 2, 3, 4; Traffic Squad 4; Varsity Club 3, 4

Here is one of M. H. S.'s few red-heads and an especially preferred one, we might add. Sometimes we wonder what lies behind that reserved manner. Muggy's loyalty to those who know her best makes others wish to know her better. As you see by her long record, she has taken a prominent part in athletics.



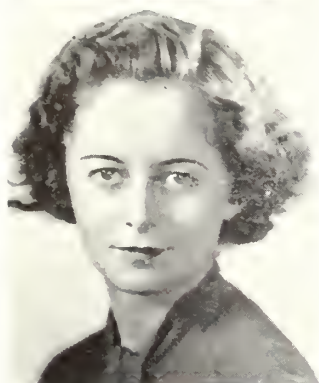


FRANCES FAHEY

"Fran" "Frannie"

Girls' Club 3, 4; Art League 3

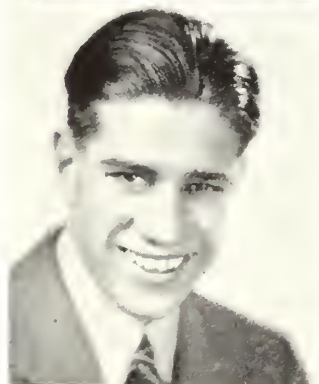
Frannie came to us from the Washington School. She has a winning smile, an infectious giggle, and reddish-brown hair. Her pleasing personality has won for her many friends. All who come in contact with Frannie appreciate her sunny disposition and sincerity. During her four years at Melrose High her marks have been creditable. Frannie plans to attend Junior College. We all join heartily in wishing you "rafts" of luck, Frannie!



BARBARA FALLON

"Barb" "Barbie"

Barb entered M. H. S. in the fall of '32. During her four years she has made many worthwhile friends by her pleasing personality. Barb is frequently given to fits of unexpected laughter. However, she also possesses a serious side to her nature. Although full of fun she has a determined and conscientious attitude. Barb plans to enter business after graduation. We all wish her the best of luck!



ADOLPH FERRARO

"Edda" "Ada" "Butch"

Football 1; Chorus 1, 3, 4; Glee Club 3

This young man wandered into the M. H. S. from the Washington School in '32. Because of his everlasting goodwill and pleasing personality, he has made many friends. He has not taken interest in the fairer sex until his last year. Because of outside activities he could not participate very much in sports. We all wish him the best of luck at Hebron next year, and we feel sure that success will be his reward.



VERNON FLETCHER

"Fletch" "Albie"

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 4

Four years ago M. H. S. gained a shining light in the personage of Vernon Fletcher, shining not only through his blondness but also through his winning personality. Fletch has been prominent in athletics since entering M. H. S. Albie's ready smile and friendly spirit have gained him multitudes of friends, with a very liberal portion of them among the fairer sex.

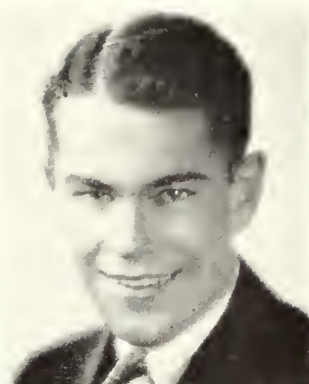
Fletch plans to enter Springfield, where we wish him all the success in the world.

JOSEPH FLYNN

"Joe"

Baseball 1; Band 3, 4

Joe entered Melrose High School from St. Mary's School in 1932. Through his four years, his smile and cheery disposition gained him many friends. For two years he has been a twirler in the school band. He is an ardent sports' follower and is seen at many of the school activities. We do not know Joe's plans for the future, but we wish him success.



PHILIP FOGG

"Phil" "Misty" "Stormy Weather"

Hi-Y; Hi-Y News; "Blowtorch"

From the moment of Phil's entrance, his handsome features and sunny disposition won him hosts of friends. Not only did he enter the DeMolay, but the Hi-Y as well, where, as chairman of the membership committee, his unceasing efforts insured for him a permanent record in the Hi-Y register. This shy fellow has never found time for the weaker sex, despite admiring glances cast his way. Well, here's to you, Phil.



BEATRICE FRENCH

"Bea"

Glee Club 2, 4

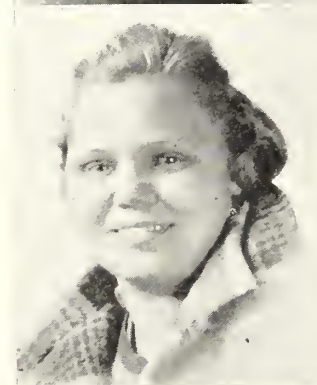
Bea came to us in her freshman year from the Roosevelt School in 1932. Although she seems very quiet, you will not find her so when you know her well. Bea is as yet undecided about the future, but we all know she will succeed in whatever she undertakes. Good luck, Bea.



MARGARET FRENCH

"Peggy"

Margaret came from Yarmouth in her sophomore year with a flair for languages and history, of which she has taken free advantage during her stay with us. Her happy disposition, her cordial manner, and her optimistic outlook on life make us feel that she has much to enjoy in the days to come. She hopes to be a dietitian some day and will, no doubt, become a master in the art of "calory counting".





BARBARA GALLANT

"Barbs" "Babs" "Barbie"

*Girls' Club 3, 4; French Club 3, 4; Euclidean Society 3, 4;
Winter Sports 4*

Barbs, a lively little blonde who came to us from the Washington School, has a sweet, smiling personality. Her interests lie mainly in sports, especially football and ice hockey. She is a good student and has a special flare for mathematics. She is not yet sure of her vocation or what college to attend, but wherever she goes, whatever she does, we know she will be a success. Good luck, Babs!

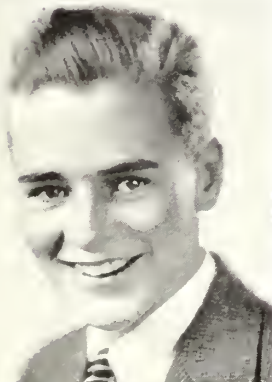


WILMA GARNACHE

"Jo"

Girls' Club 3, 4

It was a happy day for us when Jo entered the portals of M. H. S. from the Beebe Junior High of Malden. She has formed many friendships through her ever-ready smile. Wilma takes part in a variety of activities, but her chief interest is the lucky young man who accompanies her to all social and sport events. She plans to attend the Wilfred Beauty Culture Academy. Good luck, Jo.



LAWRENCE GARVEY

"Bud"

Football 1

Originating from the Washington School, Bud joined the class of '36 as a freshman. He passed through High School with comparative ease, although taking his bumps. He has not been very active in clubs, but otherwise, a very likeable fellow. He is very industrious, and we hope he will be a success in his future life.



JACQUELYN GAYNOR

"Jackie"

*Lens and Shutter 3; Masque and Wig 4; Girls' Club 3, 4;
Operetta 4; Chorus 4*

Jackie is one of our most congenial girls who dropped in from Hartford, Connecticut, in her junior year. She is a strong supporter of all school activities, and her charming personality is ever present. Jackie always has a bright smile and cheery, "Hi", for everyone. Her one big ambition is to be a great dancer, and, from the looks of things, she has made a good start.

ELMER E. GEORGE

"El"

Band 1, 2, 3; Orchestra 1, 2, 3; Hi-Y 4; Traffic Squad 4

El came to us from the Washington School, a smiling, ruddy-complexioned fellow with a host of friends in spite of a saxophone. He joined the two instrumental organizations of the school, the Hi-Y, and Traffic Squad. El plans to enter Harvard in the fall. We wish him lots of luck, although we know he will succeed whether we wish him well or not. A certainty it is that he will always be remembered by us all.



ROSS GETTY

"Farmer" "Spaget" "Half-Pint"

Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 4; Traffic Squad 2, 3, 4; President Cloak and Plume Society; President of Sophomore Class

This milk-fed "mite of dynamite" with slightly warped legs looks forward to Tufts College. A lad from Missouri, this 1400 ounce package, means trouble to opposing football warriors. Despite his many serious injuries he never gave up athletics. The Melrose girls are popular with this gentleman, but he doesn't ride to Woburn for the scenery. As for Ross' future, it's enough to say, "You can't hold a good man down."



FRED P. GILFEATHER

"Fred" "Freddy"

Cafeteria Bookkeeping 4

In his four years at M. H. S., Fred has made many friends with his quiet manner and unfailing good humor. Although he did not participate in any sports, he follows all the games with avid interest. Bookkeeping is among his favorite subjects. Freddy plans to enter a business school after graduating. In whatever you do, we wish you the best of luck, Fred.



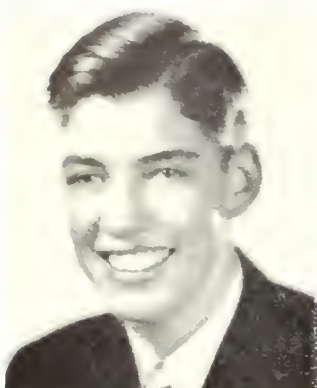
CARLO J. GIUFFRE

"Juf"

Football 1

Upon entering High School, Carlo took up the commercial course which he has successfully completed after four years of hard work. Carlo did not go in for sports with the exception of one year of football; nevertheless, he has given the team his hearty support. In his spare moments, he directed his time to the fairer sex. In the future Carlo hopes to become an accountant, and we all wish him luck.

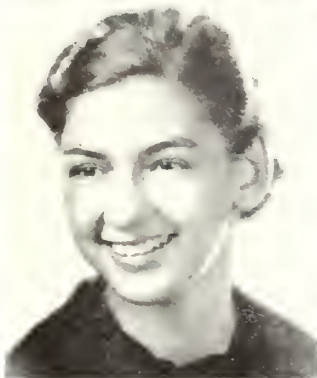




CHARLES S. GOLDTHWAIT

"Charlie" "Goldie"

During his four years at Melrose High School, Charles has gained a reputation for being a good-natured, fun-loving boy. He has made friends with all who come in contact with him and, it may be added, he is fortunate in possessing a pair of good, strong legs, for Summer Street is a very steep hill. Although he never participated in any school events, Charlie has been a loyal supporter of all its activities. He is planning to attend the Boston University School of Business Administration.



ELIZABETH GOLDTHWAIT

"Betty"

Girls' Club 2, 3, 4

Four years ago Betty entered our throng of bewildered freshmen. Those who have made friends with her know that she has a pleasing personality and is loads of fun. Her fine sense of humor makes up one of her strongest points.

Betty is planning on entering business next year, and we are sure she will be a big success. Here's to you, Betty.



GLORAINE GOODWIN

Masque and Wig, Girls' Club 2, 3, 4; Debating Club

Gloraine, better known as Goody, walked into M. H. S., looked around, was satisfied, and decided she'd spend the next four years "gettin' edicated". Well, I guess she succeeded, for now she's stepping out of High School and entering a still higher one to study dress designing and modeling.

Goody is rather demure looking until she flashes a smile and then—watch out, boys! Yes, sir, she could get to the top on her smile alone, but add that to her personality and she couldn't help but get there.



CATHERINE GOTT

"Kitty" "Kay" "Kit"

Cloak and Plume 1; Girls' Club 3, 4; Winter Sports Club 4

Stop, look and listen!

Kitty, one of the most vivacious members of our noble class, hailed from the Washington school in the fall of '32. Her sparkling dark eyes and friendly smile have won her many friends. Will we ever forget her inimitable performance at Girls' Club as "Bluebeard".

'S funny but the lady has always had a weakness for hirsute adornments, especially that on a certain Tuftsonian!

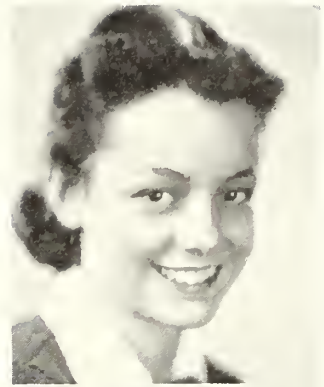
Best of luck, Kitty.

RUTH ROYLETTA GRAVES

"Ray" "Ruthie"

Glee Club 2, 3, 4; Chorus 1, 2, 3; Red Cross 3; Girls' Club 3, 4; "Lucky Jade" 3

During her four years in M. H. S., Ruth has gained the friendship of many boys and girls of other classes, as well as those of 1936. Her spare time is spent in "Reading" and it includes "Art". I am sure Ruth will be successful in whatever she chooses for her vocation in the business world.



HERBERT LAWRENCE GREENE

"Herb" "Bits" "Burp"

Hi-Y 4; Traffic Squad 4

After graduating from the Lincoln school with the class of '32, Herb groped his way through M. H. S. heading for M. I. T.

Being a "lefty" doesn't hinder Herb a bit in playing golf and tennis—he plays well in both. One of his favorite indoor sports is cartoon drawing in which he delights to make pictures of his pals. Here's wishing you the best of luck through college, Herb.



RICHARD MONTGOMERY GREENE

Dick was born in Roxbury, Mass. in 1920 and came to Melrose in 1926. He attended the Warren and Roosevelt Schools, and while in High School, joined the order of the DeMolay. His hobbies are: stamp collecting, model boating, tropical fish, and hiking.



BENJAMIN GRIFFITHS

"Ben"

Chorus 1

Ben came to Melrose High School with the freshman class of 1932. Through his good-natured personality, he has won a great many friends. Although Ben has not been active in school sports, he is a good athlete and has been a constant rooter at all athletic events. He also has been a good scholar with very creditable marks. Ben is a bit uncertain about his future, but we all know whatever he attempts, he will make a success of it.



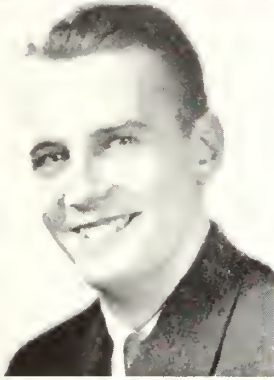


CATHERINE ELLEN GROODY

"Kitty" "Kate"

Poetry Club 2, 3, Corrs. Sec.; Girls' Club 3, 4

This tall, striking blond came to us from St. Mary's School in '32. She has won many loyal friends by her pleasing personality. Kitty has been a faithful member of Girls' Club and has been a great help in making "The Torch" a success. She plans to be a teacher, and we all agree that her pupils will certainly be fortunate. Best of luck, Kitty.



KENDRICK GUERTIN

Despite all obstacles Kendrick has succeeded in completing his course in M. H. S. May he conquer all problems in life with the like determination and success. Kendrick plans to attend a school of business administration next year in order to attain a better training for the business world that he intends to enter.



JEWEL GUIBORD

"Gibby"

Thrift Council 1, 2; Chorus 3, 4; Red Cross 4

Jewel is all that her name signifies to the many friends she has made during her four years at Melrose High.

She has not been active in sports, but she "Bud"(s) out at every game. Hockey is her favorite.

Jewel's future is as yet unplanned, but we are sure she "Wood"(s) do well in anything she undertakes.



ERNESTINE EUGENIE GUSTIN

"Ernie" "Gussie"

Thrift Council 2; Girls' Club 3, 4; Red Cross 1, 2

Ernie is a petite, black-eyed lass who is always ready to help anyone in whatever way she can. She has many interests including modeling and dancing, but her main interest is centered around the lovely city of Malden. She has no immediate plans for the future, but we may be certain that she will succeed in whatever she undertakes. Good luck, Ernie.

ERNA GYSI

Stamp Club 4; Girls' Club 3, Corresponding Secretary 4; German Club 3, 4; Interclass Basketball 3, 4; Field Hockey

4

Since Erna came to high school from the Lincoln School, she has made a fine record in both studies and sports. She is on both the interclass basketball and hockey teams and enjoys most other games, too. Erna always has a cheerful smile to say "Hi!" when you meet her in the hall. Many of us have become familiar with her since she was elected corresponding secretary of Girls' Club this year.

Erna will carry on at Bridgewater. Success to you!

HERBERT HALLIDAY

"Birdie" "Herb" "Herman"

Football 1; Band 2, 3, 4; Orchestra 2, 3, 4; Glee Club 3; Basketball 1; Masque and Wig 4; Operetta 4

Herb was just like any other "freshie" during his first year at this institution, but he has acquired, since then, like the rest of the upperclassmen, the well known characteristics of a dignified senior. Although he has not been especially active in athletics, he has been an ardent rooter at all the games in which Melrose High took part. Herb's gift of gab, good nature, and yellow ties have won him many friends. Herb has hopes of entering West Point in the near future, and we all wish him the best of luck in realizing this ambition.

WESTON HASKELL

Football 1, 2, 3, 4; Track 2

"Wes" came from the Washington School up to the old High School in 1932. His hobby is archaeology, but he also enjoys all kinds of sports, especially football and hockey. After graduation he plans to go to College, then to a medical school to study medicine. Good luck, Wes.

DOROTHY HANSON

"Dot" "Dotty"

Chorus 2; Glee Club 2; Orchestra 1, 2, 3; Girls' Club 3, Treasurer 4; Winter Sports Club 4; French Club 3

Not only has Dotty taken part in the musical organizations of the school, but she has also proved her interest in sports by making the Class Field Hockey and Basketball teams. All Girls' Club members know that Dotty has an itching palm—but then, being treasurer, it's just as well. Of course studies should come in here somewhere, but—well, let's skip them and say, "Here's to you, Dotty!"





GERTRUDE HARNEY

Girls' Club 4; Stamp Club 4; French Club; Cloak and Plume 1

Gertrude came to Melrose from Lynn, and being a studious sort of girl, she has preferred studies and clubs to taking an active part in sports. She was also fortunate enough to go to Washington with the party of 1935.

Gertrude is going to a Teachers' College next year. Evidently, unlike many of us, she thinks that she has not spent enough of her time in classrooms!

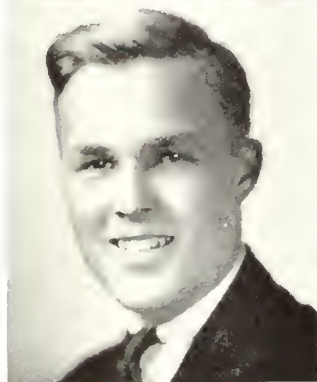


DONALD S. HAUSE

"Don" "Hausie"

Band and Orchestra 1, 2, 3, 4; Cloak and Plume 1; Masque and Wig 2, 3, 4; Traffic Squad 4; Log Staff 4

Don entered the portals of the Melrose High School, determined to be an excellent scholar. He has gone through school with a fine record. As a trombone player, he is incomparable, having taken part in the band and orchestra for four years. Although he did not compete in athletics, it is no sign that he is unable to do so. Don plans in the fall to enter Dartmouth College, and, no matter what he decides to do in later life, we know that he will be a success.



GORDON HAWES

"Hawsie" "Fred" "Charlie"

Basketball 1; Football 1; Baseball 1, 2, 3, 4; Traffic Squad 4

To the Roosevelt School we owe thanks for sending us this quiet, yet congenial student, athlete, and friend. His cheerful disposition has gained him many friends, and his popularity (amongst the weaker sex) extends even as far as Wellesley? Gordon enters Brown University next fall where he will undoubtedly be a tremendous success in anything he attempts to do. Good luck, Hawsie, from a host of friends.



DORA HAZZARD

"Dodo" "Hazy"

Band 2; Orchestra 1; Cloak and Plume 1

Dora came to us from the Washington School, and brought with her, a sunny disposition by which she is well known. Although interested in all sports, she seems to be more or "Les" interested in Reading. Dora's plans for the future are unknown, but whatever she undertakes to do, we know she will succeed.

KARIN HENRIKSON

"Kay"

Nuntius; Euclidean Society; Girls' Club 2, 3, 4

Kay has gone through her four successful years in High School with an ever-smiling face, thus gaining many friends. We know she will go through Wilfred Academy and out into the world with her same pleasing personality and win many more lasting friends.

Good luck, Kay!



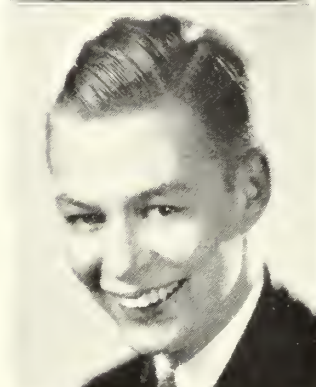
JOHN W. HESS

"Hessie" "Johnny"

Operetta 2, 3, 4; Year Book Staff 4; Chorus 2, 3

Johnny entered M. H. S. as green a lad as one could find. But, Oh! My! has he picked up! His winning way and ready smile have made a host of friends and loads of mischief.

Although professing no immediate plans for the future, we know he will succeed in any further undertakings. His one hobby is tap dancing—Watch out, Mr. Fred Astaire.



DOROTHY HEWITT

"Dot" "Dottie"

Orchestra 1, 2, 3; Girls' Club 2, 3; Field Hockey 2, 3

Dot, a vivacious little blonde, came to us in '32. Since she has been here she has made many friends. One of her pet hobbies is calling long distance to N. Y. Whatever she intends to do, go out into the business world, or take up art, at which she is very talented, we all wish her the best of luck and success.



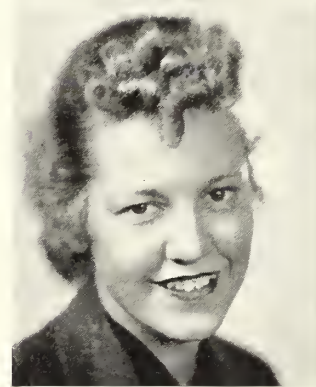
NATALIE HEWITT

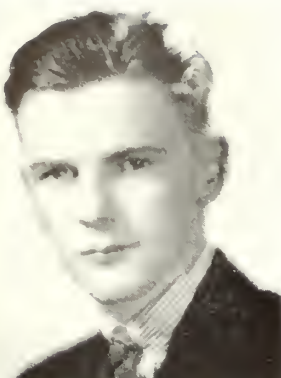
"Nat" "Blondie"

Girls' Club; Art League 2, 3; Glee Club 2, 3

This vivacious little girl, whose blonde head may be seen bobbing around wherever there is fun, has since nineteen hundred and thirty-two, graced our presence with her winning smile. Her charming personality gained her friends in a "Mass"ed State.

She is what one best knows as a pal, and will be sure to draw true friends with her delightful voice.





CHARLES HINCHEY

"Charlie" "Red" "Rusty"

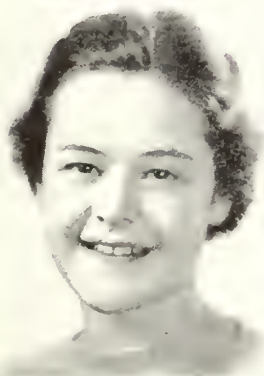
Rusty, a happy-go-lucky fellow, entered our High School as a freshman, where he has made many friends of both sexes. He is a very ambitious boy, and always keeps himself busy. Because of work, Rusty has not much time for school activities. He has nothing in mind after graduation, but we know that whatever tasks he takes up he will be a success.



LIDA HINE

Glee Club 2, 3, 4; *Chorus* 1, 2, 3, 4; *Baseball* 2, 3; *Operetta* 3; *Lens and Shutter* 3, 4; *Girls' Club* 3, 4

Four years ago, a friendly, good-natured girl ventured forth to enter a hilarious four years of high school life. Her cheerful spirit and good-sportsmanship, in addition to her vim and vigour, made many friends for Lida. She entered various sports and societies in a big way. Lida hopes to attend B. U., and then to pursue a business career. We wish her loads of success for the future!



KAROLINE HITTL

"Kay" "Kayo"

Cloak and Plume 1; *Masque and Wig* 4; *Girls' Club* 3, 4; *Chairman, Social Committee* 4; *Euclidean Society* 2, 3, 4

From the time that Kay first burst into dear old M. H. S. four short years ago, the halls and classrooms have echoed with her rollicking humor and originalities. It took Kay to start the "sign brigade" in her lunchroom cashier's booth, and those of "The Gang" will ever remember her as "Karoline, with a 'K', and Hittl, without the 'E'."

Her loyalty and willingness to work have made her an indispensable Chairman of the Girls' Club "Eats" committee. Though Kay's forte is Tech, years to come will find her a nurse in the Deaconess Hospital—and an excellent nurse, we are sure.



MILDRED E. HODGKINS

"Millie" "Giggles" "Mil" "Toots"

Glee Club 2, 3, 4; *Winter Sports Club* 4; *Theropia Club* 2, *Art Club* 2; *Chorus* 1, 2, 3, 4; *Operetta* 3; *Baseball* 1, 2

Just a glance at Millie and you know you've met someone you'd like to see more of. Her pleasing personality and sunny smile have won her a host of friends during her four years. Mil's favorite sports are tennis, fishing, and swimming. Her interests also lead to a historical old city beginning with "L" (we wonder why?). As Millie intends to don the white cap we all wish her success in her career of ministering to suffering humanity. She intends to go first, to Atlantic Union College, and then to train at the New England Sanitarium.

BAYARD HOLLAND

Euclidean Society 3, 4; *German Club* 4; *Hi-Y* 4; *Rifle Club* 4

Bayard Holland entered this new Melrose High School in his sophomore year, his class having the distinction of being the last freshman class that attended the old high school. The high scholastic standard that he has achieved throughout his four years affords great promise of his success in college, where his classmates wish this potential chemist the best of luck.



DOROTHY HOLMAN

"Dottie" "Dot"

Cloak and Plume 1; *Masque and Wig* 2, 3, 4; *Lens and Shutter* 2; *Chorus* 2, 3, 4; "*Cherryblossom*" 2; "*Lucky Jade*" 3; "*Look Who's Here*" 4; *Basketball* 4

Allow us to present five feet two of sunshine, pep, and vitality. For her size Dottie certainly has done enough for a dozen!

She has proved herself to be a second Kate Smith, (voice only!) by having the lead in three of the school's operettas.

By the way, we have noticed that Dottie gets A-1 service in the lunch-room from every section! More power to you, Dot!



CHARLES HORNE

Hi-Y 4; *Rifle Club* 4

Charles Horne entered his freshman year at Chatham High School and therefore did not enter Melrose High until his sophomore year, just in time to be among the first pupils in the new high school building. Charles has since been plodding along with the rest of his class and expects to attend prep school, with the intention of being a lawyer.



SYLVIA HOWE

Girls' Club

Sylvia entered Melrose High School in 1932 and, like many other freshmen, was in a daze. She has recuperated now, though, and plans to attend college next year. Although she hasn't quite decided which one yet, we hope that she will be successful in whatever career she enters upon graduating from college. However, we wish her all the luck in the world.





WINONA A. HOWELL

"Nonie"

Masque and Wig Society

Winona came to Melrose High School in November, 1932 from the Waltham School for Girls. She was unknown, but in these four years has made a host of friends. She is going to attend the Massachusetts Art School, and her ambition is to later become a commercial artist. In view of the fine work she has already done, we feel sure that Winona is headed for a successful career.



BARBARA B. HOYT

"Barb" "Barbie"

Art League 1, 2; Red Cross 1, 2; Girls' Club 2, 3, Vice President 4; Log Staff 4; Poster Committee 4

We will always remember this charming, dark-haired person for her winning ways and artistic ability. Barbie's colorful posters have played a most important part towards the success of many activities here in school. Her work brings out nearness, attractiveness, and unique ways, all characteristics of Barb herself. Her many friends wish her happiness and success in all she may undertake in the future.



MARGARET HUNTON

"Peggy" "Peg"

Girls' Club 2, 3, 4; Euclidean Society 3, 4

In case you have ever wondered who that attractive blonde is, who rushes in at about 8:14 every morning, it's Peggy. She is always either smiling or blushing, and her contagious giggle can be heard at all hockey and football games. She likes swimming, skating, and skiing. Margaret hopes to become a nurse, and we know she will make a splendid one.



FAY HUPPER

Glee Club 1, 2, 3; Girls' Club 3; Chorus 1, 2, 3, 4; Junior Red Cross 4

'Twas 1932 when Fay,
A cheerful person, in her way,
With disposition very gay,
Tripped into Melrose High.

And now in "36" you see
She's still as cheerful as can be,
An asset to our school is she.
Good fun! Good Luck! Good Bye!

FRANCES LOUISE HYLAND

"Fran" "Frannie"

Basketball 1, 2, Captain 3, 4; Field Hockey 1, 2, 3, 4; Tennis 1, 2, 3, 4; Girls' Club 2, 3, 4; Junior Prom. Committee 3; Log Staff 4; Varsity Club Treas. 3, Vice Pres. 4; Traffic Squad 4

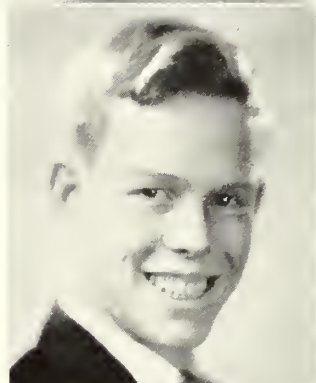
Superior ability in diversified lines is not granted to many people, but in Fran we find the exceptional girl, an outstanding athlete, bringing much honor to her school and teams. Her charming personality and attractiveness enhance her popularity, while her business head has made her invaluable on class committees. We know Fran will continue to be "tops" throughout life.



LOUIS HYDE

"Loie"

Louis, a sunny dispositioned lad, beamed into M. H. S. four years ago. Looie has a natural bent for mechanics—old clocks, watches, and radios seem to fascinate him. We hope he will invent a "success" machine; we all could use one.



RUTH H. JAMES

"Ruthie"

German Club 3, 4; Chairman Program Committee 4; Girls' Club 2, 3, 4; French Club 3

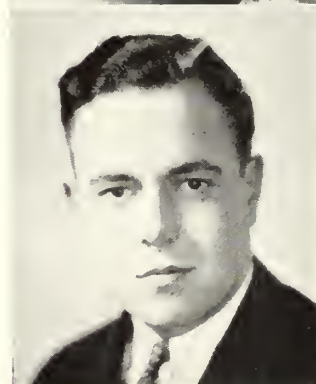
Ruthie entered high school from Roosevelt and started the college course. She can be found in 404 early every morning, trying to catch up on the home work that she didn't do the night before because she went to the movies. She loves to dance, except, of course, when (but she told me not to tell), and she's a wonderful dancer, too. Ruthie hopes to take up journalism. Best of luck, Ruthie!



C. GLEN JAYCOCK, JR.

Lens and Shutter 3, 4; Euclidean 3, 4; Ski Club 4

Glen is the companionable fellow with a multitude of varied hobbies. When he's not collecting stamps, coins, or minerals, you may find him balancing on a picket fence trying to snap a delicate picture or catching the snow train with a pair of skis under his arm. Glen plans to be a chemist and hopes to mix a formula that will revolutionize the world of science. We know you will, Glen.





DOROTHEA JOHNSON

Cloak and Plume 1

Dot came to us from the Bryant School in Great Barrington in 1932. Throughout her entire high school career her entertaining personality and good nature have won her many friends. May her waves of high school friendships be as permanent as the waves she'll learn at Milford Academy next year.

Good luck, Dot.



RUTH JOHNSON

"Ruthie" "Sneed"

Girls' Club 2, 3, 4

Ruthie came from the good old Washington, entered the commercial course, and has done very well. Sneed is an able pianist especially when it comes to classics. She likes to swim and greatly prefers the summer to winter. Snow gets her down! O, and I mustn't forget to tell you Ruthie traveled in Sweden at the tender age of five. Now I hope you know what she's like.



WILLIAM JOHNSON

Bill came to the old High School in 1932 from way out yonder in the Berkshires. To be exact, Great Barrington. Among his many interests is a passion for collecting old pipes and the older the better. After graduation he plans to enter the ring, and, from this, he hopes to earn enough money to put him through Aviation School.



NEWTON JONES

"Newt"

Hi-Y; Glee Club; Debating Society

Newt came from the Roosevelt School and set a reputation for himself as a most sociable fellow. His hobby is tinkering with autos, but he also seems to enjoy the company of a certain young lady. Newt's ambition is to be a mechanical engineer and he should be good as one. So plow on, Newt. You're going places fast.

PHYLLIS JONES

"Phyl" "Jonsie" "Tessie"

Girls' Club 2, 3; Operetta 2, 3; Basketball 2, 3; Field Hockey 4

Hold your boys, girls. Here comes Phyl, our brown-eyed blonde. She hailed from Cuba in '33, bringing with her a friendly spirit, a dynamic personality, and a positive flare for comedy. We know Cuba lost a charming person for we gained her.

Phyl seems to go for the big blue eyes of a certain Bill. We wonder who!!

Phyl hopes to enter Simmons next year. We wish her luck and hope she'll "Ring" her typewriter with more success than ever.



WOODROW JONES

"Woody"

Track Team; Cloak and Plume 1; Hi-Y

Woodrow Jones entered high school as a shy freshman, but, because of his ready smile and pleasantness, he soon had acquired a host of friends. His career in Melrose High was very successful and we are wishing him all the luck in the world as he enters a business career.

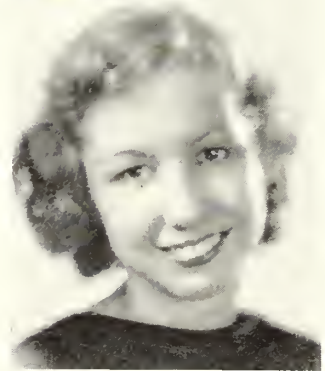


DORIS KEENE

"Dizzy"

Glee Club 2, 3, 4; "Miss Cherry Blossom"; "Look Who's Here"

Dizzy Keene's favorite occupation is singing, and her ambition is to be a concert singer. She is a blonde of a bright and effervescent nature. Her favorite subject is Latin. The best of luck to you, Doris!



LOUISE KELLEY

"Kel" "Kelly" "Lu-Lu"

Glee Club 3, 4; Girls' Club 2, 3; Lens' and Shutter 3

Throughout her entire school career, Kelley's sunny smile and good nature have won her many friends. Even though she never was a *Teacher's pet*, we're sure several members of the faculty will miss her many pranks, and yet will wish her the best of luck. Won't we all?

May she never fail to keep up that knack of getting there just in time—Slide, Kelley, Slide!!!





EDWARD KELLY

"Ed" "Kel"

Football 1, 2; Hockey 1

Kel is a quiet, unassuming fellow with a great interest in sports of all kinds. Although not an over-ambitious student, he is an enthusiastic gum-chewer. Ed's ambition is to travel, and we hope he will travel far on the road to success.



GEORGE KIMBALL

"Kim"

Traffic Squad 3, 4; Euclidean Society 3, Vice-president 4; School Life 4; Log, Editor-in-chief 4; Ski Club; Hi-Y 2, 3, 4; Football 1; Tennis 4

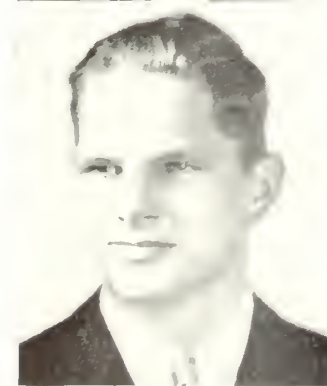
This handsome, dignified young man sauntered into The Institution in 1932. During his stay, George has made a host of friends by his fine personality and winning smile. He has taken part in many school activities and is considered one of the master minds of the class. About the future? Well, he plans to enter Dartmouth in the fall, and we wish him all the success in the world.



GRACE CATHERINE KIRMES

"Gracie" "Nubby" "Giggles"

Grace is what we all call a "jolly good fellow", as she is a pal and friend to everyone. Not only is she witty and merry, but she is also a good student. Though very much interested in singing and piano-playing, she won't have much time for either when she takes up her duties in "The White Parade". She should console herself with the thought that soon she will be Superintendent of Nurses and then her time will be her own (maybe).



ROGER KNAPP

"Rog" "Tarzan"

Football 1, 2; Track 3; Euclidean 3, 4; Traffic Squad 4

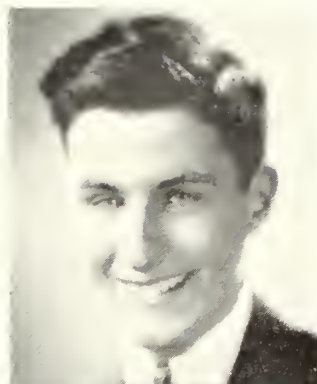
This mighty mass of brawn and muscle entered M. H. S. via the Washington School. Roger's exploits in the gym have earned him the title of the "Nation's Strongest Boy", and his Grecian profile has adorned the front pages of newspapers all over the country. Roger is also an accomplished pianist. He claims he prefers classical to popular music. Roger intends to enter Springfield next year. We wish him the best of luck.

RICHARD KNIGHT

"Dick"

Capt. of Traffic Squad 4; Varsity Club 4; Winter Sports Club 4; Hi-Y 2, 3, 4; Baseball 1; Golf 3, 4

Dick first placed himself at the mercy of the high school teachers in 1932 when he left the scene of his grammar school struggles to imbibe adolescent intellectualism. Upon his arrival at high school he began to exercise to its highest degree his most noticeable characteristic, namely his happy faculty for making friends. After graduating, he will attend New Hampshire State University, where we hope he will make many new friends and remember his old ones.



JOHN R. KNOBLOCK

"Dick"

Cloak and Plume 1; Masque and Wig 3, 4; Lens and Shutter 4; Glee Club 4; "The Admirable Crichton" 3; "What Men Live By" 4; "The Stars May Change 4

In the fall of '32, "Dick" was reluctantly ceded to the M. H. S. by the Roosevelt School. From the first he was forced to the fore in school activities, particularly in acting, which he detests (?). He has capably taken many leading roles, is a good student, a dancer, and a pianist, no less. His many friends join in wishing him the best of luck.

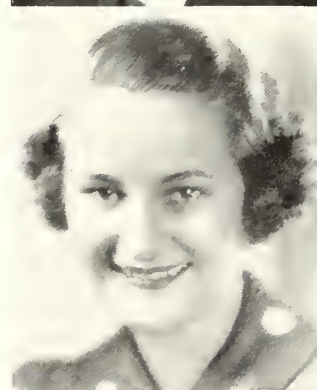


PAULINE LANTZ

"Pollie"

Cloak and Plume 1; "Nuntius" 2, 3; Girls' Club 3, 4

Pauline is a very good sport and always ready to join in on the fun. She is very fond of secretarial work, and, from the excellent standing in her studies, we know she will be a success. For the past three or four months Pauline has cultivated a keen interest in popular orchestras. We wonder why?



SHIRLEY E. LARKIN

"Shirl"

Basketball 2; Field Hockey 1, 4; Baseball 2, 3; Chorus 4; President, Red Cross 4

Shirl's keen sense of humor and cooperative spirit has helped her win many lasting friends. She has participated in many school activities. Shirl intends to enter business after graduation. Maybe it'll be "Simpson's Inc." One can never tell! We hope the rest of her life will be as happy as the school years will seem once she looks back upon them.





EBBA LARSON

Girls' Club

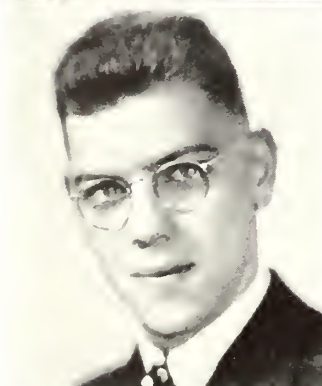
Ebba, a very attractive little blond, entered the freshman class at Melrose High in '32. With her vivacious personality, she quickly gained much popularity. Ebba has been an ardent supporter of all school activities and has been very active in Girls' Club. Outside of school much of her time is taken up by her numerous gentlemen admirers. Ebba plans to enter Miss Chamberlain's School of Boston in the fall. Best of luck to you, Ebba!



PATRICIA A. LEGG

"Pat"

There is no need to introduce this little girl with the large blue eyes to you, for everyone knows Pat Legg—full of pep, and possessing a sweet smile and a cheery "Hello" for everyone. Pat came to us in her freshman year from the Roosevelt school, and, through her pleasing personality, won many friends. Gentlemen prefer brunettes when Pat is around, and we don't blame them one bit. Well, Pat, we don't know just what your plans for the future are, but good luck,—and don't forget us.



FRANKLIN LEIGHTON

Since entering M. H. S. in 1932, this friendly lad with a cheerful grin has made many lasting friends. Frank's past two years have been busily spent in Marblehead, where he is an enthusiastic yachtsman.

Although not participating in any sport while in High School, Franklin has certainly been one of our social bright lights. It is a well known fact that "B" is his favorite letter of the alphabet.



ALICE LEON

"Al" "Allie"

Girls' Club 3, 4; Euclidean 3, 4; French Club 3, 4; Winter Sports 4; Field Hockey 4; Red Cross 2; Glee Club 3; Nuntius 1

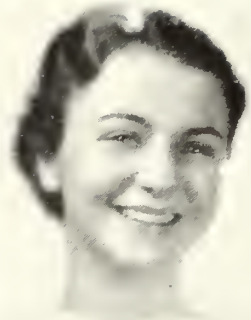
Allie, with her witty remarks and vivaciousness, is ever in the midst of a laughing group. Allie has a wide range of activities. In English her flare for writing and expressive reading makes her work outstanding. Her rank in other subjects is among the highest. As for sports, in autumn it's field hockey for Allie; in winter, basketball. She has a passion for the movies. She plans to go to B. U. and become a teacher.

PHYLLIS ETHEL LERNER

"Tiny" "Ti"

Girls' Club 3, 4; Program Committee 4; Class Vice-president 2; Service Fund Council 2; French Club 3, 4; Secretary 3; President 4; Winter Sports Club 4; Euclidean Society 3, 4; Orchestra 3; Band 3

Throughout her years at M. H. S., Tiny's abilities, both intellectual and social, have been partially hidden by her shyness and modesty. Few people know she is President of Junior Beethoven Society or even that she is a flute-player; but among those who know her, Tiny is well-liked and loyally supported. This loyalty is more than merited, and, wherever she goes, Tiny will surely be a credit to M. H. S. at Simmons without the use of luck.



CLARENCE LEWISSON

"Lou" "Junie"

Glee Club 3, 4; Hockey Mgr. 4

Junie was a Roosevelt school boy who came to M. H. S. in '32. With him came his ready smile and cheerful nature which has won him a wealth of friendship. His chief hobby is the collection of railroad pictures and data. Junie was a member of Glee Club in his Junior and Senior year. About the future? Why, he plans to attend a business school, and let us wish him great success in anything he may undertake.



MARION LOCKE

Girls' Club; French Club; Vice Pres. German Club; Varsity Basketball 1; Ass't. Librarian; Log Staff; School Life

When the portals of M. H. S. were opened in the fall of '32, a charming young girl with an abundance of good looks entered as a freshman. Since Marion's freshman year she has not taken a very active part in High School activities, her time being taken up with Rainbow and her duties as an assistant dancing teacher. In the fall, Marion expects to be entered as a student nurse at the Newton Hospital. We know that her sincerity and personality will go far towards bringing her success.



LEO LOFCHIE

Basketball 1, 2, 3, 4; Track 2; Football 1, 2; Baseball 1

Back in 1932 when a group of bewildered freshmen entered for their first time into the halls of the old High School, a shy, good-natured youngster answering to the name of Sonny came with them. But his smile and his sunny disposition offset his shyness and won him a host of friends. He has received good marks during his four years and has always found time for sports. Sonny is mechanically inclined and intends to follow this line of endeavor. Whatever he intends to do, we all wish all the success in the world to him.





FRANK LOPEZ

"Frankie"

A fellow student with whom we are proud to be associated, he carries himself on all occasions to his own credit. He is always ready and willing to help a classmate, but never asking for succor for himself. His ambition is to be a radio technician and, if our judgment is correct, this will not be a problem at all. In his own way he walks along the highway of life, destined to become one of Melrose's true-blue citizens.

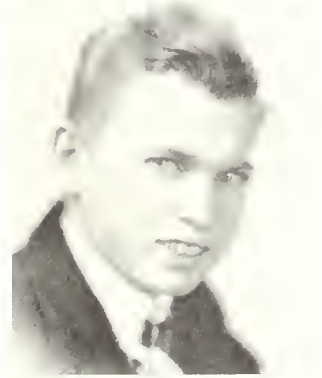


ROBERT LOVE

"Bob" "Bill"

Track 1, 2, 3; Football 1, 2

It does not seem as long as four years ago that a mischievous looking lad walked up the stairs of the Melrose High School to come out a fine, young man. Bill did not have to go in for sports to become a popular figure here. There is something about his personality that has gained him friends by the score. All of these friends are not of his own sex. Bill, being a lawful person intends to study law and we all hope he develops into a fine lawyer.



GORDON H. LOWE

Hi-Y 3, 4; Debating 3; Rifle Club 3, 4

Bidding Roosevelt a fond adieu, Gordon sailed into port in 1932 as a freshman. His accomplishments and abilities should not be measured by his size; in fact, he is some guy. If you don't think so, just ask him. He will go to N.H.U. and train for a B. B. A. He has no definite vocational plans beyond college other than to make a million dollars before 40 and enjoy the rest of his life.



ELIZABETH LOWELL

"Betsey"

Girls' Club 3, 4; Euclidean Society 4; French Club, Treasurer 3, Secretary 4

Enrolling as a freshman in 1932 from Washington School, Betsey has consistently made a fine record during her four years here. She is a quiet, conscientious young lady, always thinking of others first. Cool and calm, while the rest of us rush about madly, nothing disturbs her poise. May success and happiness be hers at Vassar College, which she plans to enter this fall.

ELLSWORTH LUTTS

"Elly"

This tall answer to some lucky maiden's prayer came to us from the Roosevelt, with the hope of accomplishing many great things.

Although Elly is a gentleman and seems to prefer the proverbial blonds, we often see him in Wakefield seeing Red—but that's another story.

Elly is undecided about his future, but after seeing him in action in English, we would advise him to become a lawyer. Probably one of his outstanding cases would be Lutts vs. Damon.

Loads of success in the future, Elly.



VIRGINIA LYNDE

"Din" "Dinny" "Jinny"

Traffic Squad 4; Girls' Club 3, 4; Hockey 1, 2, 3, 4;

French Club 3, 4; Varsity Club 4

Big brown eyes, reddish hair, snappy clothes, and the inability to pronounce her "r's" have given Dinny Lynde an individual personality. During her four years at M. H. S., she has been very active in school athletics. Dinny has been studying more diligently of late, preparing for entrance to Radcliffe. Have fun, Din.



ROSEMARY LYONS

"Giggles"

Field Hockey 1, 4; Basketball 4; Chorus 2, 3

Rosemary came to us in '32 from the Lincoln School. She has won many friends during her high school career with her cunning personality and keen sense of humor. She has been very active this year in both field hockey and basketball. Rosemary isn't sure what she will do after June, but whatever it is, we all wish her success.



ALLAN MACDONALD

"Mac" "Shadow" "Al" "Sandy"

Hi-Y; Hi-Y Reporter; Hi-Y News

Mac crashed the portals of our fair High School in 1932 from the Washington School. His genial smile and natural good humor have made him one of the best liked members of our class. He will always be remembered for his love of colors, which he expressed in his clothing and thus earned for him the name of flaming youth. Not only as a reporter on the Hi-Y paper, but also on the membership committee, his presence was a valuable asset to the club. It seems as if college will be the next stepping stone in Mac's career.





THOMAS MacDOUGALL

"Tom" "Hector" "Mac"

*Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 3, 4;
Traffic Squad 4; Log Staff 4; Varsity Club 3, 4*

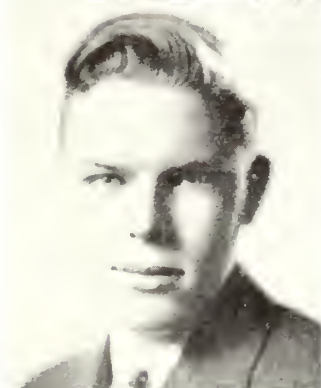
Mac entered M. H. S. four years ago from the St. Mary's School. Being of quiet disposition, Mac did not associate to any extent with the other pupils of the school (especially the fairer sex) until his Junior Year. Mac is one of the best all-round athletes that has ever attended M. H. S. Best of luck in what ever you have planned for the future, Mac.



NATALIE MacINNIS

*Basketball 1, 2, 3; Chorus 1, 3, 4; Hockey 1, 4; Band 3, 4;
Debating 2, 3; Girls' Club 3, 4; Winter Sports 4*

Coming from a long line of yachtsmen, our drum-major is a good sailor and an excellent swimmer. Because of this, undoubtedly, she surprised even the physical director, one day, when she broke a record for lung capacity, doing 285 cubic inches (the girl's average is 180). Natalie has been active in all sports and that isn't all; she's musical too. She's always ready to swing out "Maniac's Ball".



MALCOM MAKAY

"Mal" "Mac"

We are greatly indebted to the Roosevelt School for turning out such a fine fellow as we have in our midst. Malcom Makay, although a quiet fellow, is not one to be a drawback in any group, but rather an asset.



GEORGE MacMONAGLE

"Jake" "Mac"

Euclidean 3, 4; Operetta 4

In September, 1932, George came from the Roosevelt School to Melrose High School and settled down to work. Although George has not taken an active part in school athletics, it is not because he hasn't tried. He has, nevertheless, offset this by obtaining good marks in his studies. George is planning to take a P. G. course next year, and then he is going to take exams for Annapolis. Best of luck, George.

LEE MacNEILL

Girls' Club 4; Torch 4

You will readily agree that "Valuable things come in small packages" when you know—

Lovable
Enthusiastic
Earnest

Lee came to us from Reading High School in 1934, where, no doubt, she has as many friends as she has acquired in Melrose.

Although small in stature, she has a gigantic personality, which we know will help her on the road to success.

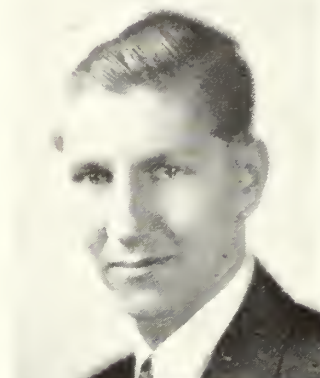


VICTOR MAIDRAND

"Vic"

Baseball 1

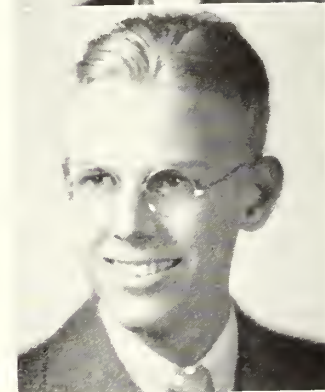
Vic is the original happy-go-lucky with a smile for everyone. It did not take us long to discover that Vic is a mighty good friend. He has led a quiet school life. In class he seems shy and bashful, but out of school he is a "regular fellah". Although his future is undecided, we predict that it will be successful.



JOHN MALM

Hi-Y 2, 3, 4; Cloak and Plume 1; Masque and Wig 2, 3, 4

One September day in 1932 a shy, blond headed young lad came to us from the Washington School. With his platinum blonde hair and a great big smile, John soon lost his shyness, (ask his teachers) and became the life and joy of his class. He had decided to settle down and study, but found this course too difficult with the numerous "Barbs" in his path; so next year he is going to take up his studies again at Hebron. Good luck, John!



MARIE ADELE MANZER

"Buddy"

Girls' Club 3, 4; Field Hockey 1, 2, 3, 4; Chorus 1; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Log Staff 4; Operetta 4

Guess who—has mischievous brown eyes, great athletic ability, is a second Ginger Rogers, always laughing, good student, and her ambition is to marry a milkman (providing his name is Boyd). Who else but Marie. Marie is truly the personification of pep, vim, and vigor, and she has gone far in everything she has attempted: clubs, sports, and social activities. Because of her sunny good-nature and vivacious smile, we know that she will always be successful in the future just as in the past.





WILFRED JOHN MARTIN

"Wil" "Wilfy"

Chorus 3

Will Martin was born on the island of Guernsey in the English Channel in 1918, and he is still a citizen of the British Empire. He came to this country in 1924 and has attended the Lincoln and Washington Schools before becoming a member of the High School. His hobbies are model boating and hiking. He is industrious and a good friend of those who know him.



ANNA MARTOIS

"Ann"

This pocketful of sunshine came to M. H. S. from the Green Mountains of Vermont four years ago. Her cheerful, sunny disposition has won her many friends among her fellow students. Although Ann has not specified any plans for the future, we can picture her pouring delicious maple syrup for one of those Green Mountain Boys. Cheerio and good luck, Ann!



VINCENT MATERESE

"Jim" "Vin" "Bits"

Chorus 3

Jim can be identified very easily by his profile. It is perfect in form and would make any father proud. He came from Lincoln School in '32 and has stayed with us all through the four long years in this great institution. He has a good disposition and it was not until '36 that he discovered that women played an important part in a man's life. We wish him the best of luck on that journey from Cottage Street to Tufts.



FRANCIS MAYNE

"Skit" "Fran"

*Football 1, 2, 3, 4; Hockey 2, 3, 4; Baseball 1, 2, 3, 4;
Basketball 1*

Skit has become well known to his classmates and others by his pleasing personality. He is well known in the sport world. Sullivan and Mayne were seen together day in and day out on the football field. He led the baseball team in batting his sophomore year and was a close second in his junior year. This husky lad is becoming a very good dancer. Of late Skit has been seen with attractive girls from Arlington. We wish him luck.

DOROTHY McDANIEL

"Dot" "Dotty"

It gives us great pleasure to introduce this attractive brunette, who came to us from the Roosevelt School. Dotty's brown eyes, dynamic personality, and taking ways have won her many friends and admirers. Her favorite recreation is dancing, and we'll all agree that Dot certainly mastered this art. Dot is undecided as to what she will do next year, but we know that she will be successful in whatever she undertakes.

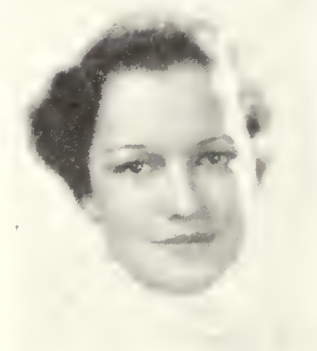


ROSE McGOUGH

"Babe"

Girls' Club 2, 3, 4; Debating Club 1, 2, 3; Girls' Stamp Club 4; Band 3, 4; Field Hockey 2

Babe's sunny smile and pleasing personality have helped her to make many friends. After finishing school Rose plans to become a social worker, and we know she will be successful. Incidentally, she is learning to cook. Can that tall towhead from Arlington have anything to do with it—we wonder? But whatever happens, Rose, good luck.



PHILLIP D. McFADDEN

"Mickey" "Red" "Blondy"

Band 2, 3; Glee Club 3

Mickey came to us from the Roosevelt in '32 and ever since has proved to be an agreeable classmate. He has supported both the Band and Glee Club in the past two years. It is rumored that it is his greatest ambition to have his own orchestra. Although he blushes at the slightest provocation, it seems that he has a certain interest in Wakefield.



GORDON N. McKENNEY

"Mac" "Throttle" "Mig"

Glee Club 4; Freshman Baseball 1; Freshman Football 1; Orchestra 1, 2, 3

Mac entered the old high school with the class of '34, but sickness obliged him to leave school. He returned two years later to join the class of '36. In Mac our class has gained a true asset as well as a real friend. Mac plans to enter the business world next year. Good luck, Mac, and we wish you all the success in the world.





EDNA MICKLE

"Ned"

Edna, a quiet, auburn-haired lass came to us from the Roosevelt School in '32. Since she has been here, she has accumulated many friends with her shy ways and winning smile. At the present time Edna has no definite plans for the future, but we hope that no matter what she undertakes, she will be a success. We wish you luck, Edna.



ROLAND O. MILDGRAM

"Rolly" "Milly"

*Freshman Orchestra, Band 2. "Dust of the Road" 3;
Nuntius 2*

Not only is Rolly an intellectual giant, but a most versatile chap. He has a great appreciation for music and has mastered three musical instruments. We shouldn't be surprised to find him either a member of the "brain trust" or of Glen Gray's band. At any rate, after his graduation from Harvard, he is bound to go places!



THELMA D. MITCHELL

"Dita"

Glee Club 2, 3, 4; "Miss Cherryblossom" 2; "Lucky Jade" 3; "Look Who's Here" 4; Poetry Club 3, 4; Art League 3, 4; Red Cross 4; Lens and Shutter 4; Girls' Club 3, 4; Masque and Wig, 4

Paint Brush! Tempera! Palate! It must be Thelma and it is. Who would ever think this live wire was ever shy and quiet? But she was when she entered M. H. S. intent on becoming an artist. She is nearing her goal with many fine posters to her credit, and she is headed for Massachusetts School of Art where she will continue her studies. Best of luck, Dita.



ISABELLE MONTGOMERY

"Ibby" "Stupe"

Isabelle, better known among her friends as Ibby and Stupe, entered the M. H. S. from the Roosevelt School. Though of a manner shy, and even reserved, when within our cloistered halls, her friends outside are given glimpses of a different aspect of her nature, one of high spirits and fun. Her ambitions lead her to a high secretarial position. Her intelligence and powers of concentration should aid her considerably in her future career.

ALBERT MOORE

"Abit" "Al"

Hi-Y 4

Al entered Melrose High School as a freshman from the Washington School in 1932. He has never had much difficulty with his studies, and apparently with little effort he makes the grade. Serious to look at but mischievous to know, he is often one of the leaders in classroom mischief. Al expects to continue his education along nautical lines and we wish him the best of luck.



RICHARD MOORE

"Dick"

Baseball 1

Richard came to M. H. S. in the bright year '32 from the Washington School. He was a very quiet and polite little fellow. By the time he became a junior he was quite a popular boy. He was an average student and never had any trouble in his four years of school. Dick is going to enter business and we know he will be successful.

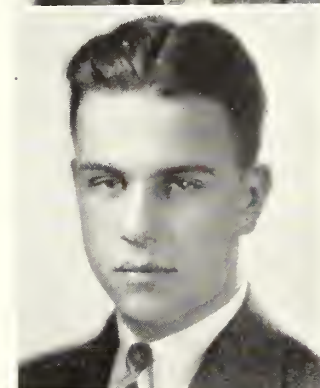


ROBERT MOORE

"Bob"

Football 1, 2, 3, 4; President Hi-Y 4; Service Fund; Operetta; Masque and Wig; Tennis; Traffic Squad; Varsity Club

Melrose High School opened its portals to the personality of Robert Moore, a Roosevelt school graduate of 1932. Because of his smile, winning personality, and his good looks, Bob has been very popular with both sexes. But he does not let his social problems interfere with his school work. Bob has done exceptionally well in the organizations which he has entered. Next year, Bob plans to attend Dartmouth, where, we feel, he is sure to succeed.



JOSEPHINE MORAN

"Jo" "Jose"

A very welcome addition was made to our class in its senior year at M. H. S. This charming gift came to us in the form of Josephine Moran from St. Mary's.

A lover of all sports and dancing Jo became very popular and has made many new friends in her short stay with us. Regis is to be the lucky college where Jo will continue her education. Such a pretty, good-natured and friendly girl is sure to succeed in all her future work. Best of luck, Jo, and may you always be as happy as you are now.





VAN MORRIS

Hi-Y 3, 4; *Traffic Squad* 4; *Art League* 2; *Football* 1, 4; *Lens and Shutter* 3; *Varsity Club* 4; "Look Who's Here"

This carefree, happy-go-lucky youth wandered into Melrose High in 1932 and has been wandering ever since. With his ever-present good humor and ready smile he quickly made friends. He is willing to lend a helping hand to anyone and has worked hard in the different activities he has entered during his stay at this institution of learning. Football is his favorite sport. After graduation Van plans to enter the Mass. Nautical School. Many Mermaids, Van.

ETHEL MOSHER

"Pete"

Varsity Field Hockey 1, 2, 3, *Captain* 4; *Varsity Basketball* 1, 2, 3, 4; *Varsity Tennis* 1, 2, 3, 4; *Euclidean Society* 3; *French Club* 3, 4; *Log Staff* 4; *Traffic Squad* 4; *Girls' Club* 2, 3, 4; *School Life Staff* 4; *Varsity Club* 3, *Corresponding Secretary* 4

Pete is everything that makes a popular girl. For four years she has excelled in sports, being captain of the undefeated field hockey team in 1936. She is liked by everyone from the green freshman to the sophisticated seniors. She doesn't care for studying, and yet with her keen mind achieves successful marks.

No matter where her course may carry her next year, we will never forget our brilliant, popular, attractive Pete.



GLORIA MULLER

"Glo"

Girls' Club 3, *Membership Committee* 4; *Secretary Poetry Club* 4; *Vice President Red Cross* 3; *Lens and Shutter* 2, 3; *Traffic Squad* 4; *Glee Club* 3, 4; *Winter Sports Club* 4

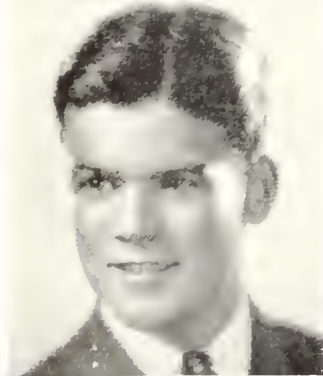
A daughter of the sunny south—"ha 'Yo' all". Gloria is loads of fun. She has a captivating personality that is hard to resist—shall we call it charm? Gloria possesses the most important requisite for tire trouble late at night—Jack. We wonder why that wealthy town just the other side of Boston has such a fatal fascination? Come on now Gloria—confess! Gloria is going to Katherine Gibbs and plans to be a private secretary. We wish her luck and hope the boss's son is nice.



JOHN MURPHY

"Mutt"

During his attendance here at Melrose High School, John has made many friends and acquaintances. He is a very easy going fellow, full of pep, and a constant source of entertainment for his classmates. John is a hard-working boy, and because of his job, he has unfortunately been unable to participate in any of the sports. John does not plan to attend any higher school of learning, but we are sure he will succeed.



WILLIAM JOSEPH JAMES MUSE

"Bill" "Billy"

Bill joined our ranks from the Lincoln School. He has a pleasing personality and seems to get along well with the many friends he has made while he has been here. He seems to enjoy the company of one in particular and you may always see this "petite damsel" with him.

He is very enthusiastic about sports, particularly track and basketball.

He isn't quite sure what he will do when he leaves us, but we think he is planning on taking a P. G. course. Good luck, Bill.



LOUISA H. MYRICK

"Lo" "Weesa"

Girls' Club 3, 4; French Club 3, 4; Manager Tennis Team 4

"You're only young once, so make the most of it". Such is Louisa's philosophy of life, which she tries to carry out. She is interested in winter sports, especially skiing. Many a day she has walked with her skis on her shoulder nearly four miles from her house to Mt. Hood where she has found excellent skiing. (She deserves to!) She plans to enter Miss Chamberlain's School in the fall. Here's wishing you the best, Louisa!



MARY LENORA NAZARIO

"Cleo" "Nonie" "Lee"

Cloak and Plume 1; Girls' Club 3, 4; Chorus 1, 2, 3; Masque and Wig 2, 3, 4; Glee Club 2, 3; Red Cross 2

Whiz! "Who was that?" "Mary Nazario of course!"

The sound of laughter—that's Mary, our attractive Spanish girl. Petite, black-eyed Mary came to us from Washington School and before that from Puerto Rico. Are there any more there like you Mary? If so, we will have an overflow of Gracie Allens, and that will be just "Bucky". Her interests vary, including music, dancing, sports and acting, which she hopes to make her career. Mary has had some experience in this line, and we wish this pal of ours a successful career.



ELMER NILES

"El" "Al"

"Lucky Jade", "Look Who's Here", Chorus 3, 4; Glee Club 4

Clear the way, for here comes that long sought for individual, Elmer. He tells us he wants to be an amateur radio operator; and with his storehouse of knowledge, this will not be difficult. A well meaning fellow, full of fun and joviality, he is the possessor of a winning smile that will carry him far beyond his wildest dreams of success. Our hopes are high for you, so don't make us regret it, Elmer.





FRANK O'LEARY

"Squint"

Baseball 1, 3, 4; Basketball 4; Football 1; Asst. Manager 2, 3; Hi-Y 2, 3

Frank made the jump from the Lincoln School with the renowned class of 1932. His pet aversion is creating disturbances with his weird noises, but his good-humor and ready smile always brought him out on top.

We are sure that we will hear more about Frank's progress at Hebron where he will prepare for Dartmouth

Best of luck, Frank!



MARGARET A. OLIVER

"Margie"

Girls' Club 3, 4; French Club 3, 4; Euclidean Society 3
Manners serene and radiant smiles introduce us to Margaret.

Roosevelt claimed her first, but M. H. S. held the honor in '32

Appearances may be deceiving but she is really "tres versatile".

Eagerly to co-operate and to be of the greatest service possible

Over and above all her ambition to become a laboratory technician, but—

Simmons calls her now.

Best of luck, Margaret



JAMES O'NEIL

"Jimmie" "Peggie" "Jim"

Football 1; Chorus 1, 2, 3

Jimmie came from St. Mary's to enter M. H. S. in 1931. His charm and personality have led him to make a host of friends. Jimmie has a great weakness for hockey, which he plays at every opportunity. His favorite pastime is making bits of furniture in his little workshop which he has improvised down in his cellar. Jimmie intends to take up the study of Diesel engines when he graduates from high school.

Good luck anyway, Jim.



RUSSELL O'NEIL

"Russ"

Russ entered Melrose High School from St. Mary's School in 1932. He is a good student, but does not allow studying to take up all his time. Although he is apparently a quiet type of boy, he is not, as it seems, a woman-hater. His ambition is to become a chain-store manager. And some day we hope his ambition is fulfilled.

Best of luck to him.

BARBARA PALMER

"Barbie" "Bobbie"

Girls' Club 4; Program Comm. 4

Behold an aspirant to the noble heights of poetry writing. Petite Bobbie, the perfect secretary, surprised us all by saying that her chief ambition is to be a noted writer of blank verse.

This popular young lady, whose favorite indoor sport is quoting second-hand jokes, came to Melrose from Rochester, New Hampshire, in 1935. Since then, she has gained many friends by her sunny disposition.



GEORGE HOWARD PALMER, Jr.

"Bink"

Assistant Hockey Team Manager '35; School Life Joke Editor '36; Traffic Squad '36

One of the serious seniors in school, outside he is far from serious. In the winter he is a ski enthusiast; in the summer he is an ardent sailing devotee. Along Nantasket and Hull, his "Petrel" is a boat to be feared in a race. In school he has foregone most activities in favor of his studies. He is a Tech candidate, who we all expect will show up well.



RICHARD PARANT

"Dick"

Track 1, 2, 3, 4; Glee Club 2, 3, 4

In 1932 Dick came from the Roosevelt School. He has been a track man for four years, competing in the dashes. He is greatly interested in horses. His ambition has recently been to take up the study of Marine Biorers. Dick is a fellow who will continue on through difficulties to success. He is now planning to enter St. John's Prep. School next year.

Lots of luck, Dick.

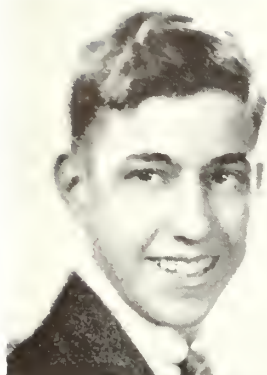


GORDON PAUL

"Bud"

Gordon came to the Melrose High School in '32. A quiet chap, he attacked his studies in earnest. In class he acts a little bashful but outside of school he is a regular fellow. His future is undecided, but whatever field he chooses, we predict he will be successful.





EARL PERRY

Earl entered Melrose High from the Roosevelt School. He is not very well known to everybody, but he is well-liked by those whom he calls his friends. As yet, he is undecided about what he wants to do when he gets out of school, but we feel sure that he will succeed in whatever he undertakes.



ALMA E. PIERCE

Girls' Club 3, 4; Welfare Committee; French Club 3, 4; V. Pres. 4, Euclidean 4; Winter Sports Club 4

In the dim and distant fall of '32, Alma sailed into our midst. While anchored at this port, she has made an enviable record in her school work and has endeared herself to many of us with her even disposition and ready smile. Strange as it may seem, she has been known to be all at sea in a boat, but show her a land fog (Fogland) and she needs no pilot.



PAUL HORTON PIERCE

"Piercy" "Baldy"

Cross-country 2, 3, 4; Track 2, 3, 4; Basketball 3

Paul entered the new High School as a sophomore. After two years of cross-country running, he gained a place on the team which won the Mystic Valley League Championship, captained by John C. Davidson. Paul hopes to enter New Hampshire State College and continue struggling with education and running. He also plans to enter Diesel Engineering School for another five years. Here's hoping the Diesel Engineering System will be a successful business. Best of luck, Paul.



VIRGINIA POWERS

"Sis" "Ginger"

Girls' Club 3, 4

Ginger, class of '36, was dropped on our doorstep from the Roosevelt School. She was a very shy freshman, who knew little about the ways of high school. We do not know what she intends to do upon leaving, but we hear that she is a gifted artist. She is a real pal, and we are sure that whatever she undertakes will turn out successfully.

GILBERT P. PRIESTLY

"Gil"

Football 1, 2, 3, 4; Hockey 1, 2, 3; Captain 4; Hi-Y 2, 3; Baseball 1, 2, 3, 4; Traffic Squad 4; School Life Staff 4; Varsity Club President 4; Log Staff 4

Gil is probably the most popular fellow in our class. He is respected by all and deservedly so. Anything Gil does is bound to be done well. He was the backbone of the defense on the hockey team, and when he set out to take one man, he took him. Gil was an outstanding player on the gridiron as well as on the diamond. Melrose High will seem very different without Gil.



KATHRYN PULSIFER

"Kay" "Kitty"

Chorus 1; Glee Club 3, 4; Girls' Club 3; Basketball 2

Four years ago Kay entered M. H. S. from St. Mary's School. Tall, dark, and, handsome, she is an ardent sports fan, and never fails to attend all athletic events. Kitty's quiet smile and ever-present good-nature have won her many friends. At present a certain "Ecco in the Valley" is absorbing most of her spare time. Keep up the good work! Everyone wishes you the best of luck.



BERNICE LOUISE PYE

Girls' Club 3, 4

Hailing from the Roosevelt School Louise came to us a shy, young Freshman. She shows her studious nature by carrying a few books home each night. We do not know what she intends to do when she leaves school, but we are certain that what ever it is, she will succeed.



JAMES GORDON RAMSAY, Jr.

"Jim"

Rifle Club 3, 4; Hi-Y Club 4; Traffic Squad 4; School Life

Jim was born in Washington, D. C. He came to the high school from the Roosevelt School. His present hobby is shooting. Jim has worked hard to help make the rifle club a regular organization of the school, and it was mainly through the interest that he aroused that the club was started. Jim is quite interested in naval engineering and architecture, and plans to make them his career. A very conscientious and dependable boy, he should go far in whatever field he selects.





LOIS RANDLETT

"Lo"

Poetry Club 4; Girls' Club 3, 4; Glee Club 4; Chorus 3; Lens and Shutter 3

Crash! bang! Well, look who's here. Miss Lois Randlett from the Roosevelt school with her vivacious and imperious personality. Her appearance is all sophistication but underneath you will find a loyal friend. In her freshman year Lois jumped right into the swim but soon became sea sick; in her sophomore year, chemical engineering enticed her; her junior year was spent rushing thither and yon; and in her senior year law became rather dis-"gustin". All in all, a successful and carefree four years. Lois is headed for Katherine Gibbs next year. Good luck, Lois, and fulfillment of your pecuniary desires.



EDWARD REGAN

"Ebbie"

Baseball 1, 2; Football 1

Edward came to the high school in '32. He was a quiet and shy boy. He was a good dependable student at all times, and a great supporter of school athletics. Edward is not sure of his ambition, but we wish him success in whatever he undertakes.



ELLEN RHODES

"El"

Girls' Club 3, 4; French Club 4

Ellen entered Melrose High in 1932, among those from the Washington school. Since then, with her quiet, winning ways she has made many friends, and in the last two years seems to have preferred particularly the company of one masculine member of the class.

"El" plans to go either to Wellesley or to Middlebury next year, and we feel sure she will be a success in whatever field she undertakes.



ERMA RICHARDS

Girls' Club 3, 4; Red Cross 4

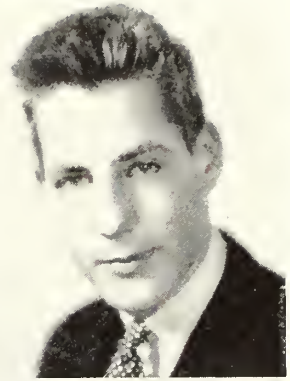
This attractive brunette is the exception to the rule that gentlemen prefer blondes. Coming to M. H. S. in her junior year from Brockton, she is by now a Melrosian in every respect, even to the point of traversing the place with Jane via bicycles. There must have been some reason for her regular appearance at the basketball games. Could it have been the proverbial ? Erma's destination is Forsyth Dental School. Dental hygienists do look nice in white uniforms, don't they?

JAMES C. RICHDALE, Jr.

"Jimie"

*Freshman Football; Golf Team 3, 4; Track 2; Hi-Y 3;
Ski Team 4*

Jimie, as he prefers to be called, was born in Providence, R. I. He came to us from the Roosevelt School in Melrose. Here at high school his spare time has been spent pursuing several pastimes. As a matter of fact, he has been somewhat of a leader in two new sports, having been one of the chief promoters of the ski and golf teams. Jimie has made a host of friends, many of them girls, through his winning personality. After attending college, he plans to enter the oil business.

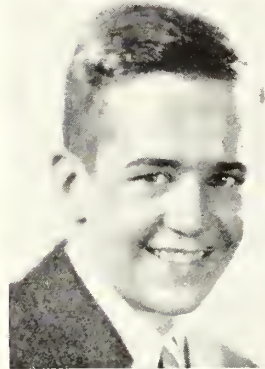


WILLIAM JOSEPH RILEY

"Bill" "Rainbow" "Willie"

Orchestra 1, 3; Football 1; Band 2, 3

Bill is that rugged specimen of intellectual genius and generally bright student all rolled in one. He is not only all these, but also an all-round good fellow. He has that slight weakness for the fair sex as many another of our more prominent citizens have. Bill intends to pursue a difficult chemical engineering course at Tufts and will no doubt succeed at it. Well, here's wishing you a lot of luck, Bill!



ARTHUR S. ROBINSON

"Art" "Bits" "Robbie"

Thrift Council 1; Lens and Shutter 4

We are indebted to the Lincoln School for sending Art to us. Through his amiable character he has acquired a host of friends. He has not thoroughly made up his mind as to what he intends to do, although it is known by his closest friends that Aviation has been his foremost thought. What ever your intentions may be, Art, your friends wish you all the luck possible.



PAULINE ROBINSON

"Paul" "Polly"

*Cloak and Plume 1; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4;
Girls' Club 3, 4*

Four years ago this vivacious attractive student came to M. H. S. from the Washington School. Her infectious laugh, winning personality and sunny smile all go to make one of the best sports ever. As she is an accomplished pianist, her interests include music, as well as swimming, skiing, tennis, and dancing. We who have been fortunate enough to gain Paul's friendship, find that it is indispensable. She intends to follow a business career, in which we wish her the best of luck.

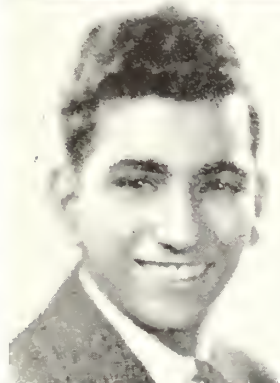




WARREN FRANCIS ROGERS

"Pinky" "Ward"

Warren entered Melrose High from the Washington School in 1932. In the short space of four years, Warren has made great accomplishments. Although he is not a member of the varsity basketball team, he does play in the home room games. In my opinion he would rather play basketball than eat. Good luck, Roger. Who knows? You may become one of our country's leading players. Here's to success!



JOSEPH A. ROTONDI

"Joe" "Tiger"

Hockey 1, 2, 3, 4; Football 2, 3; Cross Country 4; Glee Club 2

Joe is another one of those famous "East Siders" that came to us from the Washington School. He is a smart fellow, but has no liking for books. Joe has made a name for himself by his fine playing on the hockey team, but his greatest ability seems to be making friends. He has one weakness, the fair sex, which he cannot seem to overcome, as he goes out into life, he carries with him the admiration and respect of his fellow students in the class of '36.



LEON ROWE

"Lefty"

Baseball 1, 2, 3, 4; Football 1

Leon came to us in "32" from the Washington School. Although he is a quiet boy, he is by no means a woman hater. Leon shows most of his brilliance in Miss Hickey's bookkeeping class. He expects to enter business in the near future, and we wish him lots of luck.



EVELYN M. RUDIN

"Evie" "Pep"

Ladies and Gentlemen—may I present Miss Evelyn Rudin, an attractive if somewhat diffident young lady. Among her other assets Evie possesses brown eyes, brown hair, happy-go-lucky nature, and an all-round disposition. Her favorite indoor sport is knitting (or is it writing letters), and her ambition is to be a noted geometrician. Evelyn has gone far in M. H. S., and we know she will continue to do so. Best of everything to you, Evelyn.

MARTHA SAARI

"Blondy" "Marty"

Martha, a smiling blond came to us from the Roosevelt School in '32. Due to her pleasing ways and ready laughter she has formed many friendships. Mr. Scott, our informer, says that although she has many admirers, she admires only one, a little somebody who was famous as an athlete in M. H. S. a few years past. We wish you the best of luck, Martha, and success in all your future undertakings.



JOAN SANDERS

"Jo"

*Orchestra 1, 2, 3; School Life 3, 4; Girls' Club 3, 4;
Induction Team 3; Secretary 4; French Club 3;
Winter Sports Club 4*

Who could believe such clever ideas emanated from so "petite" a personality? Yes, that's Jo! We have all perceived them in her snappy, poetic Exchange editorials, in her original Girls' Club reports, in her stories, her cartoons, and, especially, in her hobby, marionettes. Whether Jo continues her study of botany or not—she is quite an authority on flowers—we know she will succeed, in spite of her stature, because of her variety of talents and her popularity.



OLOF SANDGREN

"Swede"

Olof entered the high school from the Washington School in 1932. In his four years he has won the friendship of many of his fellow students with his good nature and cheerful smile. His marks in his studies have been good throughout his school career. He plans to enter business. We all wish you luck, Swede, and may your future be a happy one.

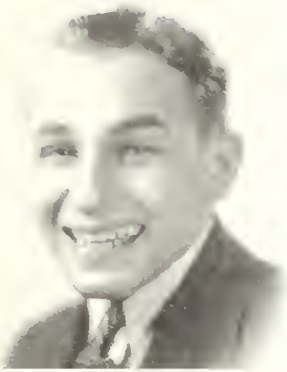


BETTY SAUER

Cloak and Plume 1, Secretary; Nuntius 2; Masque and Wig 2, 3, 4; "Outward Bound" 2; "The Admirable Crichton" 3; Girls' Club 3, 4; Induction Team 4; Traffic Squad 3, 4

To know Betty is to know someone worth while. Trustworthiness, a pleasing smile, and the ability to be a jolly good companion are some of Betty's most outstanding characteristics. The determination and persistence which she has shown in dramatics are proof enough that she will be successful at Emerson.





JOHN D. SCARPA

"Scarp" "Scraps" "Johnnie"

Chorus 1, 4; Football 1

John came to M. H. S. from the Lincoln School in 1932. He is a great little athlete, but unfortunately his small stature has prevented him from participating in high school athletics to any great extent. His cheerful smile and winning personality have won him a host of friends. John is also a very talented young man in music. After graduating Johnnie intends to step into a business career in his father's establishment.



LEVIO J. SCENNA

"Lee"

Baseball 1; Hi-Y 4

Strolling leisurely to "M. H. S." from the Washington School in '32, Lee added his good-natured presence to our student body. This fact accounts for his numerous friends. He is to be compared only with King Solomon when it comes to women. However, girls cannot overpower his strong determination to succeed in studying. We'll all be sorry to see him leave us this year, but we know that success will follow him throughout his college life.



ROBERT F. SCOFIELD

"Bob" "Sco"

Football 1, 2, 3; Baseball 1; Basketball 1; Euclidean 4

Bob came to us from the Washington School in '32. He continued the good sportmanship exemplified by his brothers. Studying came to Bob as easily as money left him. We have yet to see a math problem that could stick him. After obtaining more of the unexcelled teachings of M. H. S. through a P. G. Course, he hopes to march on to West Point. Chin in! Chest out! Bob, we all wish you the best of luck.



KENNETH M. SEARS

"Ken"

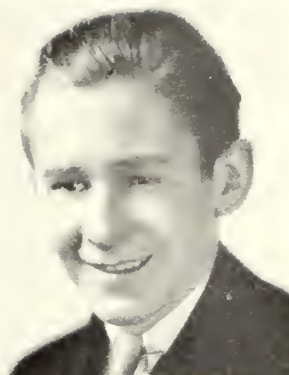
Football 1, 3; Band 2, 3; Chorus 1

Ken entered the Melrose High School in 1932 after graduating from the Washington School. He was rather inactive socially, as he worked after school so that he might gather the means to continue his education in some school of higher learning. His spare time was spent in following a unique hobby, that of "bee keeping". Ken is especially interested in chemistry, which he intends to take up at Tufts College.

EDWARD SHAW

"Eddie" "Ed"

Ed entered his freshman year at Melrose High School in 1932, after graduating from the Roosevelt School. Although he has not participated in any school activities, he has given Melrose High his whole hearted support. He is undecided on what he is going to do after he graduates, but his friends feel sure that he will succeed in business. Good luck, Ed.



VIRGINIA C. SHEPPARD

"Jinny"

*Girls' Club 3, 4; French Club 4; Traffic Squad 3, 4;
Class Basketball 4*

Virginia is one of those people to whom one can properly apply the well-known proverb, "Still waters run deep". Although to some she may seem a little quiet, to those who know her well, she seems quite different. This winter, especially, she has enjoyed outdoor sports and has spent much time skiing at Mount Hood. After leaving M. H. S., she expects to attend Simmons, where she will take a course in buying. Good luck, Virginia!



JEAN S. SHERBURNE

"Fuzzy"

Girls' Club 3, 4; French Club 4; Traffic Squad 4

Jean is a little blond girl who could easily be mistaken for a sophomore or junior. She has spent four years bluffing her way through Latin. She has, however, successfully participated in several poster contests during her senior year. Ask anyone in 413 who is the cause of her blushing. Confidentially, it's just an old friend. In whatever she decides to do next year in the line of art, we wish her success.



RUTH SHIVERICK

"Ruthie"

Girls' Club 3, 4; German Club 3, 4; Operetta 3; Basketball Manager 4; Field Hockey 2, 3, 4

Ruthie, a light-haired, vivacious freshman, came to us from Roosevelt in '32. Many are her friends and her willingness to be ever ready to help, has endeared her to many. Athletics appeal to her more than anything else and Sargent will claim her for the next four years. Only the best o' luck Ruthie!





EUGENE N. SHUTE

"Gene" "Skipper"

Track 1, 2, 3, 4; Masque and Wig 3; Football 1

Gene, a fair-complexioned lad, entered the old M. H. S. in 1932, directly from the Roosevelt School where he excelled in sports. For three years now he has graced the halls of the new school with his spontaneous smile and sportsmanship. Skipper oftimes mentions "Virginia". (Must be his native state or something). With his aggressiveness he is soon to realize success. The best of luck to you always, Gene.



NORMA SHUTE

Cloak and Plume 1; Masque and Wig 2, 3; French Club 3, 4; Girls' Club 3; Glee Club 2; Chorus 1, 2, 3

In '32 an attractive, blue-eyed lassie full of pep entered M. H. S. Because of her good nature and jovial spirit, she became a pretty special personage. Besides being full of pep, she's everybody's pal and can always be depended upon. Norma is also a very studious and ambitious person, and you can bet she will be a success in any career she may choose. So here's to you, Norma!



MARTHA E. SIBLEY

"Angel Face"

Girls' Club 3, 4

Martha hailed from the Lincoln School in 1932. That serious countenance! Yes, but don't let it mystify you, for she's full of fun and is always breaking in with something original. She is an ardent lover of eating, swimming, and dancing. Her future is undecided, but she'll manage, for she has a way of getting things done, even her chemistry. Best of luck, Martha.



RICHARD P. SIBLEY

"Dick" "Sib"

Track 2, 3, 4; Band 2, 3; Orchestra 1, 3

Dick came to M. H. S. from the Lincoln School in '32. Quiet and good natured, he is well liked by his acquaintances. His only athletic tendency has been towards track. As for his undecided future, we hope he will be as successful as he has been during his school years. Good luck, Dick!

MARJORIE E. SIMPSON

"Marjie" "Mardie"

Girls' Club 3, 4; "Log" Staff 4

Just right—that's Marjie, an honor student and a loyal friend. Lately Marjie has taken to the bridle path and can be seen Sunday mornings cantering along on her favorite steed. We, who have been fortunate enough to gain Marjorie's friendship, know that her composed outer appearance is sometimes deceiving. Her sparkling blue eyes and charming smile tell us differently. We know Marjie will reach the heights if attractiveness and efficiency contribute to success.

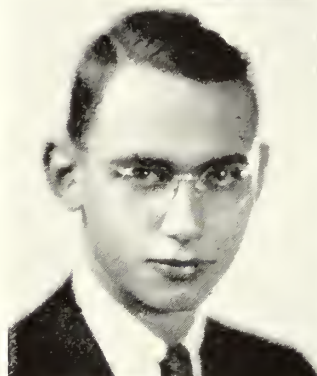


ELMER H. SMITH

"Smitty"

Football 1; Band 2; School Life Staff 4

This industrious young East Side youth stumbled through the portals of the Melrose High School in 1932 from the Washington School. Although he has outstanding athletic qualities, fate has thwarted his chances to use them. He is very studious, having received certificate grades throughout his four years. Elmer's future is Tufts College and a vocation of chemical engineering, and we know he will be a success.

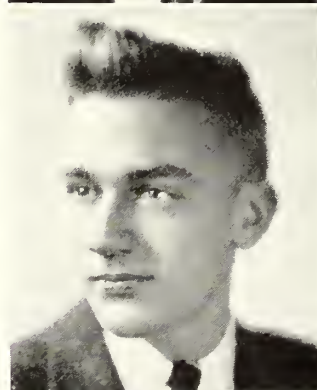


EVERETT SMITH

"Evey" "Smitty"

Cross Country 4

Evey graduated from the Roosevelt School and entered Melrose High in 1932. Because of his good humor and other likable qualities, he has gained a host of friends. Evey's ambition is to follow his brother's footsteps and attend Northeastern University. Stick to it, Ev; we all know you will be a success.



G. MILFORD SMITH

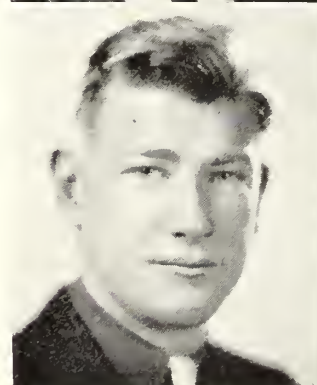
"Smitty"

Hockey 3, 4; Baseball 4

"A dozen hearts you say I hold?

A score or more are welcome". "Not now".

Smitty came to us from the Lincoln School in '32. He was a member of the "S" line in hockey and did some fine work as a left winger. Many of the fairer sex envy him his blond locks, but "he only has eyes for one." Next year he will attend Tilton, and then on to College. More power to him.





LINCOLN SMITH

"Tiger" "Link" "Sunshine" "Smitty"

Tennis 3, 4; Operetta 2, 3; Glee Club 2, 3, 4

Tiger entered M. H. S. from the Roosevelt School. His teachers soon discovered he was not cut out to be a scholar. He did have the ability, however, to make friends and soon gained wide popularity. His pet hobby is following popular orchestras, especially Casa Loma. He is interested in all athletics, hockey, swimming and tennis heading the list. Link plans to continue his education at Tilton Prep School. Success in the future, Link.



MARY FRANCES SMITH

"Mae" "Smittie"

Glee Club 2, 3, 4; Girls' Club 3; Chorus 1, 2, 3, 4; "Lucky Jade"; "Look Who's Here"

Mae entered M. H. S. from the Lincoln School. During her four years' stay with us, she has gained many friends with her pleasing personality and ready wit. We feel sure she will make someone an attractive secretary, for, although she has been "Billying" her way along lately, she has been appointed Mr. Scott's left hand.



MURIEL ELEANOR SMITH

"Smitty" "Kangy"

Girls' Club 3, 4; French Club 3, 4; Class Treasurer 2, Secretary 4; Winter Sports Club 4; Service Fund Council 2, 4; Euclidean 3

During her four years at M. H. S., Muriel has been one of the most genial, active, and popular members of the class. From the day she left the Washington School to begin her high school career, her pep, vim, and vigor have made her "tops" in school work as well as in music. Good luck to you at Radcliffe, Smitty!



MYRTLE SMITH

"Myrt"

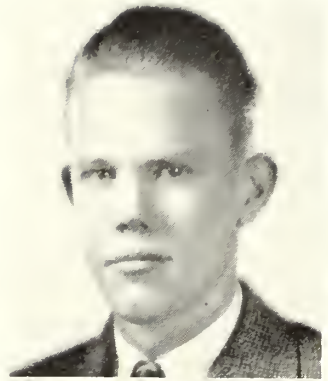
This bright-eyed, energetic young lady came to Melrose High to accomplish the unusual feat of completing the hard four-year college course in three years. Although quiet and studious, her sincere manner has attracted all who have come in contact with her. She is a real pal and a sincere friend. In her chosen profession of medicine, we wish her the greatest success.

ANDREW P. SORENSON, Jr.

"Andy" "Red"

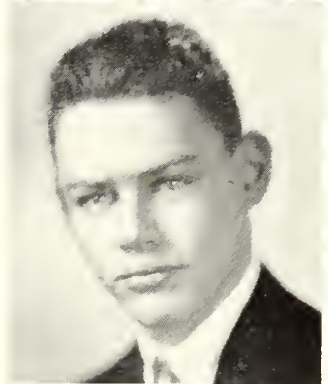
Cross-Country 2, 3; *Basketball* 1, 2, 3; *Glee Club* 2, 3, 4;
"Cherry Blossom" 2; "The Lucky Jade"

Andy came to us from the Lincoln School. He has been interested mainly in running and swimming, in the latter of which sports he has received awards. In the fall he plans to enter college to further his education. He has made many fast friends in the past four years.



ROYAL H. SPENCER, Jr.

Roy came to us from the Roosevelt school a sincere, unassuming, and altogether likable fellow. Out of school he spends a lot of his time in the Pine Tree State, and we understand that a certain Maineian is partly responsible. Yes he prefers practice rather than theory and Diesel Engineering has been occupying a part of his mind lately. Lots of luck, Roy.

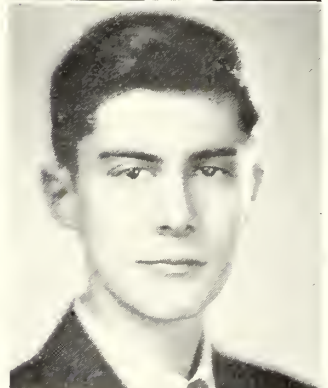


STANWOOD STACK

"Stan"

Art League 3; *Masque and Wig* 3, 4; "The Stars May Change" 4

Every once in a while we come across a Jack-of-all trades; this year it was Stan. Besides receiving prizes in poster contests, Stan has become known as a clever actor. In playing a wicked piano, making marionettes, and in writing hair-raising stories, he has made a name for himself. Stan has excelled in all his activities and studies. Through his amiability he has made many friends.



BARBARA E. STARK

"Barb"

Cloak & Plume 1; *Nuntius* 1; *Masque and Wig* 2, 3, 4; *Glee Club* 2, 3, 4; "Lucky Jade" 3; "Look Who's Here" 4; *Girls' Club* 4; *Log Staff* 4; *Art League* 4

This intelligent bit of femininity came to us from the Washington school. Her affability and her pleasing personality have won her a host of friends. Throughout her high-school career she has attained distinction by her skill and originality at poster-making, and has won a number of prizes. Next year she enters Massachusetts Art, where she will continue her work in the artistic field. Keep up the good work, Barb.





GEORGE M. STERLING

"Georgie"

Baseball 2, 3, 4, Captain 4; Cross Country 2, 3

The Washington School bestowed on us a popular boy in the person of George Sterling. Owing to his genial humor and pleasing personality, he has acquired many friends throughout the school. George has made quite a name for himself in baseball, and almost any summer's afternoon you will find him out on the diamond indulging in his favorite pastime. George plans to enter business next year, and with his ability he is sure to make good in anything he undertakes.



PRISCILLA STONE

"Rocky"

Hockey 1; Glee Club 2; "Miss Cherry Blossom" 2; Chorus 3, 4; Girls' Club 3, 4

This excitable, enthusiastic blonde entered M. H. S. from the Lincoln School. In a short time Rocky made many friends by her happy-go-lucky spirit and contagious smile. Priscilla has a strong inclination towards art and we hope she may realize her fondest desires by attending art school next year.

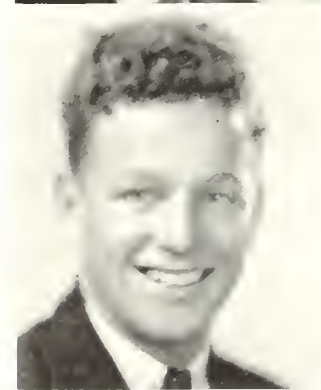


GRANT A. STONEBURY

"Brud"

Lens & Shutter 3, 4; Art Club 3; Football 1

Grant came to the old high school from the Lincoln School. He has been very much interested in photography and plans to make a hobby of it. His amiable disposition has made him many friends during the past four years. He is undecided as to the future, but we know that he will be a success.



FRANCIS SULLIVAN

"Frank" "Sull"

Baseball 1, 2, 3, 4; Football 2, 3, 4; Hockey 2, 3, 4; Traffic Squad 4; Secretary of Varsity Club 4; Class Secretary 3

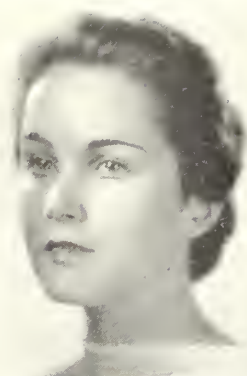
Sull entered M. H. S. from the Saint Mary's grammar school and immediately became one of the most popular members of his class. He was elected to Secretary of the class when a junior and Vice President as a senior. Frank was also an outstanding athlete, being a three letter man and leading the '36 hockey team in scoring.

MADELINE SULLIVAN

"Mado"

Traffic Squad 2, 3, 4; Girls' Club 3, 4; Lens & Shutter 3

Madeline came to us from the Lincoln School full of charm and sophistication. Her pleasant and agreeable way has brought her many friends throughout her four years. She has somewhat set the style for the class by her clothes both in school and in social affairs. In her senior year she seemed to take quite an interest in winter sports, especially the carnival! Madeline plans to attend Garland next year. We wish her good luck, success, and happiness for the future.



THELMA C. SWAIN

"Thel" "Chris"

Girls' Club 3, 4; Ass't Field Hockey Mgr. 3; Field Hockey Mgr. 4

Thelma has been a very conscientious, able student, quiet, unassuming, loved and appreciated by all who know her. But this quietness did not prevent her pathway from being strewn with many a boyish heart because of her big brown eyes and coy smile. What the years have in store for her, whether college or the business world, we cannot say, but we all wish her great success.



HELEN-ELIZABETH TALBOT

Girls' Club 2, 3, 4; Lens and Shutter 2, Treas. 3; German Club 4; French Club 3, 4

Helen, one of the youngest members of our class, is a sweet little brunette of sixteen summers. After graduating from the Lincoln School, she entered Melrose High. Her favorite subjects are French and German, and she is now planning to enroll in Middlebury College, where she will specialize in languages. Helen's ambition is to go abroad to visit her many relatives and friends in England and France.

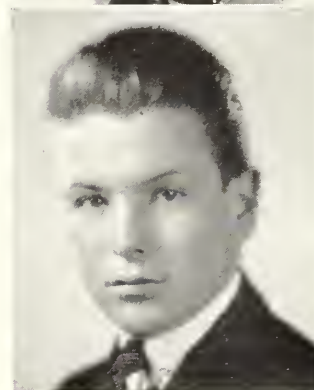


DONALD TAVERNER

"Don" "Chubby"

Hi-Y 3, 4; Varsity Club 4; Golf 3, 4; Football 1; "Look Who's Here" 4

Don is one of the best natured boys in the class. He is well liked by his teachers and we attribute this to his smile. However, smiling is not his only accomplishment—Don can also blush! Through his winning friendliness he has made a large number of friends. Perhaps one of Don's best accomplishments is his method of study: he can get good marks without much effort.





DONALD TESCHEK

"Don"

Football 1, 2

"The whisper of a beautiful girl can be heard further than the call to study".

Don came to us from the Lincoln School in "32".

Although he did not participate in many of the school's activities, he was very popular with his classmates.

His interests seem to be three—studies, flirting with the girls, and athletics. Don is a very good student, but not a "book worm". He plans to enter an insurance company on leaving high school, and we are sure he will be successful.



CHARLES H. THOMPSON

"Charlie" "Tommy" "Farmer"

*Baseball (Manager) 3; Chorus 3, 4; Football 1, 2, 3, 4;
Glee Club 3; Operetta 3, 4; Class President 3, 4*

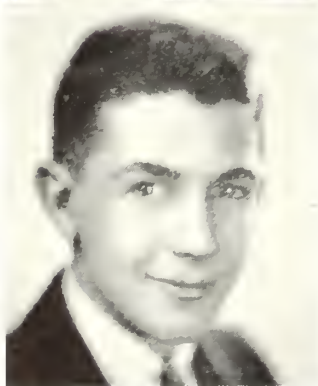
Way back in 1932, a robust, handsome lad left the Lincoln School to join the ranks of High School. He is the likable happy-go-lucky type that gets along anywhere. Charlie will always remind us of fun and frivolity, for he always has a joking remark even in times of dire distress. Best of luck, "Charlie", we wish you success in everything.



VIRGINIA E. THOMPSON

*Lens and Shutter 3, 4; Girls' Stamp Club 4; Baseball 2, 4;
Varsity Club 4*

Jinny, who always seems so friendly and happy, is most contented when indulging in skiing or mountain climbing. She would like to continue her studies at the University of New Hampshire to learn about agriculture. Each morning after that, she will arise at dawn to feed the chicks, etc. Good luck, Jinny.



FOREST TILTON

Band 4; Orchestra 4; Operetta 4

In 1934, Auburn, Maine, surrendered this lover of swing rhythm, and deposited him in our midst. His infectious smile and wailing trumpet made for him many friends. He is one of the fellows who lets tomorrow take care of itself, and has no idea of his future activities. However, more than a few "36's" expect him to be enrolled in one of the country's foremost popular orchestras.

TERESA TURNER

"Terry"

Field Hockey 1, 2, 3, 4

This tall, attractive brunette came to M. H. S. from St. Mary's. During her four years, she has made many friends and will be loved and remembered by all who have had the pleasure of knowing her.

Terry has a certain interest in Stoneham, but to finally "Cap (t)" the climax she has fallen for a M. H. S. senior. Good luck, Terry, in whatever you do.



PAUL STEPHEN VAITSES, Jr.

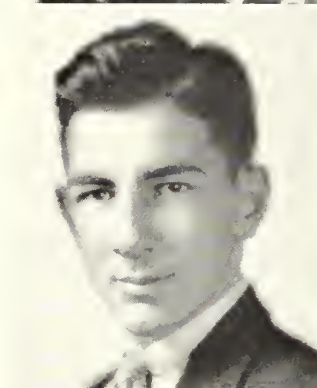
"Paulie"

Hockey Team 3, 4; Hi-Y 2, 3, 4; German Club 3

Being a true Melrose man, "Paulie" was born here August 31, 1919. Previously educated at Roosevelt, he there received a double promotion and arrived in high school in 1932.

In High School his efforts with the hockey team have been well rewarded in his playing.

Without doubt "Paulie" should be class commodore. His ambition is to be a successful yacht designer. His own boat demonstrated his ability along that line. Bon Voyage!



DORIS VAN ALSTINE

"Dolly"

Girls' Club 3, 4; French Club 4

Dolly entered High School from the Washington School. Her even disposition and quiet manner have made her a universal favorite among her classmates. She is greatly interested in music, but only her most intimate friends have the opportunity of hearing her play. Although Dolly is undecided about what she will do after graduation, we are sure she will do well in whatever she undertakes.



GWENDOLYN ESTELLE VANNAH

"Gwennie" "Wendy"

*German Club 4; Girls' Stamp Club 4 (presiding officer);
Lens and Shutter 2, 3*

Gwennie graduated from the Roosevelt School in 1932 and entered Melrose High School in the fall of the same year. In her senior year, she won first prize in the American Legion essay contest. History and biology are her favorite studies, and she plans to specialize in the former at Salem State College. Gwendolyn's ambition is to take a trip "Westlich von dewtschland" by air in the near future.





CHARLES VOCCA

"Charlie" "Chaz"

Football 1; Operetta 3; Glee Club 3, 4; Chorus 4

"Charlie's here"; hide your sweetie! Curly black hair, big brown eyes, a come-hither smile, and a nonchalant air! What more could you ask for!

Chaz has been an enthusiastic follower of both boys' and girls' sports in M. H. S., but somehow his fancies seem to turn to Wakefield. As long as he keeps "Hale" and hearty, his all round good fellowship and even disposition will lead him to success.



ANNETTE VON LIEBERMANN

"Countess" "Vonny"

Chorus 2, 3, 4; Glee Club 2, 3, 4; Operetta 2; Orchestra 1; Debating Club 2; Girls' Club 3, 4

Four years ago Annette came to M. H. S. from St. Mary's School. Though just an embarrassed freshman like the rest of us, she recovered without any permanent damage. Although she has not been very active in sports, she can always be found at the football, basketball, and hockey games. Annette has made many friends through her sunny smile and winning personality.

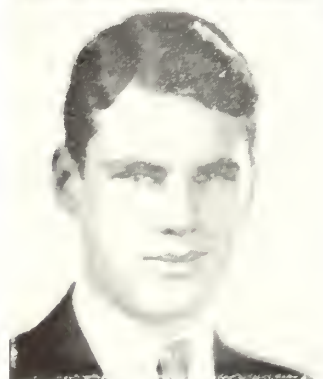


HOWARD J. WALDEN

"Howie" "General"

Rifle Club 3, 4; Vice President 4; Rifle Team 3, 4; Hi-Y 4

Howie is a quiet, unassuming chap whose gentle disposition won for him the admiration of a host of friends. He has distinguished himself as an accurate sharpshooter on the M. H. S. Rifle team. Howard's hobby is hunting, but he also enjoys DeMolay, Rifle Club activities, Hi-Y, and the Y. M. C. A. Howie and his pal, Phil recently enlisted in the Headquarters Company, 3rd Battalion, 182d Infantry, Mass. National Guard. The general is planning to go on the Mass. Nautical Training Ship. Good luck, Howie.



PHILIP WALLACE

"Phil" "Wally" "Major"

Rifle Club 3, President 4; Freshman Baseball 1; Cross Country 3, 4; Track 2, 3, 4; Art League 3; Lens and Shutter 4; Log Staff 4; Stamp Club 4; Hi-Y 2, 3, 4

Phil Wallace—how familiar that name sounds to us all! Phil entered M. H. S. from Roosevelt in '32. His popularity is largely due to his interest in school athletics and social activities (with whom a certain Jo helps to take part). Phil's great ambition is to become a success in aviation, and to further his education he plans to attend Southern California School. In this ambition we all wish you much success, Phil.

MARGARET F. WALSH

"Tolly"

*Glee Club 2, 3; Girls' Club 3, 4; Social Committee 4;
French Club 3; Euclidean 3*

When Tolly first entered M. H. S. from St. Mary's School, she was a quiet little lass, but once she got her bearings she soon showed us how deceiving first appearances can be. Tolly has been a good student and has always done her bit toward cheering our teams on to victory. She has made many friends here and we know she will make many more at Burdett's Business College, where she plans to go next year.



RUTH WALTZ

"Ruthie"

Chorus 2, 3, 4; Girls' Club 3, 4; Field Hockey 1

Crash! Boom! Bang!

Look who's here. Don't get excited, folks, it's only Ruthie Waltz, who came to us in '32 from the Lincoln School. Ruthie has a magnetic something about her that just draws you to her. Personality? Well, I'll say. She hasn't told us what she plans to do when she says goodbye to M. H. S. but whatever it is, we wish her the best of luck.



JEROME WAYSTACK

"Jeremiah" "Peanut" "Doc" "Jerry"

Jerry is known by all of his associates as a truly likable youth because of his winning personality. At first he had no eyes for the weaker sex but now those Woburn "Dills" get the call. Jerry's pet habit is arguing with teachers so as to get the rest of us scholars out of doing that unfinished homework. His ability for saying things at the wrong times sometimes get him a few embarrassing moments. As to the future, Jerry has aspirations of flying over one of those U. S. Greyhounds of the sea.



DOROTHY WELLINGTON

"Dot" "Dotsy" "Tutti-Fruitti"

Orchestra 1, 2, 3; Glee Club 3, 4; Euclidean 2, 3, 4; French Club 3, 4; Girls' Club 3, 4

Dot wended her way with the rest of the W's to Room 51 way back in 1932. A tall, blue-eyed blond, she is very, very modest, but don't tell her so! Much as she denies it, she is also very shy. But behind this reserve there is plenty of ability, and Dot is always willing to lend a helping hand. Her hobbies are sailing and knitting, but you should hear her fiddle! Ever loyal to the W's, Dotsy is going to Wheaton next year. May your life lack bumps, Dotty!





ARTHUR H. WENTZEL

"Art"

Baseball 1; Football 1; Cross Country 4; Track 2, 3, 4

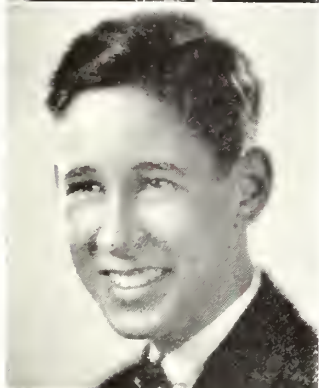
Art came into our midst from the Washington School in '32. His cheery smile and sunny disposition have won the admiration of his class-mates. He is a lover of sports and has participated in many school athletic events. His pet hobby is listening to Fred Hoey's broadcast of the baseball game; he can predict the pennant winners and can tell you the life story of any big-league ball player. He is undecided as to his future, but we know that Art will be a success in all his undertakings.



ELLIOT M. WHEELER

"Ellie"

Elliot came to us from the Roosevelt School. Although not a member of any of our clubs, he has made many friends. Wherever the strains of a good dance band are heard, you will surely find Elliot there enjoying his favorite diversion of dancing. By the way, his other diversion is walking in the "Woodlands". Elliot plans to attend Hebron Academy next year. Good luck, Elliot.



BURTON WHIPPLE

"Burt"

Football 1; Rifle Club 3; Hi-Y 3, 4; Operetta 4

Burt came here from the Roosevelt School in the fall of '32. His habitual smile and continual good-nature has won him many friends. Burt is a familiar figure at all school and social events. We hope he will do as well outside of school as he has done in it.

Best of luck, Burt.



ELEANOR WHITNEY

Baseball 3; Debating Society 3, 4; French Club 4; Girls' Club 3, 4

Eleanor is a reserved and unassuming girl with a companionable disposition. In her own calm, reticent way, she goes about her tasks with unruffled poise. Her chief interests are the sciences and modern languages, but she is very much interested in sports, especially tennis. El plans to enter Simmons next fall.

ERNEST E. WHITNEY, Jr.

"Ernie" "Whit"

Football Manager 3, 4; *"Lucky Jade"* 3; *"Look Who's Here"* 4; *Glee Club* 3; *Lens and Shutter* 4; *Ski Club* 4; *Hi-Y* 2, 3

Ernie came from the Roosevelt School and for two years has been interested in football, becoming manager in his junior and senior years. He has been a loyal supporter of all our teams. He took part in the operetta his junior and senior years. His favorite sports are skiing, football and hockey. We know he will be a success in life.



MARGERY E. WIGTON

"Mergie"

Euclidean 3, 4; *Girls' Club* 3, 4; *French Club* 3

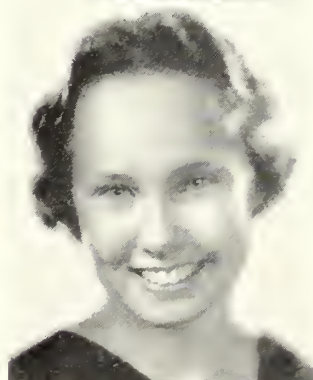
In 1932 Millbury High School was cheated out of an A-one student and where did she go? Why, to dear old M. H. S. Last year Margie won the junior class Spelling Bee and can she spell! During her senior year, she spent most of her time as assistant in the school library. From what we know of her and from what she has thus far accomplished, Margie will certainly attain success in the future.



JEAN R. WILKINSON

"Jeanie" "Petite" "Spud" "Rooster" "Peanuts"
Cloak and Plume; *Basketball* 4; *Masque and Wig* 2, 3, *Vice Pres.* 4; *"The Stars May Change"* 4; *Girls' Club* 3, 4; *Torch* 4; *Euclidean* 2, 3, *President* 4; *French Club* 3, 4; *Log Staff* 4

Have you seen a cute little blond with the most mischievous eye-brows in Melrose, and a nose "tip-tilted like a petal of a flower"? Well, that's Jeanie! She came to us from Roosevelt and took high school right in her stride, becoming prominent in many activities. Wherever Spud is, she is always on her way somewhere else. A very frank little personality is Jean, and, being a Harvard fan, she intends to broaden her mind at Radcliffe next year. Bonne chance, Petite!

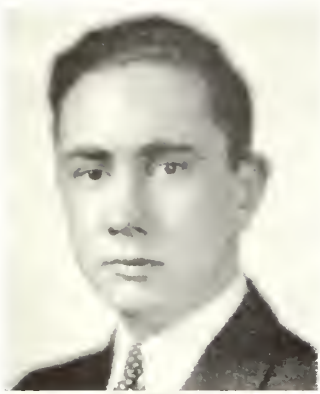


MARGARET WILLIAMS

"Peg" "Mergie"

Peg entered M. H. S. from the Roosevelt School. With the help of a twinkle in her eyes, a cheery smile, and ever-ready wit she has become popular among her classmates. She is heading for a business education and we feel that she will make some fortunate individual a competent book-keeper. Her interest, at present, lies in the city of Wakefield. What is this attraction?





RICHARD E. WILSON

"Willie" "Dick" "Richie"

Cross Country 2, 3, 4

Willie made many friends while he has been in High School. His humor was enjoyed by everybody. He thought he would like to run on the Cross Country team, and, after many misfortunes, he became assistant manager and then manager.

Dick is to attend the Bentley School of Accounting next year. We all hope he has a lot of luck!

MARION WOODLAND

"Geefe"

Cloak and Plume 1; *Nuntius* 2; *Masque and Wig* 2, 3, *C. Secretary* 4; *Girls' Club* 2, 3, 4; *Chorus* 2, 3, 4; *Glee Club* 3, 4; *Class Treasurer* 3; *Junior Prom Comm.* 3; "*Miss Cherry Blossom*" 2; "*Lucky Jade*" 3; "*Admirable Crichton*" 3; "*Stars May Change*" 4; *Red Cross C. Sec.* 2

A petite, pert, pretty, peppy, popular brunette dashing down the hall with her eyes sparkling! That's Marion. For four years this delightful personality has distinguished herself in Melrose High. She excels in dancing (ever notice the stag line around her) and because of her willingness and capability, she leads in many fields. Acting is her specialty and she plans to study dramatics next year. Whatever you undertake, Marion, you know "Wheel'er" be cheering for you.



WILLIAM WOODSIDE

"Bill"

One morning in the early fall of '32" a lad sauntered merrily into the halls of M. H. S. His name was Bill, as his new friends found out. He has been very successful in his classes and we are sure his brilliance will stay with him in the future. If he can't join the Marines, he will go to work, and we suspect it will be the latter.



FRANK WOODWARD

"Bud"

Hi-Y 3, 4; *Masque and Wig* 2, 3, 4; *Golf Team* 3, 4; *Varsity Club* 4; "*Admirable Crichton*", "*Look Who's Here*"

Bud Woodward enjoys reading and knows all the good books, and "bookies". Bud is one of the many golf addicts that knock little white balls around the green grass of Bellevue Golf Club. High School dramatics interested him, and he took part in several plays put on by the school. Bud has hopes of taking up journalism and then joining the staff of some newspaper. Maybe he'll be another Winchell, who knows? We all hope that Winchell's proverbial black eye doesn't enter your career. Good scooping, Bud.



STELLA WORTH

Stella came to us from the Washington School. Although a quiet girl, she is well liked by all who know her. During her four years with us she has devoted most of her time to school work and therefore has not spent much time in outside activities. Stella is undecided as to what her life's work will be, but we hope she has the best of luck in whatever course she pursues.

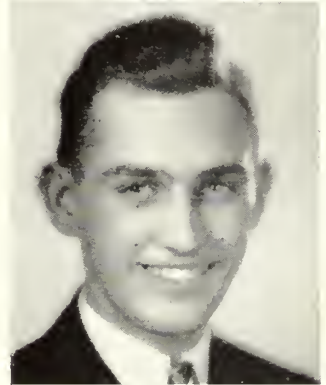


RUSSELL WRIGHT

Orchestra 1, 2, 3, 4; Band 1, 3, 4; Hi-Y 4

"A Very Honorable Guy" named Russ came to us from Roosevelt. Although he is no "Student Prince", he has climbed the "39 Steps" to success while in High School. Instead of going to "Arizona" to work on a "Dude Ranch" he is going to attend Norwich and become a "Smiling Lieutenant".

We "Phyl" as though he will be successful in whatever line of work he goes in for. We salute the "Wright" boy and wish him luck.



MARJORIE YOUNG

"Mugsy" "Marge" "Bumps"

Girls' Club 2, 3, 4

Marge may be at the end of the alphabet, but she's not at the end of much else. She's top-notch in her studies, and rates the same with her friends. Marge is an assistant dancing teacher, and a very capable one. We hear there are other outside interests as well. We predict success for you, Marge, and we know others will find you as we have, a girl worth knowing and a true-blue friend.



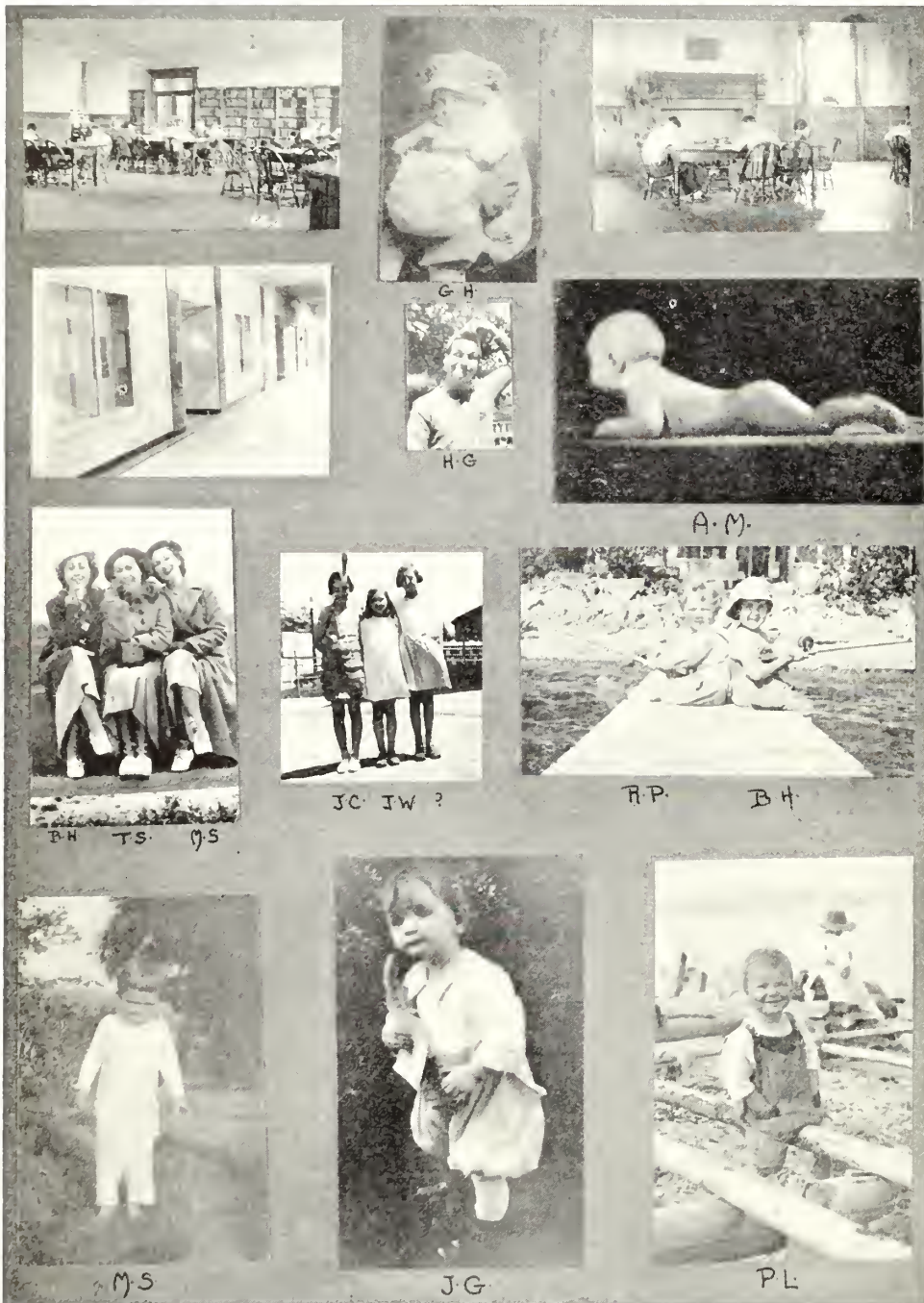
Reflections



Reflections



Reflections



“Thumb Prints”

Name	Actor or Actress	Song	Orchestra	Hang-out	Pet Hate
Alger, Ruth	Erroll Flynn	Please Believe Me	Glen Gray	M. S. A.	Hambergers without onion
Altard, Robert	Shirley Temple	Chinatown	Glen Gray	Sheraton	Women
Allen, Howard	Harpo Marx	Alone	Glen Gray	Darkroom	Kain
Armington, Ralph	Joan Bennett	Music Goes Round	Glen Gray	401	Teacher that won't argue
Atwood, Jane	Robert Taylor	Night and Day	Ray Noble	Pantry	They who say "My Man."
Baldini, Marie	Andy Devine	Lights Out	Jimmie Lunceford		Public Petting
Barter, Paul	Charles Laughton	Pomp and Circumstance	Glen Gray	Church-eating	Purple Shirts
Bemis, Lawrence	Irene Dunn	Building Up to a Let Down	Fred Waring	403	Snobbish People
Berthel, Ruth	Franchot Tone	Every Breath I Take	Ray Noble	Church-eating	Women drivers
Bierweiler, Bertha	Ralph Bellamy	Goody Goody	Glen Gray	Boston Garden	Concelled men
Birdsall, Arthur	Jean Arthur	Swamp Fire	Glen Gray	According to Mood	Medford's uniforms
Bissell, Marie	Dick Powell	Dangerous to Love Like This	Guy Lombardo	Quincy	Crazy teachers
Blanchard, Julia	Ann Southern	Building Up to a Let Down	Jacques Rinaud	Whins Store	Women
Bleyle, Robert	Jean Harlow	Moon Over Miami	Glen Gray	The Club	Nosy people
Bonzagni, Henry	Kay Francis	Bugle Call Rag	Glen Gray	17 Pratt Street	Music Goes Round
Bosworth, Robert	Robert Donat	Lovely Lady	Glen Gray	Drug Store	Men
Bowen, Robert	Claire Trevor	Alone	Fred Waring	Dottie's	Girl's basketball
Brock, Marie	George Raft	Moon Over Miami	Jimmie Lunceford	401	Political speeches
Brooks, Robert	Ginger Rogers	Dorsey Swing	Glen Gray	Dollar Bar	Shirkers
Brooks, William	Jack Benny	Moon Over Miami	Dan Murphy	Movies	Bands at Basketball Game
Brown, Arthur	Jack Benny	Red Sails in the Sunset	Glen Gray	Ocean Park, Maine	Loafing
Brunning, Beth	Robert Taylor	Alone	Jimmie Lunceford	By Any Piano	Sleeping
Bryant, Cortland	Clark Gable	Rhythm is Our Business	Ozzie Nelson	Sheraton	Snobbish People
Bryant, Gertrude	Dick Powell	Solitude	Jimmie Lunceford	M. H. S.	Women
Bryant, Phyllis	John Boles	Red Sails in the Sunset	Benny Goodman	The Hill	Considered as a "kid"
Bullens, Richard	Fat O'Brien	Rhythm Is Our Business	Ray Noble	M. H. S.	Radio Crooners
Bailey, Donald	Ginger Rogers	Alone	Benny Goodman	Taxi	None
Burton, Lorraine	Leslie Howard	Music Goes Round	Ray Noble	Some one's home	Radio Speeches
Byrne, Charles	Wallace Beery	Alone	Guy Lombardo	The office	Vanilla ice cream
Cairns, Alice	Dick Powell	Putting Eggs in One Basket	Fred Waring	The Barracks	Spinach
Campbell, Spencer	Mae West	Stardust	Benny Goodman	N. H. wilds	Black cats
Carpenter, Janice	Fred MacMurray	Star Dust	Guy Lombardo	East Side	Monopoly
Cefalo, Louise	William Powell	Road to Mandalay	Cab Calloway	Here 'n there	Algebra
Champa, Anthony	Wendie Barrie	Got My Fingers Crossed	Fred Waring	"Met"	Study Periods
Clark, Muriel	Ronald Colman	Music Goes Round	Ray Noble	School	Green and blue together
Cline, Katherine	Peter L'Orre	I Love You Truly	Glen Gray	Gertie's house	Making fun of others
Codaire, Margery	Ginger Rogers	Wha-Hoo	Cab Calloway	Boston Garden	Typewriting
Dahl, Mary	Ginger Rogers	Music Goes Round	Ossie Nelson	Melrose Theatre	Gossip
D'Antilio, Sue	Ginger Rogers	Tiger Rag	Wayne King	Mordland Road	Playing cards
Darling, Helen	Fred McMurray	Alone	Ossie Nelson	Y. M. C. A.	Getting up Early
Davis, Luella	Ginger Rogers	Wha-Hoo	Fred Waring		
DeCoste, Lawrence	Ginger Rogers	Alone			
DeLuca, Donald	Ginger Rogers	Wha-Hoo			

“THUMB PRINTS”—(Continued)

Name	Actor or Actress	Song	Orchestra	Hang-out	Pet Hate
DeLuca, Ernest	Fred Astaire	Moon Over Miami	Ray Noble	Vine Street	Getting up Early
DeMontier, Leon	Victor McLaglan	Boots and Saddle	Fred Waring	McCarthy's Station	Ancient History
Doherty, Alice	Nelson Eddy	Putting Eggs in One Basket	Charles Dorsay	Palace of Sweets	Reading
Dumas, Paul	Paul Muni	Plenty of Nothing	Paul Whiteman	Ice Box	Christmas Shopping
Eaton, Frank	Wallace Beery	Alone	Paul Whiteman	402	Dish washing
Edkins, Norma	John Howard	Alone	Wayne King	Mostly home	Mice and worms
Ellis, Carlton	Wallace Beery	Alone	Ray Noble	Gas Station	Homework
Faden, Janet	Katherine Hepburn	Star Dust	Glen Gray	Movies	Joe Penner
Fallon, Barbara	Robert Taylor	Yankee Doodle Never Went to Town	Guy Lombardo	Home	Absence Slips
Fletcher, Vernon	Joan Blondell	Moon Over Miami	Ray Noble	The Parkways	Girls
Ferraro, Adolph	Four Marx Brothers	In the Palm of My Hand	Ossie Nelson	The Bowery	My name
Fogge, Philip	Preston Foster	Night in Monte Carlo	Paul Whiteman	Home	Latin
French, Beatrice	Loretta Young	You Hit the Spot	Guy Lombardo	Home	Absence Slips
Garnache, Wilma	Claudette Colbert	Moon Over Miami	Ray Noble	Conceited boys	Conceited boys
Garnor, Jackie	Clark Gable	Thunder Over Paradise	Glen Gray	Mount Hood	Freshman Study Halls
Georges, Elmer	Loretta Young	Moon Over Miami	Glen Gray	205	Latin
Getty, Ross	Four Marx Brothers	A Wild Mustang	Guy Lombardo	Old Swimming Hole	Girls
Giddings, William	Loretta Young	Moon Over Miami	Wayne King	I. W. W.	School Slips
Gilfeather, Fred	Janet Gaynor	He Wooded Her Again	Guy Lombardo	Home	Stay in Nights
Gluffre, Carlo	Janet Gaynor	Red Sails in the Sunset	Guy Lombardo	Amateur Radio Stations	Work
Gott, Catherine	Bing Crosby	Moon Over Miami	Glen Gray	Home Sweet Home	Home Work
Graves, Ruth	Frederic March	Music Goes Round	Fred Waring	The Brite Spot	Latin
Green, Herbert	Ronald Colman	Moon Over Miami	Paul Whiteman	Dark room	Being called "Curly Top"
Halliday, Herbert	Pop Eye	Bugle Call Rag	Jimmie Lunceford	M. B.'s home	Absent Minded Teachers
Hanson, Dorothy	Frederic March	You Hit the Spot	Lucky Strike	You Guess	Cold Weather
Haskell, Weston	Joan Crawford	Alone	Ben Bernie	School Library	Latin
Hause, Donald	Pop Eye	Bugle Call Rag	Fred Waring	Tony's Barber Shop	Peculiar women
Hawes, Gordon	Mae West	How Can I Be Lonely	Fats Waller	Pearl Street	Homework
Hendricksen, Karen	Frederic March	Alone	Glen Gray	Piano Bench	Women
Hess, John	Fred Astaire	Music Goes Round	Ray Noble	I haven't a hangout	Beer
Hewitt, Dorothy	Fred Astaire	Alone	Glen Gray	Hobman's	Macbeth
Hinchey, Charles	Robert Taylor	Without a Word of Warning	Fats Waller	The Spring	Chislers
Hine, Lida	James Cagney	Music Goes Round	Peter Van Staden	School	Broken Shoelaces
Hirtl, Karoline	Dick Powell	Lost	Wayne King	Monkey Cage (?)	Stiff Collars
Hodgkins, Mildred	Ralph Bellamy	Music Goes Round	Glen Gray	Roado	Ankle socks with high heels
Holland, Bayard	Ginger Rogers	Moon Over Miami	Glen Gray	? ? ? ? ?	Unexpected runs
Holman, Dorothy	Gene Raymond	Chloe	Hudson Delange	? ? ? ? ?	Wha-hoo
Howell, Winona	Betty Wymann	Basin St. Blues	Ray Noble	Roxbury	Tying Bow Ties
Hyland, Francis	Robert Montgomery	Building Up To a Let Down	Glen Gray	I don't hangout	Strawberry Ice Cream
Hyde, Louis	Frederic March	Sugar Blues	Guy Lombardo	Home	Curly haired men
James, Ruth	Frederic March	Moon Over Miami	Guy Lombardo	Home	Hats
Jaycock, Glen	Charles Laughton	Boots and Saddle	Wayne King	? ? ? ? ?	Being broke
Jones, Dorothea	Ginger Rogers	Alone	Glen Gray	The Frat House??	
Jones, Newton	Ginger Rogers	White Heat	Ray Noble	93 Stratford Road	

"THUMB PRINTS"—(Continued)

Name	Actor or Actress	Song	Orchestra	Hang-out	Pet Hate
Jones, Phyllis	Bette Davis	Let Yourself Go	Glen Gray	Home	Keys and Monopoly
Jones, Woodrow	Jean Harlow	Moon Over Miami	Glen Gray	Melrose "Y"	Crooners
Keene, Doris	Fred Astaire	You Hit the Spot	Fred Waring	M. H. S.	Spats
Kelly, Edward	John Barrymore	Music Goes Round	Guy Lombardo	Y. M. C. A.	Bow Ties
Kelly, Louise	Ginger Rogers	I'd Rather Lead a Band	Glen Gray	734 Franklin St.	Studying
Kimball, George	Frederic March	Iaccarolo	Ray Noble	106—Mr. Battles	Walking
Kirnes, Grace	George Raft	Night and Day	Sud Buskin	German	Wet Blankets
Knight, Richard	Mickey Mouse	Rigamarole	Ozzie Nelson	First Street	Broken elastics
Knoblock, John	Kathryn Hepburn		Guy Lombardo	Stella's Lunch Cart	Fried Tripe
Lantz, Pauline	Robert Donat	Sugar Blues	Glen Gray	115 Emerson Street	Work
Larkin, Shirley	Claudette Colbert	Alone	Casa Loma	Movies	Frigid weather
Larson, Ebba	Robert Donat	Lights Out	Glen Gray	Home and M. H. S.	Knickers
Legg, Patricia	Gene Raymond	Music Goes Round	Glen Gray	Any theatre	Knickers
Leon, Alice	Clark Gable	Bugle Call Round	Jacque Rhinard	Melrose theatre	Sissies
Lerner, Phyllis	Clark Gable	Swamp Fire	Glen Gray	Bed	Darning stockings
Lewisson, Clarence	Wallace Beery	Maniac's Ball	Casa Loma	Main Street	Green eyes
MacInnis, Natalie	Fred MacMurray	Please Believe Me	Casa Loma	Boston Yacht Club	Conservative shirts
Locke, Marion	Robert Montgomery	Alone	Glen Gray	Rainbow	Bing Crosby Imitations
Lofchie, Leo	Eddie Cantor	Alone	Vincent Lopez	Gym	Report Cards
Lopaz, Frank	Jack Benny	Alone	Vincent Lopez	Elmer's	All right, All right
Lowel, Gordon	Myrna Loy	Sugar Blues	Clyde MacCoy	Golf Course	Music Goes Round
Lowell, Beliscy	Stepin Fetchet	Smoke Gets in Your Eyes	Any good one	Bellevue Golf Course	Puns
Lynde, Virginia	Robert Taylor	You Hit the Spot	Casa Loma	In the Den	Amateur programs
Lyons, Rosemary	Ginger Rogers	Please Believe Me	Guy Lombardo		Hideous colors
MacDonald, Allen	Dick Powell	Rose in Her Hair	Wayne King	Maynard	Papa Dionne
MacDougall, Thomas	King Kong	Stein Song	Jimmy Lunceford	Main Street	Old Maids
MacMonagie, George	Fred Astaire	Alone	Glen Gray	School	Women drivers
MacNeill, Lee	George Raft	Broken Record	Casa Loma	Kitchen-sink	Homework
Malm, John	Clark Gable	Music Goes Round	Glen Gray	Sheraton	Signing the book
Manzer, Marie	Robert Taylor	Lights Out	Casa Loma	By the telephone	Walk to school
Martin, Wilfred	George Arliss	Believe Me	Wayne King	My Couch	Starched shirts
Martois, Ann	Clark Gable	Wha-Hoo	Ray Noble	Crescent Avenue	Spoiled kids
Mayne, Francis	Clark Gable	Alone	Duke Charles	Arlington	Sullivan
McDaniel, Dorothy	Ginger Rogers	Write Myself a Letter	Ray Noble	Post office	Frigid weather
McFadden, Philip	Alice Faye	Lights Out	Guy Lombardo	Franklin Sq.	School
McGough, Rose	Clark Gable	Alone	Duke Ellington	Wakefield	Extroverts
McKenni, Gordon	Myrna Loy	I've Got a Feeling You're Fooling	Fats Waller	Brigham's Drug	Sessions
Mildram, Roland	Ginger Rogers	Alone	Ray Noble	I'd hate to say	Shirley Temple
Mitchell, Thelma	Henry Fonda	Lost	Ray Noble	Brookline	Ovaltine
Moore, Albert	Mac West	Music Goes Round	Guy Lombardo	Home	School
Moore, Richard	Spencer Tracey	Alone	Eddie Duchins	Most any place	Women
Moore, Robert	Claudette Colbert	Music Goes Round	Glen Gray	Wyoming	Women
Moran, Josephine	Errol Flynn	Don't Mention Love To Me	Wayne King	Movies	Plaid shirts
Morris, Van	Fred Astaire	Stardust	Ray Noble	High Hill	Women teachers
Mosher, Ethel	Claudette Colbert	Stardust	Ray Noble		Latin

“THUMB PRINTS”—(Continued)

Name	Actor or Actress	Song	Orchestra	Hang-out	Pet Hate
Muller, Gloria	Robert Donat	Stardust	Glen Gray	Golf Club	Christmas Shopping
Murphy, John	James Cagney	Beautiful Lady in Blue	Ray Noble	Melrose Highlands	Home work
Nazario, Mary	Jean Parker	Alone	Buddy Rogers	Movies	Spats and mustaches
Niles, Elmer	Kay Francis	Frairie Moon	Guy Lombardo	Pal's House	Cosmetics
O'Leary, Frank	Pop Eye	Lights Out	Guy Lombardo	Underworld	Walking to school in winter
O'Neill, Russell	J. Barrymore	Alone	Guy Lombardo	Home	School
Palmer, Barbara	Fred MacMurray	Moon Over Miami	Ray Noble	School	Slippery Floors
Palmer, George	Boris Karloff	The Old Gray Mare	U. S. Marine Band	The Town Pier	Music Goes Round
Paul, Gordon D.	Frederic March	On Treasure Island	Guy Lombardo	Kitchen	Zero Weather
Pierce, Alma	Ring Crosby	Moon Over Miami	Isam Jones	Home Sweet Home	Being called on in English
Powers, Virginia	Ginger Rogers	Night and Day	Guy Lombardo	Our Club	Spinach
Powers, Virginia	Dick Powell	Moon Over Miami	Guy Lombardo	Bed	Liver and Onions
Priestly, Gil	Pop Eye	Alone	Fred Waring	Hockey Rink	Latin
Pulsifer, Kathryn	Kay Francis	Lights Out	Ray Noble	Bed	Leaking Fountain Pens
Pye, Bernice	Norma Shearer	Toreador Song from Carmen	Fred Waring	Movies	Messy Bookkeeping Papers
Ramsay, James	Bob Gordon	Music Goes Round	U. S. Marine Band	Ruzzards Bay	School Plays
Randlett, Lois	Phillip Reid	Night and Day	Glen Gray	Bellevue Golf Club	Rising early Saturday morning
Reagan, Edward	C. Laughton	Music Goes Round	Guy Lombardo	Home	School
Rhodes, Ellen	Fred Astaire	Stardust	Ray Noble	Movies	Cats
Richards, Erma	Bette Davis	Solitude	Wayne King	Chcz moi?	Boys that don't dance
Riley, William	Wallace Beery	Moon Over Miami	Duke Ellington	Home	French
Robinson, Arthur	Ginger Rogers	Moon Over Miami	Fred Waring	Home	Feeling Potatoes
Robinson, Pauline	Madge Evans	Red Sails in the Sunset	Guy Lombardo	Movies	Chatter-boxes
Rogers, Warren	Joe Morrison	Red Sails in the Sunset	Guy Lombardo	Pantry	Homework
Rowe, Leon	Franchot Tone	Red Sails in the Sunset	Glen Gray	Pantry	Homework
Saari, Martha	Kay Francis	I'm Gonna Write Myself a Letter	Ozzie Nelson	Home Sweet Home	Conceited people
Sanders, Joan	Charles Laughton	Feather in the Breeze	Guy Lombardo	M. H. S.	Spats
Sandgren, Olof	Charles Laughton	Bugle Call Rag	Glen Gray	West's Store	Homework
Sauer, Betty	Franchot Tone	Alone	Guy Lombardo	The living room	Algebra
Scarna, John	George Raft	Lights Out	Guy Lombardo	Session Room	School
Scarna, Levio	William Powell	Alone	Guy Lombardo	Session Room	Vogue Pictures
Scofield, Robert	Jean Parker	Red Sails in the Sunset	Guy Lombardo	Summer St., Malden	Homework
Sears, Kenneth	Jean Parker	Moon Over Miami	Guy Lombardo	Anywhere	Homework
Shaw, Edward	Pop Eye	I Never Slept a Wink	Fred Waring	None	Homework
Sherburne, Jean	Robert Taylor	Lights Out	Glen Gray	Glen Gray	A Rainy Day
Shiverick, Ruth	Leslie Howard	Alone	Guy Lombardo	Attics	Bridge
Shute, Gene	Loretta Young	Moon Over Miami	Guy Lombardo	Gym	Dishes and Homework
Shute, Norma	Ralph Bellamy	Music Goes Round	Johney Green's	None	Girls Smoking
Shley, Martha	Frederick March	Mal Hallet	John Hallet	The Movies	Conceit
Sibley, Richard	Ginger Rogers	Star Dust	Fred Waring	School	Chemistry
Simpson, Marjorie	Errol Flynn	Lost	Fred Waring	Most any place	Homework
Smith, G. Milford	“Chic-Chic” Rotondi	Music Goes Round	Fred Waring	214	Runs in Stockings
Smith, Lincoln	Shirley Temple	Chinatown	Fred Waring	Hockey Rink	Latin
Smith, Mary	Robert Young	Lights Out	Glen Gray	Sheraton	Sisseys
			Guy Lombardo	Palace of Sweets	School in general

“THUMB PRINTS” — (Continued)

Name	Actor or Actress	Song	Orchestra	Hang-out	Pet Hate
Smith, Muriel E.	Nelson Eddy	Because You're You	Conn. Yankees	9 Staples Rd.	People too busy to help
Sorenson, Andrew	"Chic" Sales	When Day is Done		Graves Light	"Guess who this is?"
Spencer, Royal	Harpo Marx	Sweet Mysteries of Life		M. Wilson's Shop	"Swell"
Stark, Barbara	Henry Fonda	Lost		Brookline	Long Hair
Sterling, George	Sally Eilers	Alone	Fred Waring	Merilean Club	Being alone
Stone, Priscilla	Claudette Colbert	Sophisticated Lady	Guy Lombardo	Swimming pool	To be called "Rocky"
Stonebury, Grant	Ginger Rogers	Alone	Louis Armstrong	Cinematographic, dk. rm.	Latin
Sullivan, Francis	Lois & Link Smith	Red Sails in the Sunset	Fred Waring	"Baker" shop	Spanish
Sullivan, Madeline	Franchot Tone	Stardust	Casa Loma	Living room	A nick name
Sheppard, Virginia	Gene Raymond	Smoke Gets in Your Eyes	Benny Goodman	Mt. Hood	Mosquitoes
Swain, Thelma	Robert Taylor	With All My Heart	Fred Waring	214	Bow ties
Talbot, Helen	Fred Astaire	Music Goes Round	Ozzie Nelson	Merry Go Round	Sissys
Taverner, Donald	Ginger Rogers	Basin St. Blues	Glen Gray	Kimball's	Teachers
Teschek, Donald	Jean Harlow	Please Believe Me	Fred Waring	Boston Garden	Sopranos
Thompson, Charles	Fred MacMurray	Lights Out	Ray Noble	Cafeteria	Studying
Thompson, Virginia	Dick Powell	Home Sweet Home	Wayne King	Fells	Red suspenders
Tilton, Ernest	Mae West	Smoke Rings	Casa Loma	Kimball's	Feminine teachers
Turner, Teresa	Joan Crawford	Alone	Jimmy Dorsay	Parlor	Studying
Vaitses, Paul	Claudette Colbert	Basin St. Blues	Jimmy Dorsay	Mattapoisett	Studying
VanAlstine, Doris	Fred Astaire	Please Believe Me	Ray Noble	Movies	Mice
Vocca, Charles	Minnie Mouse	Basin St. Blues	Hal Kemp	Wakefield	Women drivers
VonLiebermann, An'ie	Lew Ayres	Please Believe Me	Fred Waring	School	Cold hot dogs
Walden, Howard	Claudette Colbert	Boots and Saddle	Guy Lombardo	Rifle Range	Some girls
Walsh, Margaret	Dick Powell	Moon over Miami	Guy Lombardo	Lunchroom	Getting up in the morning
Waltz, Ruth	Robert Taylor	Please Believe Me		Red	Women teachers
Waystack, Jerry	Minnie Mouse	Anchors Aweigh	Casa Loma	A Clothesline	Studying
Wentzel, Arthur	Re-chelle Hudson	Moon Over Miami		Someone's home	None
Wheeler, Elliot	Jean Arthur	Moon Over Miami	Benny Goodman	Levaggi's	Getting up in the morning
Whipple, Burton	Myrna Loy	Dardanella	Casa Loma	Red	Female drivers
Whitney, Ernest	Shirley Temple	Music Goes Round		Snow trains	
Wilton, Margery	George Raft	Wha-Hoo	Casa Loma	Lunchroom	Sissies
Wilkinson, Jean	Spencer Tracy	Alone	Ozzie Nelson	Mt. Hood	Pipes
Williams, Margaret	Francis Lederer	Alone	Wayne King	Red	Dishes
Woodland, Marion	Henry Fonda	Moon Over Miami	Hudson Delange	Diner on Turnpike	White stockings
Woodside, William	Katherine Hepburn	Lady in Red	Hoosier Hot Shots	Jefts	Sleeping
Woodward, Frank	Ginger Rogers	Basin St. Blues	Ray Noble	Kimball's	Women teachers
Worth, Stella	Pop Eye	Treasure Island	Ray Noble	Kitchen	Basketball
Wilson, Richard	Fred Astaire	Lights Out	Guy Lombardo	Kimball's	Women teachers
Wright, Russell	Ginger Rogers	White Heat	Glen Gray	Any theatre	Studying
Younz, Marjorie	Fred Astaire	Lights Out	Ray Noble	Red	Caraway seeds

JUNIORS

A whimsical black and white illustration for a "JUNIORS" section. The scene is dominated by a large, gnarled tree. A man in a suit and tie sits on the ground, leaning against the tree and reading a book. A small figure peeks from a hollow in the tree. A squirrel stands on a branch. A small house with a chimney is built into the tree's base. The background features large, stylized clouds and a small figure on a distant hill. The word "JUNIORS" is written in large, bold letters at the top.

Juniors

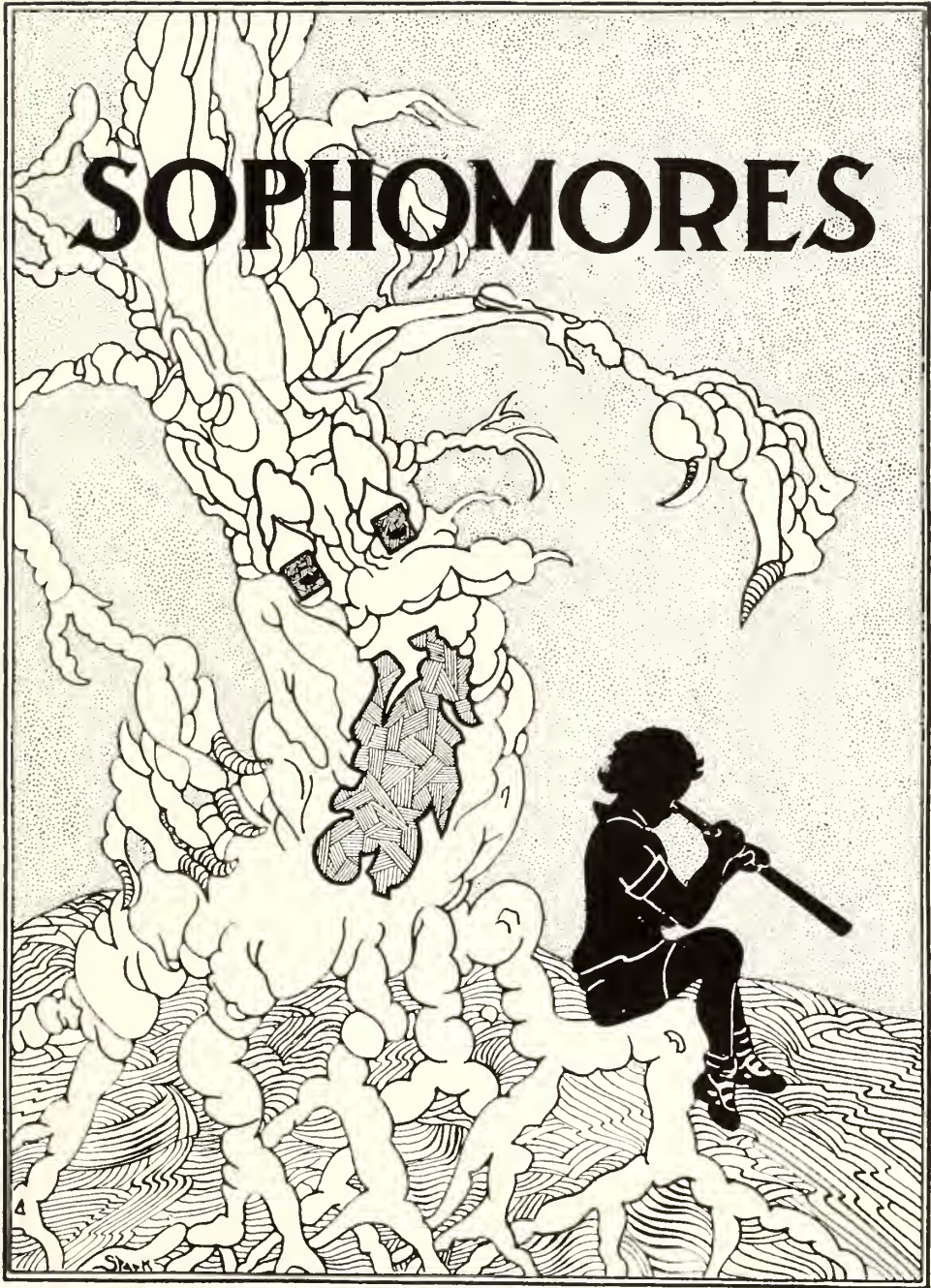
Addison, Gladys
 Allen, Charles
 Amazeen, Charlotte
 Anderson, John
 Anderton, William
 Arnold, Daniel
 Babin, Margaret
 Bailey, Dorothy
 Baillie, Frances
 Baker, George
 Ball, William
 Barber, Eliot B.
 Barber, Virginia
 Barnes, Robert
 Barnstead, Ralph
 Bassler, Joseph
 Bennett, Beatrice
 Benson, Peter
 Berry, Esther
 Blackstone, Arthur
 Blake, Kenneth
 Blatchford, Robert
 Bolton, Edna
 Borden, Marjorie
 Bosworth, Weldon
 Boutilier, Douglas
 Boutillette, Edith
 Bowser, Patricia
 Breed, Barbara
 Brissette, Marie
 Brown, Barbara
 Brown, Gordon
 Brown, Olive
 Brown, Orion
 Bucci, Anzo
 Bundy, Alice
 Burleigh, Phyllis
 Buttrick, Priscilla
 Bvette, Phyllis
 Cairns, Rosemary
 Calt, George
 Campea, Albert
 Campea, Elizabeth
 Casey, George
 Chapman, Helen
 Claflin, Muriel
 Clark, Dorothy
 Clifford, Jean
 Collins, Harold
 Cook, Walter
 Crosby, Paul
 Cutter, Damon
 Dakin, Leona
 Daniels, Eileen
 DeCoste, Albert
 DeFreitas, John

Delaney, Leon
 D'Entremont, Martha
 Derby, Marion
 Dewsnap, Harry
 Dickinson, Lillian
 Dickinson, Richard
 Dickinson, Robert
 Dion, Paul
 DiPietro, Edmund
 Dixon, Evelyn
 Donahue, Marguerite
 Dondero, Francis
 Dow, Charles
 Doyle, Shirley
 Dwyer, Fred
 Dyer, Dorothy
 Eaton, Gladys
 Edwards, Charlotte
 Eekhoff, Mary
 Else, James
 Fahlow, Mabel
 Fay, Alma
 Fernald, Sumner
 Fisher, Dana
 Fittz, Raymond
 Flanigan, Charles
 Fleury, Marjorie
 Ford, Herbert
 Fortier, William
 French, Esther
 French, Jean
 Fritch, Ralph
 Gerrish, Robert
 Gillies, Betty
 Giuffre, Tony
 Goodwin, Sylvia
 Gordon, Robert
 Gould, Harry
 Gove, Ralph
 Grant, Joseph
 Greene, George
 Greene, Mary
 Greenlaw, Raymond
 Guptill, Harry
 Hall, Louise
 Hallahan, Frank
 Hanson, Deborah
 Hatch, Robert
 Hayward, Dorothy
 Heath, Caroline
 Hennessy, John
 Henessy, Katherine
 Herbert, Donald
 Hill, Richard
 Hilles, Dorothy
 Hine, Levina

Hines, Bette
 Hitchins, Miriam
 Holt, Marie
 Horne, David
 Horne, Gladys
 Hughes, Lily
 Hupper, Paul
 Hurley, Alyce
 Ingham, Winifred
 Jacobs, John
 Janes, Frederick
 Janes, Marjorie
 Johnson, Phyllis
 Johnson, Verna
 Jones, Jenesta
 Jones, Wentworth
 Kane, James
 Kayarian, Vera
 Kearney, Lillian
 Keating, Thelma
 Keniston, Conrad
 Kenney, Charles
 Kervin, Anna
 Kiley, Anna
 Kimball, Irma
 King, Lillian
 King, Wallace
 Kinney, George
 Kinney, Marjorie
 Langley, Mabel
 Lau, Robert
 Lefave, Clarence
 Leslie, Albert
 Lockhart, Elizabeth
 Lombard, Ruth
 Long, Virginia
 Love, Donald
 Lundbreg, Arthur
 Lyford, Barbara
 Lyle, David
 MacLean, James
 MacRobert, Dorothy
 Malone, Douglas
 Malone, June
 Martin, Natalie
 Martin, Russell
 McDonald, Dorothy
 McIlwraith, Arnold
 McPheters, Helen
 Merrill, Jean
 Meuse, Evelyn
 Meuse, Madeline
 Morrell, Robert
 Moulaison, Margaret
 Mullen, Edna
 Mullett, Frank

JUNIORS—(Continued)

Mulready, Herbert	Presby, Eleanor	Sullivan, Pauline
Mumford, Robert	Rahilly, James	Swensson, Virginia
Munsen, Walter	Ratcliffe, Edward	Symonds, Betty
Munson, William	Ray, Richard	Tarr, Victor
Murphy, John	Richardson, Herbert	Thivierge, Nathalie
Murray, Arlene	Ridley, Virginia	Thompson, Edwin
Murray, Gates	Rigney, James	Thompson, Robert
Murray, Lewis	Ring, Norman	Thompson, Sydney
Murray, Naomi	Roberson, Daniel	Thompson, Thomas
Muse, Robert	Roberts, Francis	Tibbetts, Alden
Nagel, Robert	Robertson, Gertrude	Tibbetts, Marjorie
Neunyer, Ralph	Robinson, Evelyn	Tilden, June
Newbold, Shirley	Rogers, Vernon	Tourtillott, Phyllis
Newman, Dorothy	Rosendale, Elsie	Traquair, Jean
Nowell, Marion	Russell, Donald	Tulley, Marie
Noyes, Paul	Sanhorn, Robert	Turner, Dorothy
O'Brien, Kathleen	Sanford, Mary	Turner, Francis
O'Donnell, Sally	Sargent, Barbara	Turner, Leo
Ogle, George	Sarni, Jack	Urquhart, Arlene
O'Neil, Elizabeth	Sarni, Ralph	VanCor, Frederick
Osborne, Ruth	Sault, Raymond	Verge, Wallace
Overing, Allene	Sayles, Chester	Walden, Graham
Paganucci, Joseph	Schueler, Helen	Walters, Dorothy
Page, Constance	Scott, Lewis	Watson, Dorothy
Page, Harriet	Seward, Marcia	Weeks, Jeannette
Palmer, Grover	Shea, John	Wentworth, Benning
Parker, Ruth	Sherman, Marjorie	Wentzell, Isabel
Perkes, George	Shirley, Marion	Wheaton, Melvin
Paterson, George	Shiverick, Frank	Wheeler, Luella
Pepper, Emilie	Slevins, Barbara	White, Margaret
Perkins, Dana	Smith, Mary	Wholley, John
Perkins, Roger	Smyth, Marjorie	Wilder, Roger
Phillips, Kingsley	Snow, Pauline	Wilkinson, John
Picardy, Charles	Soule, Glenna	Williams, Frederick
Pidgeon, Charles	Steeves, Audrey	Wills, James
Pierce, Franklin	Sterling, Barbara	Wilson, Emily
Pierce, Gertrude	Stevens, Natalie	Wilson, Kenneth
Pierce, Robert	Stillman, Virginia	Wing, Charles
Pike, Harold	Stone, Patricia	Winship, Patricia
Pingree, Edwin	Stuart, Jane	Woodside, Robert
Potter, Winston	Sulkins, Ruth	Woodward, Ames
Pottier, Ralph	Sullivan, Florence	Young, Mildred
Preece, Barbara	Sullivan, James	



Sophomores

Aechtler, Marcia
 Allanbrook, Douglas
 Alther, Edward
 Amazeen, Frank
 Andersen, Karl
 Anderson, Ardel
 Anderson, Bertha
 Anderson, Maude
 Anderson, Shirley
 Atwood, Martha
 Atwood, Muriel
 Babineau, Marguerite
 Baier, Mary
 Baker, David
 Baker, Isabelle
 Balfour, Alan
 Barber, Eloise
 Barnes, Maryalice
 Barrar, Robert
 Barwise, Helen
 Baxter, Natalie
 Beauchamp, Condon
 Beckwith, Fred
 Begh, Carl
 Benedict, Charles
 Bierweiler, Alfred
 Bishop, John
 Bonzagni, George
 Boyce, David
 Bradford, Robert
 Brennan, John
 Bridge, Barbara
 Brigham, Edward
 Broadhead, Howard
 Brooks, Virginia
 Burns, Theodore
 Byette, John
 Byrne, Lawrence
 Caesar, Alden
 Cain, Robert
 Cairns, Jean
 Cameron, Richard
 Cann, Robert
 Cargill, Miriam
 Carpenter, Pauline
 Casey, John
 Casey, William
 Caverly, Ruth
 Cefalo, Joseph
 Chaffee, Madelyn
 Chaisson, Natalie
 Chase, Phyllis
 Chetwynde, Mildred
 Chipchase, Richard
 Chisholm, George
 Churchill, Frances
 Clinkard, Doris
 Coffin, William
 Colbert, Lucille
 Cole, Audrey
 Cole, Daniel
 Cole, Shirley
 Collins, Roger
 Concannon, Anthony
 Connolly, Francis
 Connorton, Dorothy
 Contreas, Joseph
 Copeland, Allen
 Cox, Rita
 Craigie, Beulah
 Crawford, Margery
 Crease, Irene
 Critchett, Robert
 Critchett, Rodney
 Crowley, Edward

Curran, Charles
 Curtis, Douglas
 Cushman, Jane
 Damon, George
 Daniels, Barbara
 Darrah, Geraldine
 Davis, Helen
 Davis, Lewis
 Deasy, John
 DeLorme, Richard
 Denley, Ruth
 Derby, Barbara
 Desilets, Viola
 Dobson, Edith
 Dooley, William
 Dostmann, Gertrude
 Doucette, Cecelia
 Downey, William
 Driscoll, Mary
 Dumais, Gertrude
 Dwyer, Paul
 Dyer, Marjorie
 Eaton, Shirley
 Ebert, Paul
 Edwards, Edward
 Egan, Edward
 Eich, Frank
 Emery, Marjorie
 England, Anne
 Etsell, William
 Gahey, Catherine
 Fahey, Harold
 Fahy, Irene
 Fahy, Mary
 Fairweather, Frances
 Fallon, Betty
 Fay, Jane
 Fay, Joseph
 Federico, Mary
 Fletcher, Dorothy
 Fogg, Mary
 Folger, Richard
 Forbes, Francis
 Gall, James
 Galvin, Daniel
 Gibbons, Dorothy
 Gillingham, Marjory
 Gilmore, Marion
 Goodwin, Audrey
 Gorman, Fred
 Gott, Barbara
 Grady, Barbara
 Grant, Arthur
 Grant, Robert
 Green, Frederick
 Greene, Carlton
 Griffin, John
 Griffiths, Charles
 Griffiths, Margaret
 Guertin, Shirley
 Guibord, George
 Guptill, Florence
 Guptill, Marion
 Gutro, Eleanor
 Hadley, Jean
 Haley, James
 Hall, Evelyn
 Hall, John David
 Hall, John Delaplaine
 Hamilton, Herbert
 Hanes, Stuart
 Hanson, Margery
 Harrow, Stanley
 Harry, Blanche
 Hasey, Brenda

Hattie, Marion
 Hay, John
 Hay, MacLaren
 Heberton, Thomas
 Hecht, George
 Henderson, Edward
 Herald, Jean
 Hertle, Virginia
 Hewitt, Eleanor
 Higgins, Walter
 Hillers, Frances
 Hillers, Thurber
 Hogan, Eleanor
 Holland, Mabel
 Holman, Gordon
 Holmes, Charlotte
 Hopkins, Paul
 Horne, John
 Horton, Jane
 Hosmer, Richard
 Howar, Stedman
 Howe, Leonard
 Hoyt, Marion
 Hugo, Mary
 Humphrey, Ethel
 Hyde, Margaret
 Jeffs, Norma
 Jenkins, Marie
 Johnson, Beverly
 Johnson, Richard
 Jones, Norman
 Jones, Pauline
 Jones, Ruth
 Jones, Shirley
 Keady, Richard
 Kehoe, Ruth
 Kerr, Betty
 Kidd, Frederick
 Kiley, Margaret
 Kindson, Hallard
 Kinville, Ronald
 Kirmes, Frederick
 Kneeland, Walter
 Knight, Elizabeth
 Kress, John
 Lacey, Priscilla
 Langley, Arthur
 Langley, Etta
 Lank, Carroll
 Lanois, Haydon
 Lantz, Laurance
 Laserson, Ralph
 Lavender, John
 Lee, Richard
 Leonard, Edna
 Lessard, Leo
 Lever, Willis
 Lewis, Phyllis
 Lilly, Charles
 Lindberg, Kenneth
 Liston, William
 Little, Katherine
 Little, Mary
 Littlefield, Edith
 Locke, Harold
 Lockhart, June
 Long, Lois
 Lord, Helen
 Loveys, Charles
 Lowell, Mary
 Lyford, Carolyn
 Lyons, William
 Mack, Richard
 MacInnis, Roy
 MacKay, Charles

SOPHOMORES—(Continued)

MacKinnon, Robert	Parker, John	Souther, Shirley
MacLeod, Roberta	Parsons, Harold	Spadafora, Dorothy
Macneil, Elinor	Rayson, Phillip	Sperry, Lawrence
MacSween, Neil	Peabody, William	Sprague, Betsey
Mackernan, Doris	Perry, Barbara	Stanley, Cynthia
Madden, Eileen	Reverly, Arthur	Stark, Lawrence
Mahan, David	Phillips, Stanley	Steeley, Clayton
Mahon, Edward	Pierce, Phyllis	Stephen, Dorothy
mahoney, Frances	Pitt, Robert	Stewart, John
mahoney, Francis	Plantinga, Thurston	Stiles, Robert
Manning, John	Polk, Ethel	Stone, Lawrence
Margeson, Edward	Powers, Ruth	Streeter, Cynthia
Marr, Robert	Preble, Phyllis	Sullivan, John
Marriott, Frances	Preece, Marjorie	Sullivan, Margaret
Masheter, Frederick	Priestly, Robert	Sullivan, Ruth
Maskell, Barbara	Prohl, Marion	Swain, Ronald
Masiello, Pasquale	Pulsifer, Dorothy	Taylor, Eleanor
McDonald, James	Ramsay, Edward	Thayer, Alan
McLaughlin, William	Rand, Virginia	Thayer, Ruth
McWade, Miriam	Rankin, Earle	Thompson, Dorothy
Meagher, Thomas	Raymond, Harold	Thompson, Edith
Meharg, Joseph	Reeves, Thelma	Thorn, Robert
Melville, James	Reynolds, Herbert	Thorndike, Norma
Melzar, Marguerite	Richard, Jean	Titcomb, Millard
Meservy, Maynard	Richardson, Laurence	Tobey, Marjorie
Mickle, Emily	Richardson, Louise	Tobin, Loretta
Milano, Mavis	Riley, Marguerite	Toombs, Robert
Miltimore, Warren	Ritchie, John	Towner, Phyllis
Michell, Eleanor	Robinson, Malcolm	Traquair, Margaret
Mitchell, John	Rogers, Evelyn	Turner, Arthur
Monegan, Eva	Rogers, Gwendolyn	Turner, Winifred
Moody, Jean	Ross, Carleton	Vickery, Edwin
Moore, Robert	Rowe, Henry	Waddick, Robert
Moss, Donald	Rumberg, Roland	Wadland, Robert
Mullane, Thomas	Russo, Mary	Walsh, Bernard
Mumford, Robert	Saterlay, Lillian	Walsh, Patrick
Munson, Richard	Savage, Marion	Ward, Fred
Murphy, John	Scoboria, Dorothy	Ward, Macaulay
Murphy, Paul	Seager, Donald	Washburn, Raymond
Musialowski, Matthew	Sears, Miriam	Watts, Dorothy
Nazario, Pedro	Selee, Richmond	Watts, William
Nellis, Shirley	Serino, Rose	Waystack, Grace
Newcombe, Barbara	Shea, Lawrence	Weeks, Marjorie
Nickerson, Thyra	Sheridan, William	Wells, Shirley
Niles, Gertrude	Shoemaker, Carol	Wentzel, Robert
Noonan, Gertrude	Silver, Constance	Westcott, Natalie
Norgren, Ralph	Sim, James	Wetmore, Donald
Norkevich, Leonard	Simpson, Alice	White, Eleanor
Norton, Ruth	Simpson, John	White, Mary
Nowell, Burton	Smith, Barbara	Whitman, John
O'Brien, James	Smith, Constance H.	Whitney, Gardner
O'Donnell, Patricia	Smith, Constance M.	Wildes, Lois
O'Neil, Francis	Smith, Louise	Wilkins, Dorothy
Orne, Lawrence	Smith, Natalie	Williams, Elmer
Paganucci, Armando	Smith, Shirley	Wilson, John
Page, Beatrice	Smith, Thomas	Winship, Addison
Paine, Lela	Smyth, Wallace	Woodward, Henrietta
Park, Dorothy	Snyder, Dorothy	Wuest, Laurence
Park, Marjorie	Soule, Milton	Young, Henry



Freshmen

Abbott, John
Abbott, William
Agar, Helen
Aloee, Virginia
Allard, Arthur
Allen, Phyllis
Amazeen, John
Anderson, Ruth
Andrews, Harold
Armington, William
Ashley, Francis
Atwood, Carl
Babcock, Jean
Babcock, William
Bailey, Barbara
Bailey, Ralph
Ball, John
Barnovitch, Adele
Barter, Forest
Bendroth, Ebon
Benedict, Elinor
Benedict, Esther
Berejikian, Anna
Berthel, Eleanor
Birdsall, Robert
Bolton, Barbara
Bolton, Horace
Bowley, Marjorie
Boyce, David
Boyd, Donald
Boyer, Mildred
Bratley, Ellen
Bridgewater, John
Briggs, Harry
Brissette, Sara
Britton, Milton
Brower, John
Brown, Marie
Brown, Wesley
Bruce, Beverly
Bruce, Otis
Bryant, Barbara
Bryant, Leonard
Bucci, Rose
Buckley, John
Buckley, Lorraine
Buckley, Thomas
Burbulis, Joan
Burgess, Edna
Burland, Helen
Burnett, Charles
Burt, Roy
Bushee, Raymond
Butland, Arthur
Button, Margaret
Cairns, Joseph
Callahan, John
Campbell, Betty
Carbin, Thomas
Carlson, Edward
Carr, Mary
Carter, Robert
Carty, June
Casey, Marie
Caulfield, Edith
Cefalo, Louis
Chaffee, Herbert
Chilcott, Gloria
Chipchase, Nina
Claflin, Mary
Claflin, Rolan
Clark, Barbara
Clark, Dorothy
Clark, Gertrude
Clark, Marjorie

Clark, Phyllis
Clark, Shirley
Clark, Walter
Clarry, Doris
Cloues, Elizabeth
Cockburn, David
Connorton, Claire
Contreas, Alfred
Copeland, Florence
Courtney, Louise
Cox, John
Crafts, Barbara
Craigie, Harold
Crane, William
Cunningham, John
Curry, John
Curtis, George
Cushman, Nancy
Daly, Oletta
Damory, James
Darrah, Ethelyn
Day, Ralph
Defreitas, Gwendolyn
DeMontier, Herbert
Derby, Margery
Devito, Salvatore
Dickie, Paul
Dickinson, Betty
Dickinson, Walter
Dillon, Rita
Dinardi, Caroline
Dinati, Theodore
DiNatale, Bernadette
Dines, Marjorie
Donahue, Helena
Dooley, Rita
Doucette, John
Doyle, Frances
Duffy, Emery
Dunningham, Wallace
Emroe, Dorothy
English, Lewis
Etsell, Thelma
Evans, Mina
Faden, Ann
Fahey, Mary
Fall, Eleanor
Farnsworth, Cecil
Farrahar, George
Fay, Richard
Ferguson, Lillian
Fitzpatrick, Barbara
Flagg, Beatrice
Flanagan, Helen
Ford, John
Fortier, Loretta
Fountain, Homer
Francis, Gordon
Galvin, Arthur
Gerritson, Roger
Gibbons, James
Glover, Charles
Goddard, James
Gould, Betty
Graham, Everett
Grant, Beatrice
Grant, Norman
Graves, Lawrence
Gray, Herbert
Greene, Burton
Greene, Jeanne
Greenlaw, Parker
Greer, Frank
Hadley, Richard
Hagen, Leroy

Hall, Kenneth
Hallahan, William
Hallgren, Edwin
Hallgren, Ruth
Harden, Ethel
Harney, Mary
Hart, Constance
Haskell, Donald
Hatch, Priscilla
Hatch, Richard I.
Hatch, Richard P.
Haven, John
Hayford, Robert
Heagney, William
Hebblethwaite, Joseph
Hess, Priscilla
Hickey, Jean
Higgins, Margaret
Hinchey, Joseph
Hobbs, Richard
Hoedtke, Julian
Holbrook, Patricia
Holden, Margaret
Holland, Marilyn
Holmes, Ada
Holmes, Florence
Holt, Grant
Horne, Araold
Howe, Frank
Huft, Barbara
Hughes, Alice
Humphrey, Myrtle
Hutton, Stuart
Hynds, Frank
Iannacone, Dominic
Inglis, Gladys
John, Marie
Johnson, Lillian
Jones, William
Jordan, Robert
Kane, Charles
Kane, Richard
Kayarian, Henry
Kearney, James
Kearns, John
Keegan, Thomas
Kelley, Donald
Kelly, John
Keniston, Virginia B.
Kennedy, Robert
Kenniston, Virginia F.
Kiley, Helen
Kimball, John
Kingston, Marion
Kinney, Martha
Knight, Elinor
Knight, Grace
Lander, June
Lapham, Oliver
Larkin, Rae
Laskey, Warren
Leary, Edward
Leary, John
Leavitt, Robert
Lent, Shirley
Liebl, Carl
Liebl, Theresa
Livermore, Richard
Longshore, Carolyn
Lord, Lota
Loveless, George
Lowden, Marietta
Lowell, Mildred
Lucey, Donald
Lucey, Janet

FRESHMEN—(Continued)

Lundstedt, Barbara	Noble, Elinor	Smith, Richard
Lux, John	Norton, Dorothea	Snath, John
Lyons, Theodore	O'Brien, Joseph	Spadafora, Rose
MacDonald, Jean	Oliver, Madeleine	Spear, Helen
MacFarlane, Hugh	Osberg, Calvin	Spencer, Robert
MacGraham, Phyllis	Ostrander, Benjamin	Spollett, Frederick
MacInnes, Harold	Packard, Ruth	Sproul, Elizabeth
MacKenzie, David	Paganucci, Armando	Stack, Patricia
MacKinnon, Florence	Paganucci, William	Stearns, Frederick
MacKinnon, Robert	Parant, Jeanne	Steeves, George
MacLeod, Charles	Parker, Martha	Stetson, Paul
MacNeil, Richard	Parke, Ruth	Singel, Martha
Macullar, Marion	Parlee, Helen	Sullivan, Gertrude
Maddison, Barbara	Parman, June	Sullivan, Thomas
Mahoney, Henry	Parsons, Mildred	Swansburg, Helen
Malone, Charlotte	Parsons, William	Symonds, Richard
Mann, George	Paton, Philip	Talbot, Barbara
Manning, Adelaide	Pearl, Henry	Tanes, Marjorie
Marshall, Edward	Peckham, Wentworth	Teschek, Erland
Martin, Charles	Penfield, Allan	Thompson, Fred
Masci, Rose	Peterson, Miriam	Tierney, John
Materese, Jesse	Pickett, Lewis	Titcomb, Alice
Materese, Mary	Pierce, Helen	Titcomb, Lewis
Matheson, Elizabeth	Pike, Wentworth	Tomer, William
Mayne, Albert	Pitts, Ruth	Tomes, Dorothy
McCarty, John	Porter, Beverly	Torrey, June
McClellan, Albert	Pottier, Lucy	Towner, Walter
McDaniel, Marjorie	Puim, Florence	Towle, Frank
McEachern, Frederick	Ramsdell, Frank	Towson, James
McEnroe, Thomas	Randall, Anne	Tyler, Robert
McGonagle, Ruth	Raymond, Robert	Vail, Edith
McGough, Julia	Reardon, Joseph	Vaughn, Leslie
McGourty, Lawrence	Reece, John	Virgin, Charles
McHatton, Ruth	Reid, Alan	Wadland, Philip
McLain, Ralph	Richtella, Charles	Wallace, Leonard
McLean, William	Richtella, Mary	Walsh, Eileen
McShane, William J.	Rigney, Arthur	Walsh, John
Meharg, Barbara	Ring, Dorothy	Wardwell, David
Meharg, Joseph	Robbins, Frank	Warfield, Helen
Melville, William	Roberts, Sylvia	Washburn, Ruth
Melzar, Madelyn	Robinson, George	Watters, Donald
Merrill, Priscilla	Rosendale, Charles	Weir, Herbert
Meuse, Ethel	Rotondi, Esther	Wells, Lewis
Miller, Bernice	Roukes, Warren	Wentworth, Amy
Miller, Phyllis	Santella, William	White, Anna
Milligan, Thelma	Sargent, Rosamond	White, Walter
Mills, Catherine	Scarborough, Evelyn	Whitney, Paul
Mills, Walter	Scarpa, Grace	Whitney, William
Mills, William	Schaeffer, James	Wholley, Francis
Monroe, Robert	Schufeldt, Dorothy	Widdowson, Robert
Moran, Nelson	Scoboria, Laurence	Wiggin, Priscilla
Moreton, Barbara	Scotfield, Lois	Wigton, William
Morse, Robert	Scott, C. Jame	Wilbur, Carolyn
Moss, Esther	Sears, Priscilla	Williams, Arthur
Moulaison, George	Sentner, Emerson	Williams, Doris
Muise, George	Sherburne, Anne	Wilson, Jean
Mullen, Calvert	Sheridan, Arthur	Witter, Albert
Mullett, George	Shirton, Ruth	Wolff, Carman
Munro, John	Shufeldt, Dorothy	Wood, Donald
Munsen, Mildred	Smardon, Mildred	Woodman, Marilyn
Murray, Helen	Smith, Evelyn	Woods, Albert
Nash, Dorothy	Smyth, Betty Ann	Wyeth, Harold
Nesmith, Ruth	Smith, Orin	Yomant, Frant
Nickolls, Kenneth	Smith, Kenneth	Young, Phyllis
Niles, Walter		

GREETINGS!



19 SENIOR CLASS 36

PRE.	C. THOMPSON
VICE-PRES	FRANK SUDHAN
SEC	MURIEL SMITH
TREAS	BETH BRAUNING
BEST LOOKING GIRL	EBBA LARSON
BEST LOOKING BOY	ROBERT MOORE
BEST DANCER (GIRL)	MARION LOCKE
BEST DANCER (BOY)	JOHN HESS
MOST POPULAR GIRL	M. MANZIE
MOST POPULAR BOY	C. PHILLIPS
MOST FLIRT	PAT LEE
CLASS CLONK	ELLIOT WHEELER
LADIES MAN	JANERSON
WOLF	WOLF

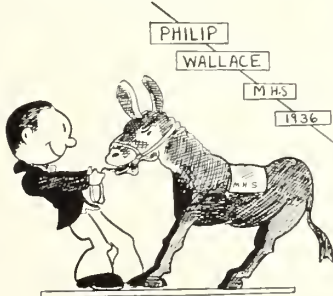
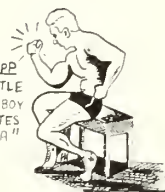
THAT'S MY STORY



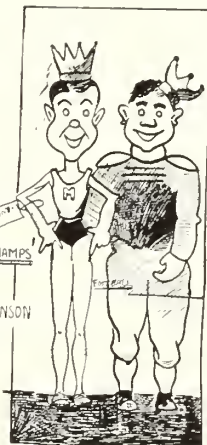
MANY M.H.S. BOYS TRIED THE NEW SKI JUMP



ROGER KNAPP WON THE TITLE "STRONGEST BOY IN UNITED STATES AND CANADA"



EVERYONE ENJOYED THAT DONKEY BASKETBALL GAME.





ORGANIZATIONS



“LOG STAFF”

First Row (left to right)—Marie Manzer; Jane Atwood; Janice Carpenter, Literary Editor; George Kimball, Editor-in-chief; John Hess; Jean Wilkinson; Marjorie Simpson.

Second Row (left to right)—Barbara Hoyt, Art Editor; Marion Locke; Ruth Alger; Richard Bullens; Barbara Stark; Frances Hyland; Ethel Mosher.

Third Row (left to right)—Warren Davison; Charles Thompson, Chairman of Picture Committee; Gilbert Priestly, Advertising Manager; Mr. Stanley C. Battles, Faculty Adviser; Donald Hause, Business Manager; Philip Wallace.



GIRLS' CLUB '35 AND '36

President—MIRIAM CHANDLER

Vice-President—BARBARA HOYT

Treasurer—DOROTHY HANSON

Secretary—JOAN SANDERS

Corresponding Secretary—ERNA GYSI

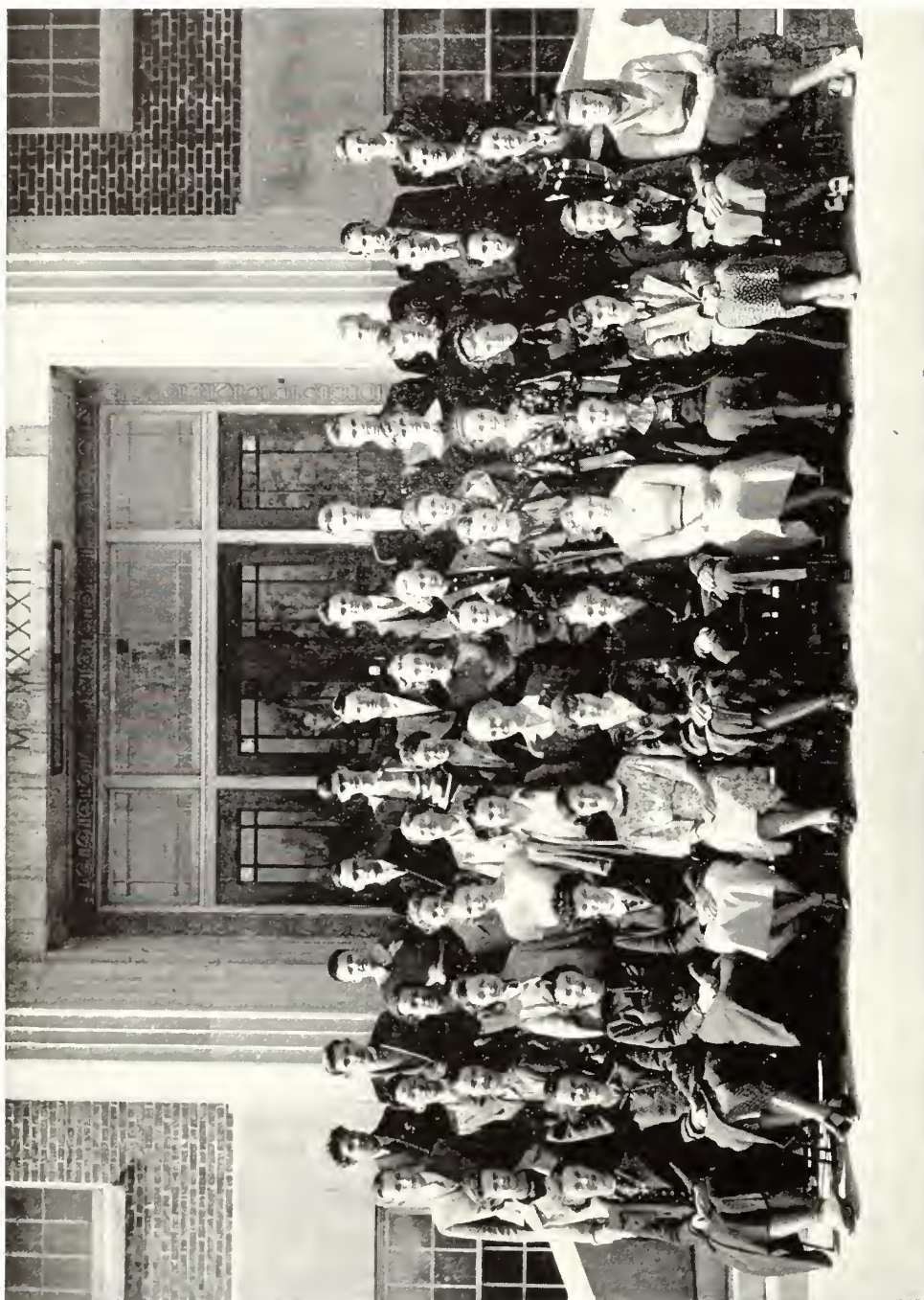
Faculty Advisers—"Mac", MISS BLAKE, MISS LYMAN, MISS KERSHAW,
MR. SPRAGUE

Girls' Club has been sailing right along this year. "The Torch" has gone through many innovations. "Maxims", in which "Mac" expresses his opinions, is a new addition (not to mention the "Little Audrey Stories"). There is also a "Personal Column" which seems very popular.

The Social Committee has "strutted its stuff" on several occasions. On Freshman Night, we had cider and doughnuts—very refreshing! Mothers' and Dads' Nights Suppers were a credit to the Club. The Welfare Committee has not been loafing either. At Thanksgiving, they provided dinners for eleven families, and through the year they have bought shoes and clothing for various families.

But, after all, it is the Program Committee which is the mainstay of the Club. The Committee has had some hard struggles, but has always seemed to come out on top. A few of the splendid programs we have had are: A Barn Dance; Mr. Sav, the cartoonist; Fun Night; Mrs. Margaret E. Owen; Mr. Nickerson and his piano-accordion; Shadow Movies; and the Style Show.

We hope that next year's Girls' Club will prove to be just as successful, if not more so, than this year's.



MASQUE AND WIG

President—ARTHUR BLACKSTONE

Vice-President—JEAN WILKINSON

Secretary—ARLENE MURRAY

Treasurer—ROBERT GORDON

Corresponding Secretary—MARION WOODLAND

Faculty Adviser—MISS HALL

With 1936 marking the close of the twelfth year of the present Masque and Wig Society of Melrose High School, we have been unusually successful. This success must be ascribed in a great measure to the friendly interest and guidance of Miss Hall, and the tireless efforts of our president. Most able assistance was also given us by Mr. Carney and other members of the faculty.

The high-light of the year was, of course, the production of Lilian Smee's English comedy, "The Stars May Change". We had the singular honor of being among the first to present this play in this country. Our new policy in the reduction of the price of tickets, and the interest in our play secured us a capacity audience, and we are happy to be able to continue the Masque and Wig scholarship this year.

At Christmas time, "What Men Live By," dramatized from Tolstoy's short story of that name was most artistically done and greatly appreciated.

The graduating members of the society will always look back with happy memories to the Masque and Wig.



THE MASQUE AND WIG SOCIETY

OF MELROSE HIGH SCHOOL

. . . Presents . . .

“THE STARS MAY CHANGE”

BY LILIAN SMEE

MARCH 13, 1936

MELROSE HIGH SCHOOL HALL

—§—

“THE STARS MAY CHANGE”

PEOPLE IN THE PLAY

The Prologue

A Man

A Schoolgirl

THE PLAYERS

(In order of their appearance)

Arthur Cobb (Of the firm of Solicitors, Cobb, Cobb & Cobb)
Jessie (Maid)
Elizabeth Cobb (Wife of Edward)
Edward Cobb (Also of the firm Cobb, Cobb & Cobb)
David Fairlie (Lenore's brother)
Lois Grey (Lenore's half sister)
Lenore Fairlie
Barbara Karraway
Barry Leith

STANWOOD STACK
JEAN WILKINSON
JEAN MERRILL
LAWRENCE RICHARDSON
ROBERT GORDON
DORIS CLINKARD
ARLEEN MURRAY
MARIAN WOODLAND
JOHN KNOBLOCK

—§—

SCENES

Prologue: The scene is laid in a disused Alpine hut.

ACT. I. Scene: Morning room at the Orchard House, Little Asham, Surrey. Time: About six o'clock on a spring evening.

ACT II. Scene: Same as Act. I. Time: Evening after dinner a fortnight later.

Act III. Three years later. Time: Early evening in September. Scene: Lois' flat in Hampstead.

—§—

MANAGEMENT

Coach
Scenery
Lighting
Costumes
Properties
Furniture
Publicity
Tickets

MR. HERBERT I. JACKSON
WENTWORTH JONES
ARTHUR BLACKSTONE
RUTH ALGER
ELEANOR PRESBY
MARIE BISSELL
DONALD WETMORE
LAWRENCE BEMIS

Faculty Assistants

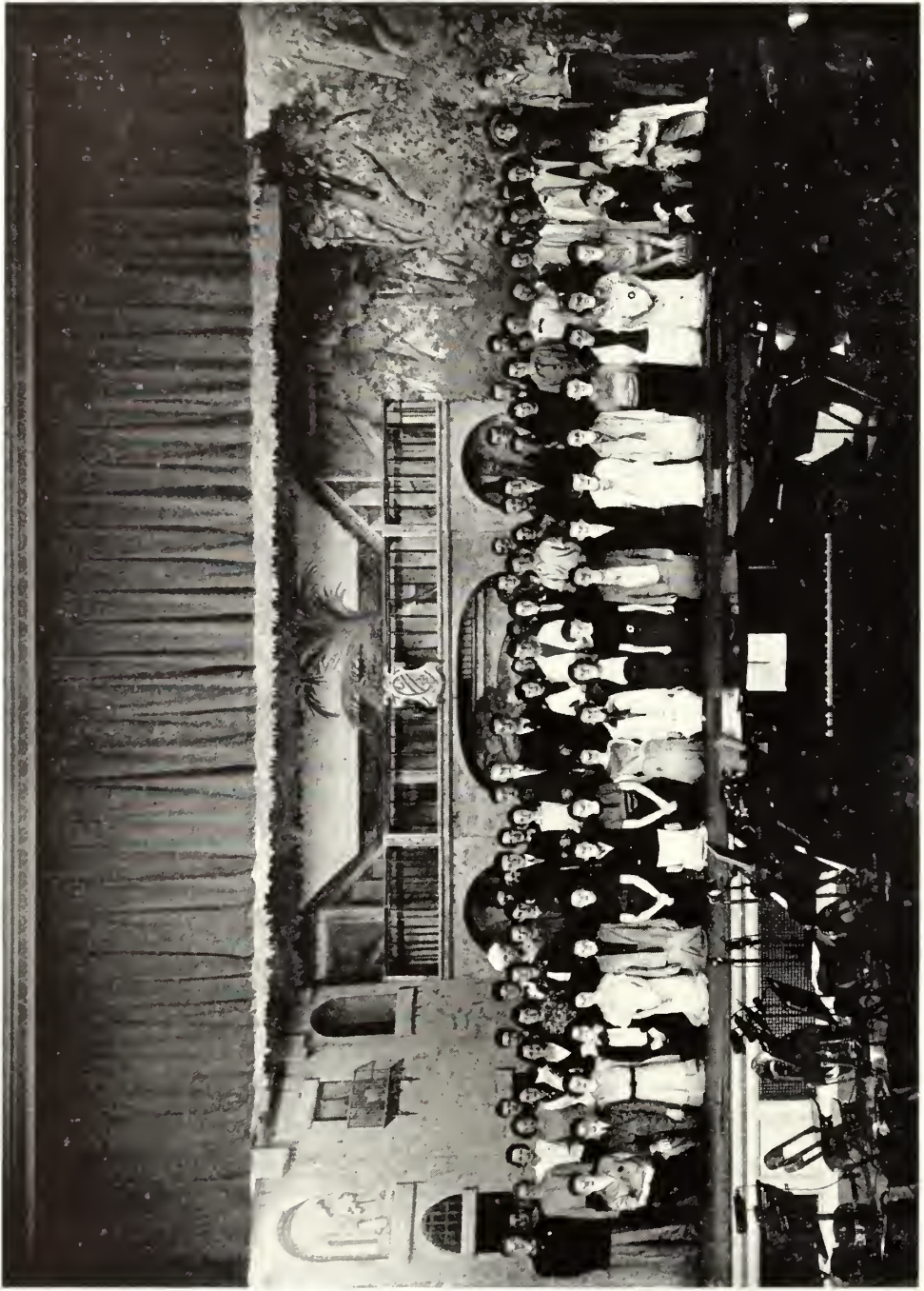
MISS BIRD
MR. CARNEY
MISS DAMON
MISS GARDEN
MISS GILMAN
MISS GOODRICH
MISS HALL
MR. KROEPSCH
MR. MORRILL

—§—

The music is by a group from the Melrose High School Orchestra, under the direction of Miss Mont.

The scenery from Act I and II is from the Arthur B. Craig Studio, Boston. The settings for the prologue and the last act were made by Masque and Wig under Mr. Kroepsch's direction.

Some previous productions of the Masque and Wig Society are “The Crisis” by Winston Churchill, “The Goose Hangs High” by Lewis Beach, “She Stoops to Conquer” by Oliver Goldsmith, “You and I” by Philip Barry, “Sun Up” by Lulu Vallmer, “Outward Bound” by Sutton Vane, “What Every Woman Knows” and “The Admirable Crichton” both by Sir James Barrie.



LOOK WHO'S HERE !!!

MUSICAL COMEDY IN TWO ACTS

CARLETON S. HADLEY and TED WILLIAMS

By permission of the publishers, SHATTINGER PIANO and MUSIC CO., St. Louis, Mo.

§

Presented by

MELROSE HIGH SCHOOL MUSICAL CLUBS

HIGH SCHOOL AUDITORIUM, MELROSE, MASS.

THURSDAY and FRIDAY EVENINGS, APRIL 2 and 3, 1936

Mr. F. Lawrence Whalen, Director
Miss Frances Mont, Director of Orchestra

§

—BUSINESS STAFF—

Ticket Manager
Stage and Property Manager
Electrician

GEORGE L. SCOTT
ROBERT LOVE
ARTHUR BLACKSTONE

Costumes by HOOKER HOWE CO., of Haverhill
Scenes by TRACY MUSIC CO., of Boston

§

—CHARACTERS—

Constance Markham
Roger Gregory
Peggy Markham
Percival Stoningham
Sir Charles Markham
Henry
Lady Suzanne Markham
Florita
Phineas O'Reardon
Mr. Pim
Francisco
Jim Wallington

PHYLLIS BRYANT
ROBERT ALLARD
DOROTHY HOLMAN
HAROLD COLLINS
FRANK WOODWARD
EDWIN THOMPSON
BARBARA STARK
PRISCILLA LACEY
CHARLES THOMPSON
DAVID BAKER
ELMER NILES
ROBERT BROOKS

Bandits

DONALD DeLUCA
ERNEST WHITNEY
BENNING WENTWORTH
ROBERT LOVE

Pierre
The Padre

BURTON COFFIN
DAVID BAKER

Specialty Dancers

MARIE MANZER, CHARLOTTE EDWARDS, PRISCILLA HESS, JOHN HESS

§

GIRLS' CHORUS—Bertha Anderson, Barbara Breed, Janice Carpenter, Natalie Chaisson, Audrey Cole, Barbara Daniels, Sue D'Antilio, Gertrude Dostmann, Charlotte Edwards, Betty Fallon, Marjorie Fleury, Jacquelyn Gayner, Betty Gillies, Mary Greene, Florence Guptill, Evelyn Hall, Priscilla Hess, Levina Hine, Doris Keene, Barbara Lyford, Mavis Milane, Thelma Mitchell, Thyra Nickerson, Sally O'Donnell, Allene Overing, Harriet Page, Phyllis Pierce, Anne Sherburne, Mary Smith, Natalie Stevens, Cynthia Streeter, Natalie Thivierge, Marjorie Weeks, Marilyn Woodman, Phyllis Young.

BOYS' CHORUS—Edward Radcliffe, Donald Tavener, Burton Whipple, Herbert Halliday, Van Morris, Forrest Tilton, Robert Moore, Russ Dearborn, George MacMonagle, Graham Walden, Herbert Hamilton, Cortland Bryant, Robert Morrell, Ernest Whitney, David Baker, Benning Wentworth, Burton Coffin, Kenneth Wilson, Roland Rumberg, John Hess.

§

MELROSE HIGH SCHOOL ORCHESTRA

1935--1936

VIOLINS—Kingsley Phillips, F. Eleanor Mitchell, Marjory Crawford, Gwendolyn B. DeFreitas, Barbara W. Bryant, Helen M. Warfield.

CELLO—Wallace King.

FLUTE—Vernon Rogers.

CLARINETS—Gordon Brown, Hallard Kennison, Dorothy Scoboria.

ALTO CLARINET—Ralph E. McLain, Jr.

BASS CLARINET—Spencer Campbell.

TRUMPETS—Kenneth Blake, John Curry.

TROMBONE—Donald Hause.

BASS—Franklin Pierce.

DRUMS—David S. Wardwell, Russell C. Wright.



THE GLEE CLUB

In the past year, the Glee Club has grown in its purpose. With a group of one hundred mixed voices, it is developing slowly into a real factor in the life of the school. The fall term was spent in making the club into an organized unit and developing the faculty of reading music with some proficiency.

The club made its first performance singing before the joint meeting of the Melrose Highlands Woman's Club, also singing at the Teacher's Institute. The climax to the months of preparation comes when the club gives its concert on May 22, thus finishing a year of comradeship and enjoyment. Such songs as "Dear Land of Home" by Sibelius; "Bells" by Arthur Foote; "On The Sea" by Dudley Buck, and others have met with decided success.

The club is under the direction of F. Lawrence Whalen of the faculty.



HI-Y

President—ROBERT MOORE

Vice-President—JAMES ELSE

Treasurer—BENNING WENTWORTH

Secretary—JOHN MALM

Corresponding Secretary—PAUL VAITSES

Faculty Adviser—MR. LUTES

The Hi-Y Club has successfully brought to a close its fourteenth year of activity. It has endeavored to "create, maintain, and extend throughout its school and community high standards of Christian character".

Each meeting was inspiring as well as interesting, and the variety of entertainment resulted in a higher attendance record than ever before. Perhaps those meetings with the greatest attendance were the Father and Son's and Mother and Son's nights.

The Hi-Y paper, after a lapse of five years, was renewed under the name of "Hi-Lights of the Week", with Roger Wilder as its Editor-in-Chief and Allen MacDonald and Philip Fogg assistant editors.

The Club owes a deep debt of gratitude for the skillful guidance of Mr. Lutes, who was elected Club Adviser by a popular vote, and, we, the senior members of this club, hope next year's club will have as successful a term as the last one.



THE FRESHMAN GIRLS' CLUB

President—BETTY CAMPBELL

Vice-President—MARIETA LOWDEN

Secretary—AMY WENTWORTH

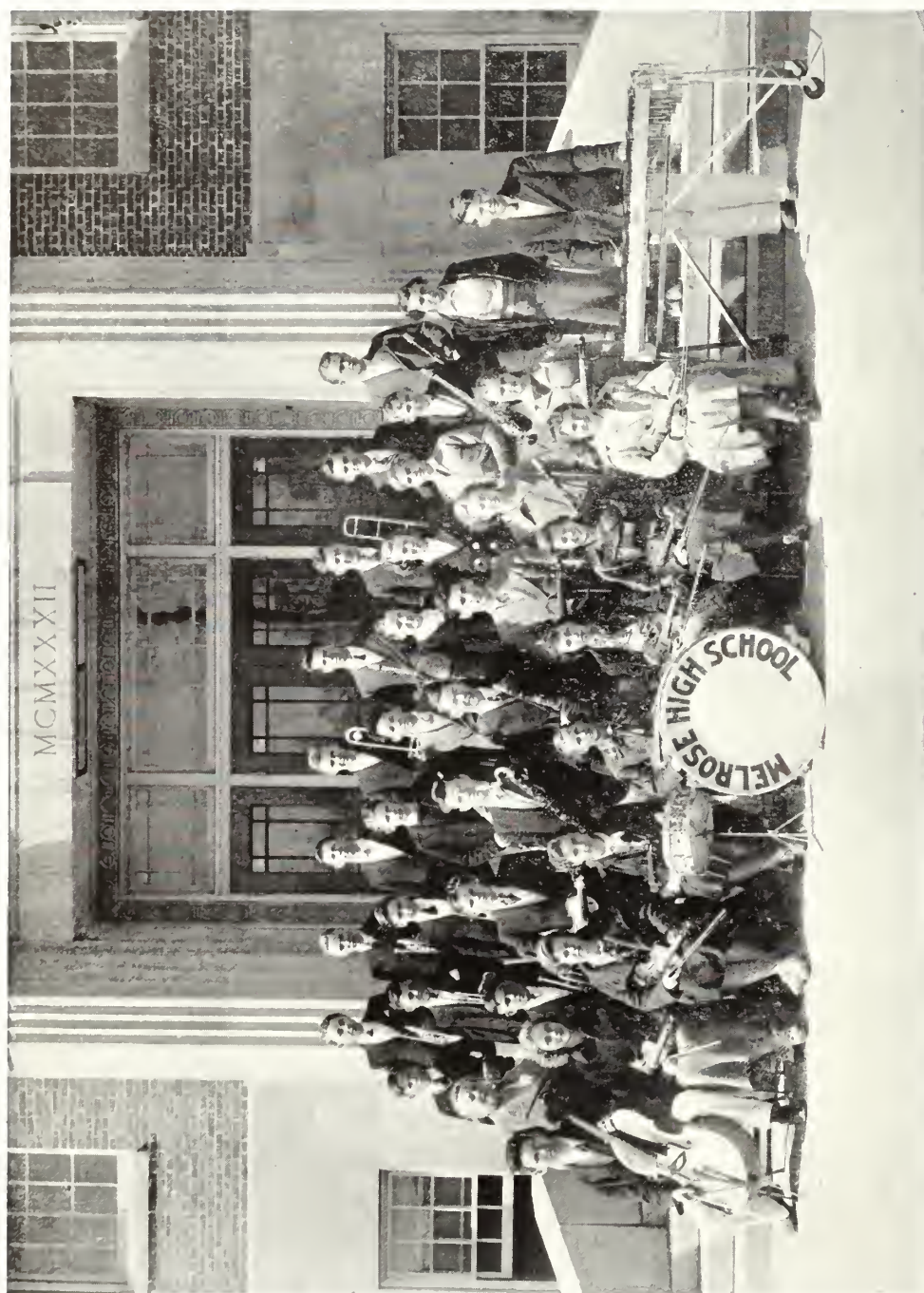
Treasurer—BARBARA LUNDSTED

Sponsor—MISS COLPITTS

The Freshman Girls' Club was started this season in order that there might be a club open to any Freshman girl, regardless of abilities or talents. With this aim in mind, our club was organized with Miss Colpitts as sponsor.

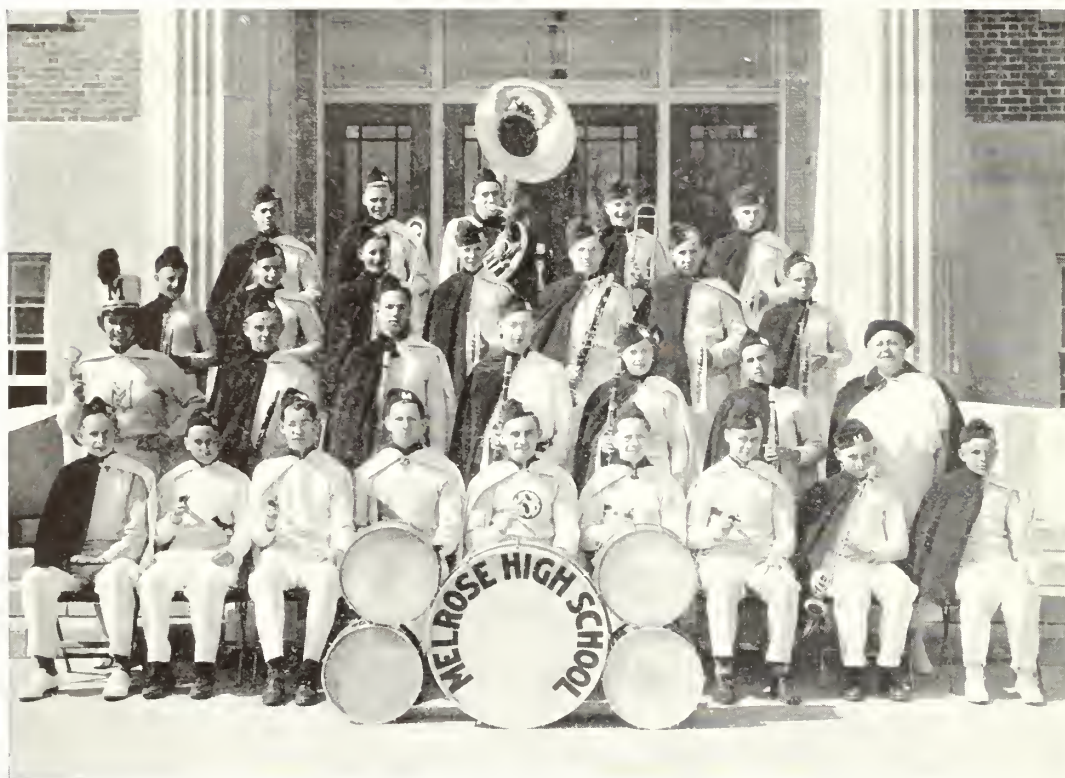
Not only did we have a Christmas Crafts meeting, thereby learning some useful arts, a speaker from Harvard to tell us what we could do after we got out of High School, a Fathers' and Daughters' Amateur Night, a picnic at the beach, a trip to station WNAC, and a big dance, but we also had our business meetings, thereby connecting business with pleasure.

Although we have had a profitable and enjoyable year in the Freshman Girls' Club, it is to be hoped that it will be continued, and that the incoming freshman classes will also find it pleasant and worthwhile.



ORCHESTRA

The Melrose High School Orchestra, although not as large as in past seasons, has won deserving praise whenever it has appeared. Much credit is due to the more than able leadership of Miss Mont and to the assistance rendered by Miss Wilson and Mr. Whalen. The participation of this group in the Operetta, the Masque and Wig play, and a Parent Teacher's meeting added greatly to the enjoyment of the audience. Certain it is that this laudable school organization enjoyed a most successful year.



BAND

This year, the band, under the inspiring leadership of Miss Mont for the second time, has had a wide range of activities.

Playing at all football games, rain or shine, this band has proved itself equal to the occasion. The band played for Father and Son's night, hockey games in the Boston Garden, various school assemblies, and, on November 11, had the honor of leading the parade with Post 90, American Legion.

At the Concert this year, the band is privileged to present again, Walter Smith, world famous cornet soloist, with his two sons, Walter Smith Jr., and Stuart Smith. Dr. Verne Powell, first flutist of the People's Symphony Orchestra, has again kindly volunteered his services.

The band will lose but six members this year, Russell Wright, our bass drummer and "Handy Andy" (what band could get along without one), Donald Hause, Herbert Halliday and James Ramsey, Jr. of the brass section, Spencer Campbell, bass clarinet, and Natalie MacInnis, drum major.



LENS AND SHUTTER SOCIETY

President—GLEN JAYCOCK

Vice-President—RALPH GOVE

Secretary—PATSY STONE

Treasurer—RALPH FRITCH

The Lens and Shutter Society has finished its third and most successful year under the very able guidance of Mr. Mansur.

This year we departed from our usual form of having a speaker at every meeting by encouraging more individual work. Of our membership of forty-six about twenty have found the great pleasure of dark room work. During the year various members of the club have given instruction to the beginners, increasing their knowledge and experience by this policy of student leadership.

The quantity and quality of work done this year has given us a feeling of confidence in our own ability to improve our pictures. We intend to continue to improve and make Melrose High School photography-conscious.



DEBATING SOCIETY

President—ALDEN TIBBETTS

Vice-President—EDWIN THOMPSON

Treasurer—SPENCER CAMPBELL

Recording Secretary—DOROTHY CLARK

Corresponding Secretary—DOROTHY MACROBERT

The program this year has consisted largely of debates between the members and with schools in the Metropolitan Debating League, a group of nine Greater Boston High Schools.

The league topic was Resolved, that the several states should enact legislation providing for a system of complete medical service available to all citizens at public expense. Each school had both an affirmative and a negative team debating the topic.

Though our teams did not win from Cambridge High and Latin or from Somerville, yet they showed marked improvement over last year. With continued interest and practice, we hope for better results in the future.



POETRY CLUB

President—RUTH ALGER

Vice-President—LAURENCE BEMIS

Secretary—GLORIA MULLER

Treasurer—LAURENCE RICHARDSON

Faculty Adviser—MISS PUTNAM

The Melrose High School Poetry Club of 1935 and 1936 has had twenty-two members. Only four of them are graduating this year.

The regular monthly meetings have afforded great interest and pleasure for all during the year. The two outstanding meetings were: a play, portraying the life of Edgar Allan Poe, which the members put on; and the scrap book meeting, in which all the material of the club was assembled, such as famous poets, original poems, and autographed copies of poetry books and poems. This material was exhibited at one of the Parent-Teacher's meetings.

Laurence Richardson, Mary Jane Claflin, and Marion Kingston have done the most outstanding work in original verse.

We seniors feel that we have benefited a great deal by each meeting, and we sincerely hope that the members in the future will enjoy the club as much as we have. We also want to thank our sponsor, Miss Putnam, for all she has done to make the club interesting.



CLOAK AND PLUME

President—JOHN TIERNEY

Vice-President—CARMAN WOLFF

Secretary—MARY JANE CLAFLIN

Treasurer—MARILYN WOODMAN

Faculty Advisers—MR. KROEPSCH, MISS WILDER

Under the leadership of Mr. Kroepsch and Miss Wilder, the Cloak and Plume Society, the Freshman dramatic club, has enjoyed a very successful and profitable year.

This year our monthly programs have included the presentation of one-act plays, including "The Unseen" and "Figureheads", as well as readings, impersonations, and pantomimes. We have had one meeting at which an outside speaker entertained us—Miss Mildred Norcross of Watertown reading for us on that occasion A. A. Milne's play, "The Romantic Age".

We are pleased to have made our small contribution to the success of the annual Masque and Wig play by assisting in the sale of tickets; and we also took part in the program presented to the Parent-Teachers' Association by the clubs of the school.

Our success has been due to a hard-working corps of officers, John Tierney, Carman Wolff, Mary Jane Claflin, and Marilyn Woodman, as well as to excellent co-operation on the part of individual club members. Following the example of last year's Cloak and Plume, we wish to thank our sponsors for helping us to enjoy discovering and developing dramatic ability.



SCHOOL LIFE

The purpose of our student publication, *School Life*, is to serve its readers. Our aims are to represent all four classes in each issue, to recognize real effort in any contribution, however brief, and to place the welfare of the school above all other goals. This year, under the invaluable leadership of Miss Drake and Mr. Battles, faculty advisers, the publication has again succeeded in bringing to the student body a fuller comprehension of the activities of the school. Contributions to all departments of the magazine have been unusually good, with all classes of the school represented in each issue.

The staff of *School Life* takes this opportunity to express its appreciation not only to those who, by their efforts, have made the publication a success again this year, but also to those of the student body who, by their support, have made the continuation of publication financially possible. We look forward to another year of service to the school, and feel confident that it will be as successful as those of the past.



JUNIOR RED CROSS

President—SHIRLEY LARKIN

Vice-President—MARY SMITH

Secretary-Treasurer—NORMA JEFTS

Chairman of International Correspondence—MARY SMITH

Faculty Adviser—MISS GILMAN

The motto of the Junior Red Cross is "service to others". To retain that standard, in the fall, the Christmas Boxes, which are annually filled in the Grade Schools of Melrose to be sent to less fortunate children in foreign countries, were inspected and shipped by members of the High School Council. Again this year, home-made candy, cigarettes and magazines have been sent to the Bedford Veterans' Hospital. At Christmas, under the direction of the City Welfare Department, six families were supplied with dinners. We have also started this year an International Correspondence Album containing notes and pictures of the activities in our High School. Our annual drive for Red Cross funds was started simultaneously with the request for clothes and food for the flood relief in New England, and the large amount of contributions was greatly appreciated. Thus, this year, the Junior Red Cross has been able to participate in each of the three phases of the National Red Cross program for "Local, National, and International Service".

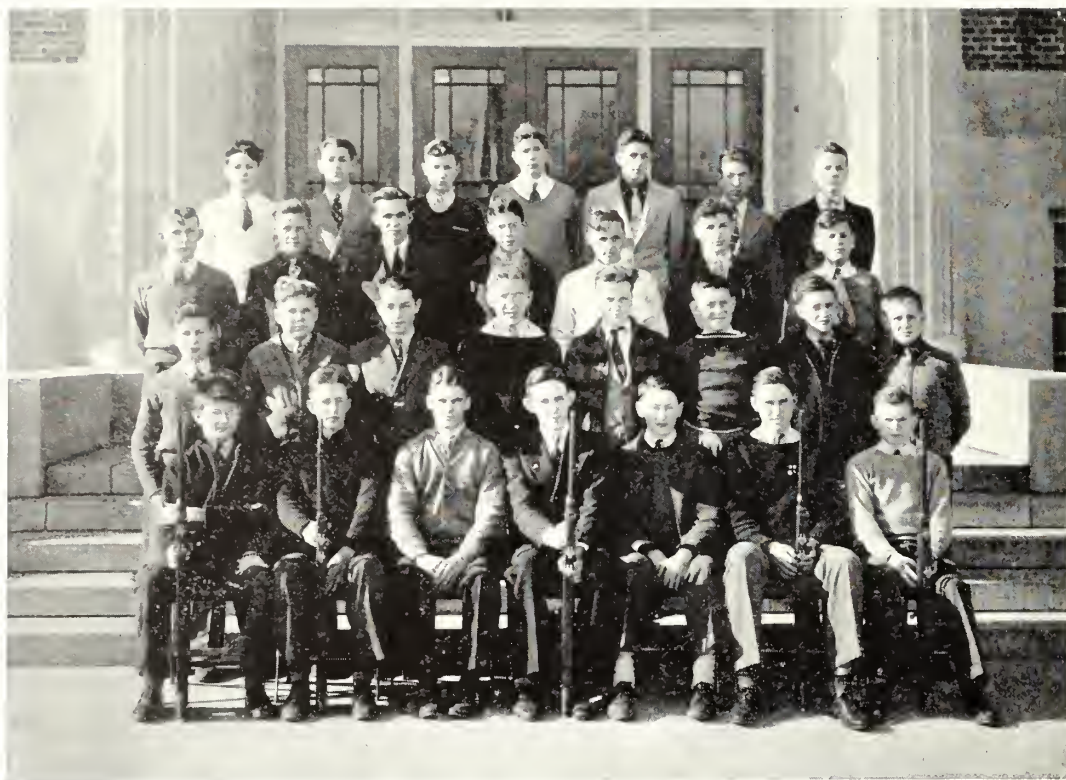


NUNTIUS

There were this year, as usual, three issues of Nuntius, the paper produced by the freshmen and sophomore Latin classes. Its articles were written either in Latin on any subject, ancient or modern, or in English about Roman subjects. Since it aims to instruct and to amuse its customers, it contained jokes and puzzles as well as articles of informational value.

With the co-operation of the commercial department in the production of the paper, the pages were in mimeographed form and were illustrated by original drawings.

Practically the entire Latin department contributed to its articles and support.



THE RIFLE CLUB

President—PHILIP WALLACE

Vice-President—HOWARD WALDON

Secretary—RALPH ARMINGTON

Treasurer—ROBERT MORRILL

Range Officer—GORDON LOWE

Faculty Adviser—MR. WORTH

The Melrose High School Rifle Club started this season with twelve old members and more than a hundred applicants for membership. Since we are still using the small Legion Range, we could accept only the forty most promising, thus our membership is fifty-two.

The Club was then divided into four equal squads, each meeting once a week. In January a team of ten was selected, and the rest of the Club (mostly beginners) meets every Wednesday under the guidance of Mr. Mansur, to whom we owe a vote of thanks for his valuable services.

With last year's and this year's dues, the Club has added to its equipment a Springfield M1 .22 caliber. Having a gun which is our own enables us to shoot more consistently and get better scores at matches.

Through the efforts and skill of some of our best shots, Tyler, Ramsay, Holland, Armington, Sault, and Casey, we have won two of our first three matches. The scores were: Beverly 401 to Melrose 476; Beverly 484 to Melrose 489; M. I. T. Freshmen 479 to Melrose 473.



FRENCH CLUB

President—PHYLLIS LERNER

Vice-President—ALMA PIERCE

Secretary—BETSEY LOWELL

Treasurer—GLADYS EATON

Faculty Advisers—MISS CHASE, MISS DODGE

The French Club of 1935-1936 was launched with a record-breaking membership of forty girls. On our first sail, Mr. Morrill entertained us at the piano with some delightful Strauss waltzes and told us all about them. The Christmas meeting was a gala occasion. After Miss Chase had read us a selection from a Bible written in French, we exchanged ten-cent gifts, sang songs "à haute voix" and discussed "la vie moderne". At the beginning of the new year, when it was necessary for our captain, Miss Chase, to leave the ship because of illness, we feared a shipwreck, but, with the kind help of our first mate, Miss Dodge, we managed to mend our sails. During our year's cruise, we have endeavored to increase our knowledge of France and its people by having charades, plays, poetry, and informal discussions as our monthly programs. Our sail into the channels of French art with Miss Dodge as pilot proved entertaining as well as educational. To make the meeting even more interesting, she showed us some little trinkets which caught the heart of every sailor.

Now that we have reached the end of our voyage, it is with deep regret that we leave the ship, for although we have missed our captain, we have enjoyed many good times together. To the members of the French Club of the future, we, the officers and crew of this year's organization, wish a hearty "Bon Voyage!"



THE GERMAN CLUB

President—MARJORIE BORDEN

Vice-President—MARION LOCKE

Secretary—JEAN MERRILL

Treasurer—FRANK SHIVERICK

Faculty Adviser—EFFIE S. BROWN

The Melrose High School German Club has held regular monthly meetings this year. We have tried to create an atmosphere of German "gemutlichkeit" by conducting our business meetings in German, singing German folk-songs, dancing folk-dances, and making our conversation and refreshments as German as possible. For our February meeting, we were very fortunate in having Professor Haskell of Boston University show us some lantern slides, which he had taken in Germany last summer. Everyone enjoyed his slides and expressed gratitude to Professor Haskell. On Tuesday evening, March 10, the German Club participated in the entertainment for the Parent Teacher's Association, by presenting a Tyrolean skit. We sang a few well-known German folk-songs in Tyrolean costume.

The German Club is also a member of the league of German Clubs of the schools of Greater Boston. Two or three representatives from each school attend the meetings at the different schools. The first league meeting this year was held at the Harvard Germanic Museum, the second at Medford High School, and the third in Brookline, where moving pictures of Garmisch-Partenkirchen, the scene of the winter Olympics, were shown. The final conclave, in which each school takes part will be held at the Girls' Latin School in Boston, in May.



EUCLIDEAN SOCIETY

President—JEAN WILKINSON

Vice-President—GEORGE KIMBALL

Treasurer—GEORGE MACMONAGLE

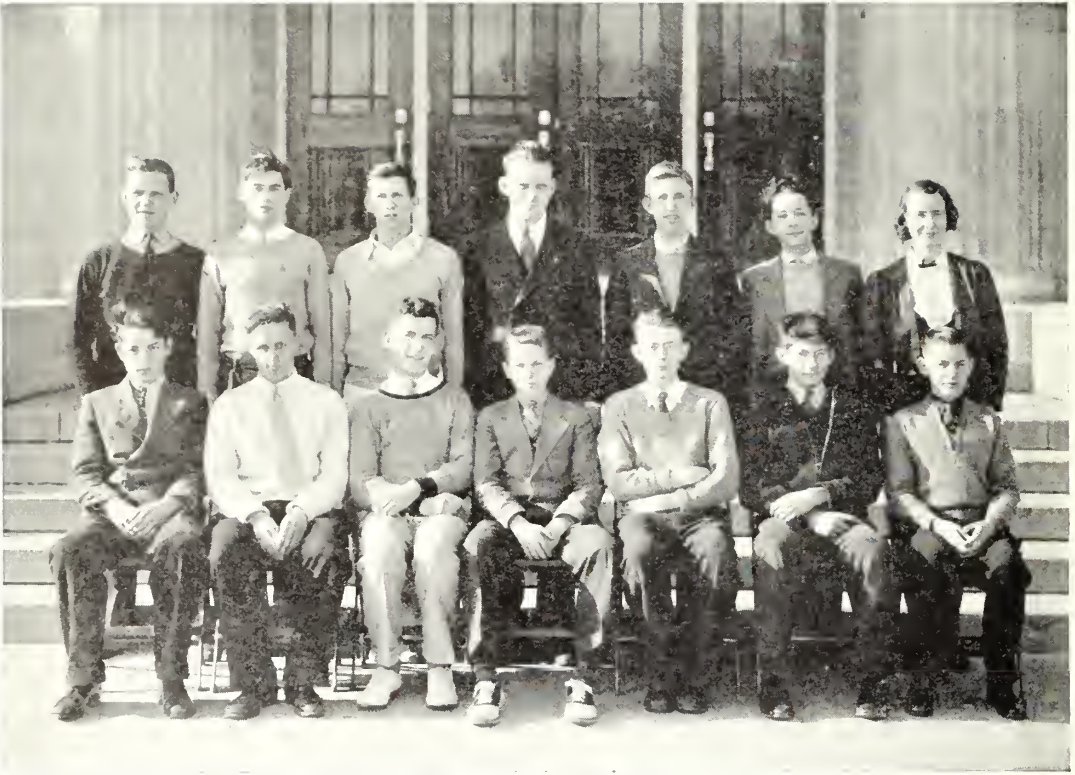
Secretary—ADELLE CUTLER

Sponsor—MR. WHITNEY

The purpose of the Euclidean Society is to promote interest in the development of mathematics and science. During the course of the year, it is the aim of the society to have speakers and to have the club members visit companies and organizations of scientific interest.

This year, under the careful advisorship of Mr. Whitney, a new member of the faculty, the society has had a very successful year. The work has been chiefly trips. The first trip of the year was to the Agassiz Museum at Harvard, where a special study of phosphorescent and fluorescent minerals was made. Other trips of the year were made to Lever Brothers Soap Company; Station WEEI; and the Ford Plant.

The senior members of the Euclidean Society want to wish all the remaining members and those who will soon be in that society the best of luck, and we hope that the purpose of the club is successfully carried through in the years that follow.



BOYS' STAMP CLUB

President—ROBERT STILES

Vice-President—ROGER WILDER

Secretary—CARLETON GREENE

Treasurer—ADDISON WINSHIP

Sponsor—MISS GARDEN

This club was formed at the beginning of the year for the purpose of creating, among high school collectors, a better understanding and a greater interest in stamps. The enthusiasm and undying interest of the members has succeeded in making the club what we want it to be. As we now near the end of its first year, we feel we have made a substantial beginning for the club in future years.

Our meetings are held twice a month with some sort of entertainment planned ahead by the Program Committee. Through the interest and efforts of Miss Garden, we have had our best programs, while acquaintances of members, always authorities on stamps, have offered many unusual programs. We were most fortunate in having the privilege of making a tour through the new Boston Post Office during the February vacation. On other occasions, we have held auctions and a very successful poster contest, to say nothing of an excellent exhibit arranged by the members for a Parent-Teachers meeting. In addition, we received an invitation to a club party from the Arlington High School Stamp Club.

With this summary of activities, perhaps one can easily realize the value of the Club.



GIRLS' STAMP CLUB

President—GWENDOLYN VANNAH

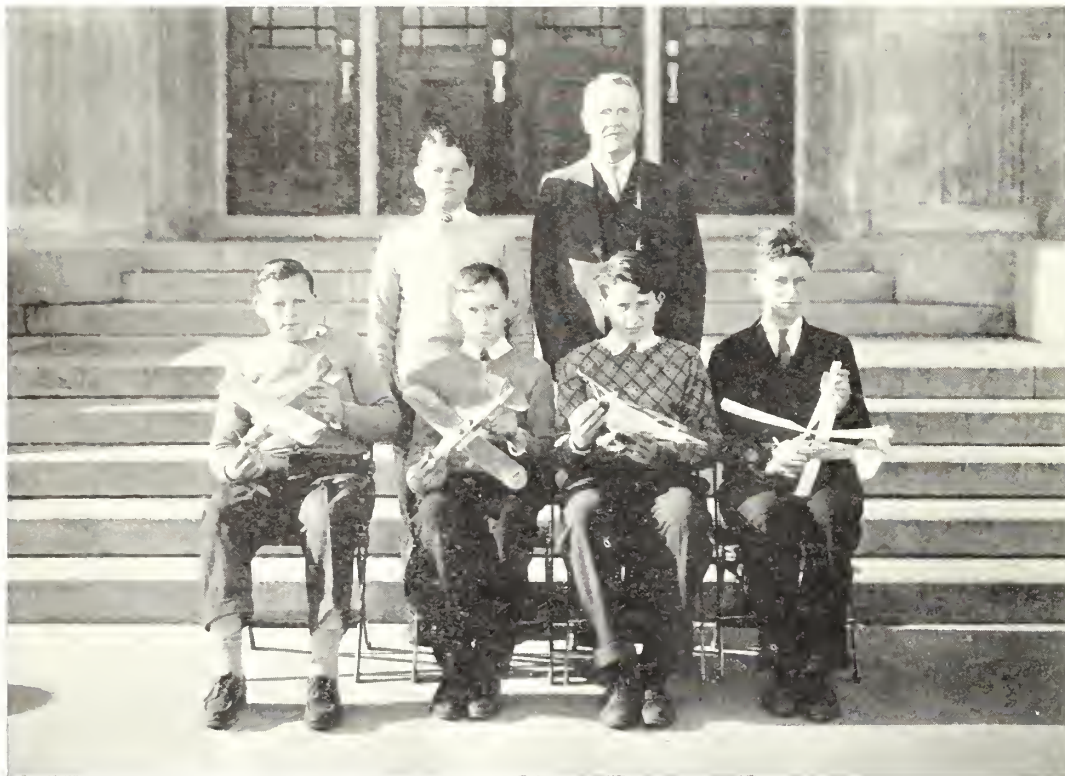
Secretary and Treasurer—DOROTHY FLETCHER

Sponsor—MISS DAMON

The Girls' Stamp Club, for the year of 1936, has had seventeen members, seven of whom will graduate this year. The club was organized in January of this year to give the girls who are interested in philately an opportunity to discuss interesting facts about stamps and to increase their collections by trading.

The programs of the year have included auctions and stories of stamps. We have conducted a poster contest, which brought out much originality on the part of the girls. Interesting talks have been given on the Olympic Games, Louis Pasteur, and other topics bearing on famous stamps.

The seniors sincerely hope that the Girls' Stamp Club in the future will have as fine and interesting meetings as were held this year. We feel that we have learned a great deal about the exciting hobby of stamp collecting, and we wish to thank our sponsor, Miss Damon, for helping us to make our club a success.



THE MODEL AIRPLANE CLUB

President—WARREN MILTMORE

Secretary—PAUL HOPKINS

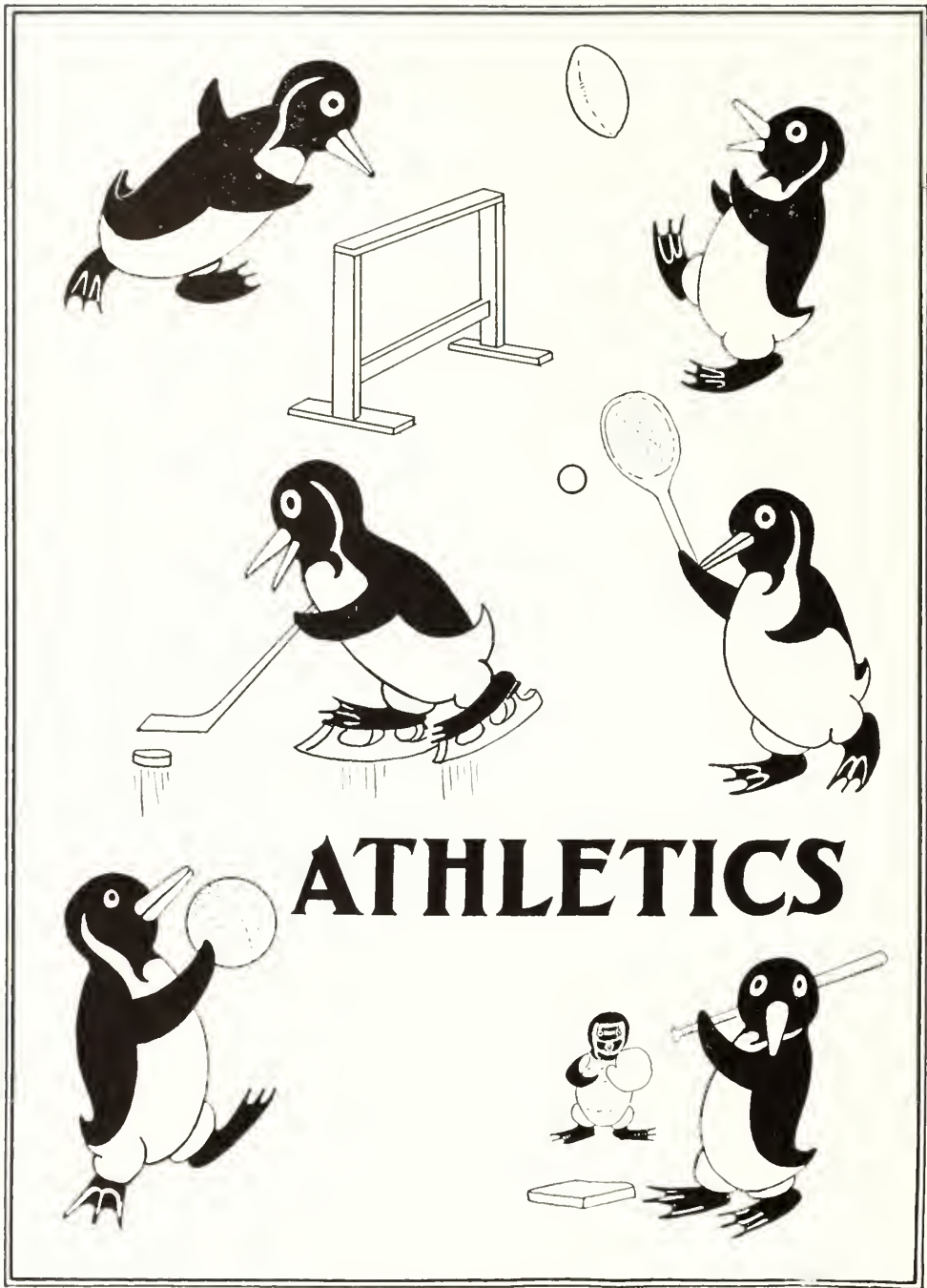
Reporter—RICHARD LORIMORE

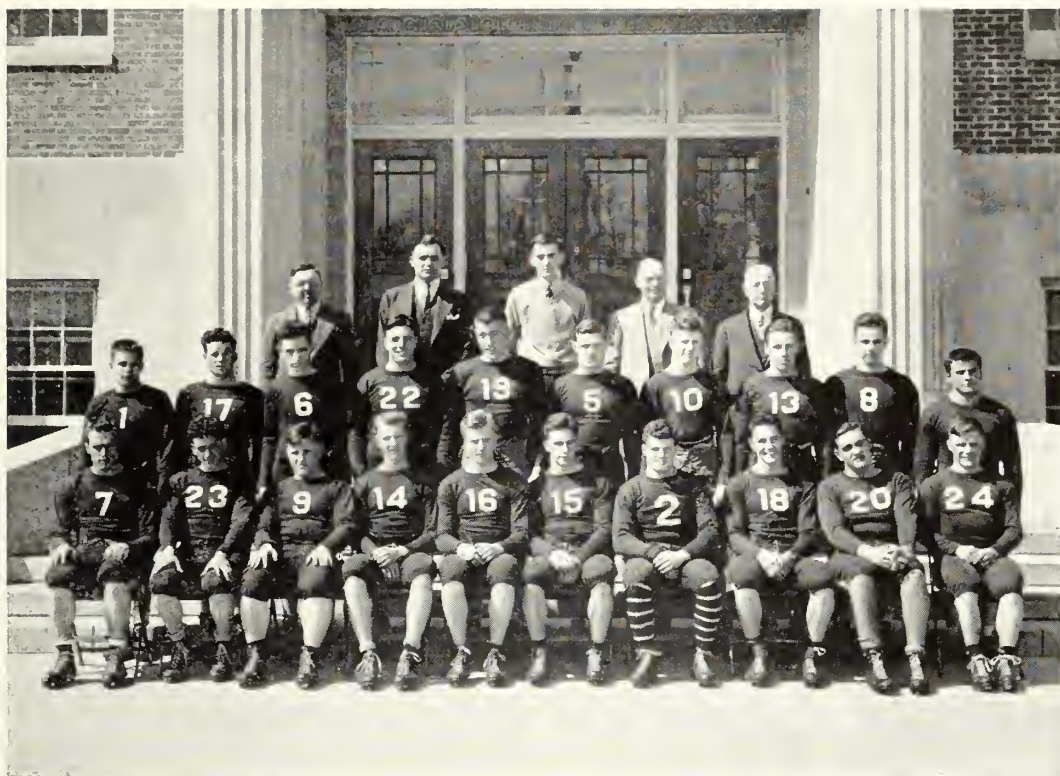
This club was organized in the Fall of 1935 to provide for the needs and inspiration of the members of Melrose High School who are engaged in building model airplanes.

Among the activities of the club are (1) flight contests for the various types of planes and (2) trips to airports and other places of particular interest to members. The meetings of the Club, which are informal, are usually held in the Gymnasium twice monthly.



TRAFFIC SQUAD





FOOTBALL

The Football team enjoyed a very successful season last fall. The fact that we had new and lighter suits besides a new faculty manager may be considered a big reason for the success. For the time, the team was led by Co-captains Tom MacDougall and Charley Thompson.

The season opened with a very easy victory with Johnson High School. This gave the team confidence and showed the coaches what was needed to be done to improve the offense. Some fine playing was done by Thomas MacDougall in running and passing; by Gilbert Priestly in receiving passes and blocking; by Donald DeLuca and Marvin Shaw at tackle; by Al Giovino and Harold Thompson at guard; by Vernon Fletcher, Bonzagni, Sullivan, and Ross Getty in the backfield.

Through the leadership of coaches, Mr. Poole, Mr. Scott, and Mr. Whalen the football team completed a very successful season.

Melrose 26—Johnson High 0
 Melrose 19—Quincy High 0
 Melrose 16—Framingham 0
 Melrose 0—Malden 6 —
 Melrose 20—Revere 7
 Melrose 33—Winthrop 7
 Melrose 33—Woburn 0
 Melrose 13—Wakefield 0
 Melrose 27—Watertown 7
 Melrose 0—Arlington 6 —



HOCKEY

Although not quite on a par with Melrose High hockey teams of recent years, the 1936 edition had a fairly good season. In the first seven games of the Greater Boston Interscholastic League, with all of the eight teams participating, Melrose lost only to Stoneham High, which later annexed the Championship. In a series of three games between the four teams in the first division, the Red and White did not fare so well. Melrose tied with Newton and lost to Arlington and Stoneham. In the final league standing, Melrose was in a second place tie with Arlington, and a game and a half behind the Championship Stoneham sextet.

The first line of Sullivan, Smith, and Shaw did most of the team's scoring, while Frank Sullivan was the leading individual scorer. The second line consisting of Rotondi, Davison, Noyes, and Hennessy, was more of a defensive line, being scored on only twice. This excellent record speaks of good back-checking and covering.

Capt. Priestley, Sullivan, Shaw, and Rotondi were picked on the Greater Boston Interscholastic team, which defeated the Bay State League "all" team 7 to 4 and later Catholic High of Montreal, 4 to 3.



BASEBALL

This year's team, which is composed almost entirely of veterans, should work well together as a group considering their former experience. Under the coaching of Mr. Poole, this team should prove to be the best in many years, and there is no reason why they shouldn't be at the top of their league. Coach Poole predicts, from the looks of the material, that we should have a championship team.

Not long ago there was a movement to abolish baseball altogether, but by the co-operation of the student body, who voted for it and agreed to buy season tickets to support the team this year, the greatest of American Sports will be allowed to continue for another year.

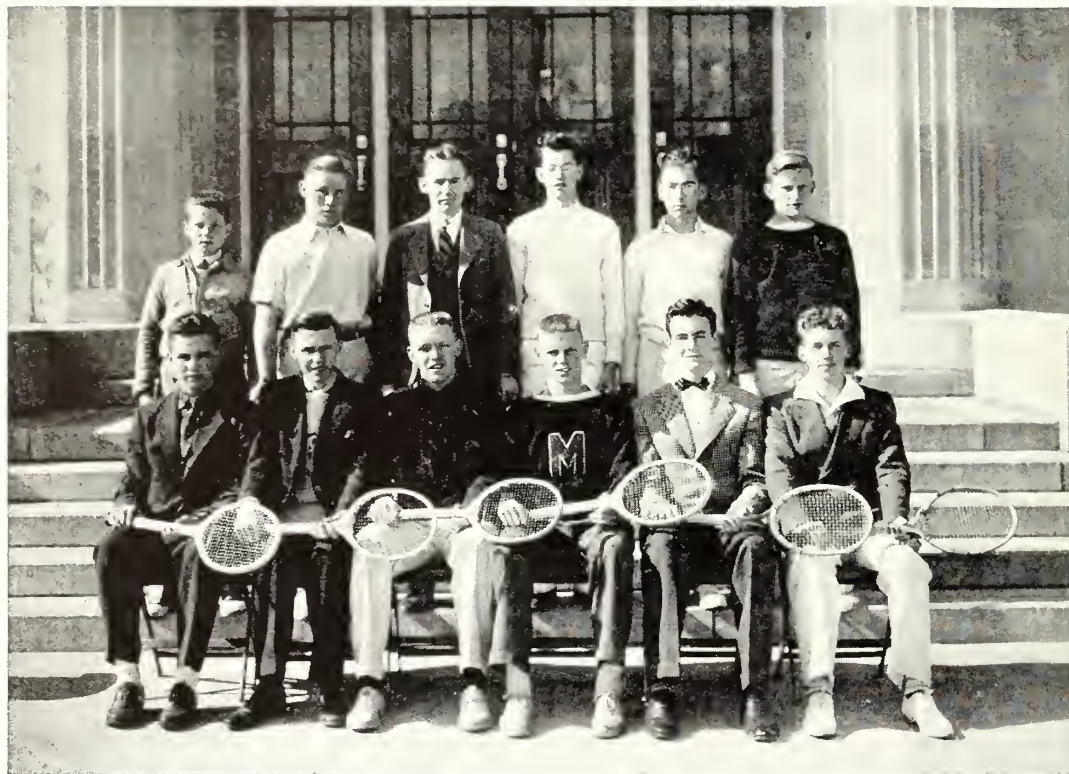
VETERANS FROM LAST YEAR

Infielders—Turner, Dwyer, Bonzagni.

Pitchers—Sullivan, McLaughlin, MacDougall, O'Leary, Rowe.

Catcher—Paterson.

Outfielders—Dubrofsky, Mayne, Priestly, Hawes.



BOYS' TENNIS

On April 13, thirty-eight candidates reported to Mr. Udall for the tennis team. Although this was the first regular meeting issued by Mr. Udall, a number of the boys have been practising in the gym for several weeks.

There are only two veterans: Richard Bullens and Lincoln Smith, but a number of promising comers including: George Kimball, Robert Allard, Arthur Birdsall, Bob Moore, Donald Hause, and Don DeLuca.

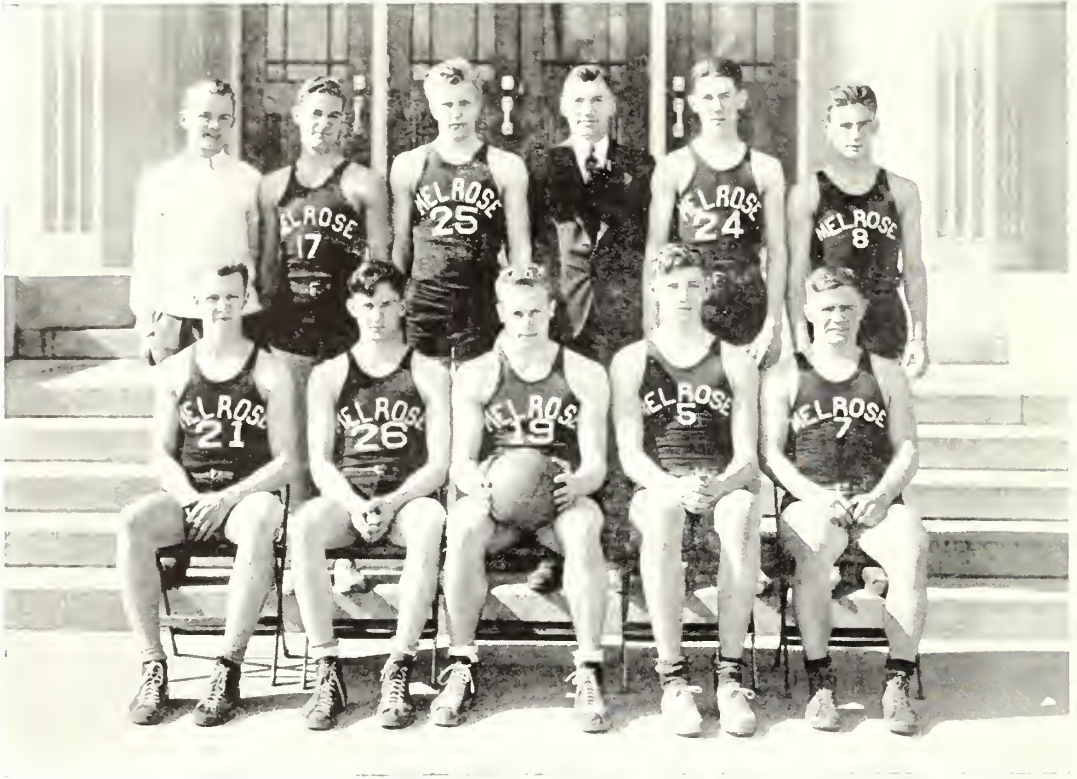
The team is entered in the Interscholastic meet in Newton on May 21, and we are sure they will make a good showing.

April 27—Medford at Melrose
 May 1—Melrose at Arlington
 May 5—Belmont at Melrose
 May 6—Melrose at Newton
 May 7—Winthrop at Melrose
 May 8—Melrose at Nashua, N. H.
 May 11—Melrose at Tufts
 May 3—Melrose at Worcester
 May 14—Melrose at Watertown
 May 19—Melrose at Arlington
 May 21—Melrose at Belmont
 May 26—Melrose at Winthrop
 May 28—Lexington at Melrose
 May 29—Malden at Melrose
 June 2—Watertown at Melrose



CROSS COUNTRY

The cross country team had a very successful season last year. They have had this sport in this school for only three years and last year the team gained the Mystic Valley Championship title. During the season they won seven meets and lost two. These are the teams they competed against: Beverly, Tufts, Wakefield, Woburn, Stoneham, Winchester, Quincy, Tufts, Arlington, and the Mystic Valley Championship race which was held on our own course. The boys who have been awarded letters are: Captain John Davidson, Charles Benedict, Richard Hosmer, Paul Pierce, Robert Barrar, Robert Toombs, William Brooks, Richard Wilson.



BASKETBALL

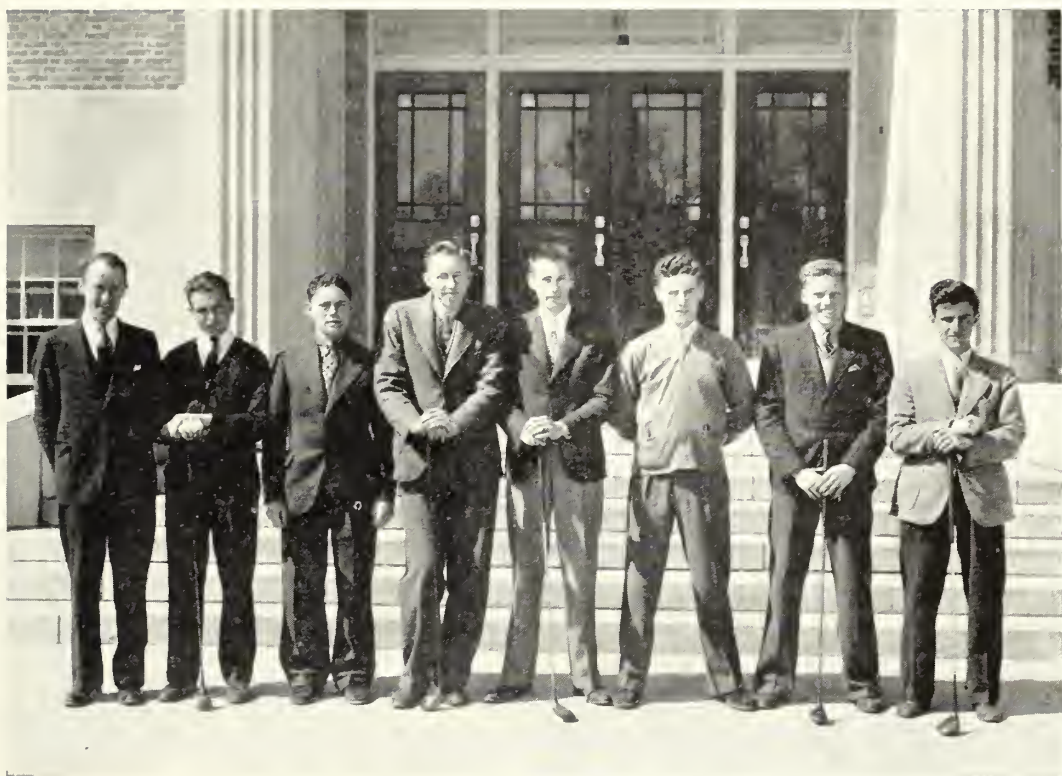
Captain—DONALD DeLUCA

Manager—WILLIAM ANDERTON

Coach—"Doc" CLARK

The lettermen are as follows: Paterson, MacDougal, Hosmer, Fletcher, Sheridan, Lofchie, Getty, and O'Leary.

Although this year has been scant in victories for the basketball team, we believe that it is just the ever-occurring lean year between good seasons. The team actually played better than the record might show, for several games were lost by heart-breaking margins. Next year, with more experienced material, the team should go places. Keep your eyes on the basket-lads.



GOLF

The golf team has as its nucleus six veterans from last season, Captain Harold Collins, Frank Woodward, James Richdale, Richard Knight, Donald Tavenner, and Robert Widdowson.

Close on the heels of these veterans are Roy Rumberg, Richard Ray, Robert Bleye, Burton Whipple and Paul Pierce, a quintet that should help the team to win more than half its matches.

The schedule calls for home and home matches with Brookline, Newton, Winthrop, Malden, Salem, Arlington, and a single match with Worcester Academy at Worcester.



TRACK

This year, as the year book goes to the printer, the track season will just be getting under way. Coach "Doc" Clark predicts a highly successful season. In nearly every event there are veterans, and there is a large field of newcomers. Dual meets have been arranged with: Wakefield, Revere, Arlington, Woburn, Beverly, Boston College, Winchester, and Cambridge Latin. Also, there will be either the New Hampshire State Interscholastics or the Pittsburg Interscholastics and the Harvard Interscholastics.



BASKETBALL

Captain—FRANCES HYLAND

Manager—RUTH SHIVERICK

Coach—MARY SARGENT

This year about two-thirds of the girls of the school signed up for basketball. There were teams from each home room, each one played against the other, with the senior home room 405, as ultimate winners. From the homeroom teams, the inter-class teams were chosen, with the junior first and second teams winning. The outstanding players from all the teams comprised the varsity.

The four inter-class teams played a game with Medford and all but the seniors won.

Varsity Schedule

Melrose 18—Malden 25
 Melrose 7—Belmont 17
 Melrose 15—Winchester 22
 Melrose 6—Watertown 40
 Melrose 25—Lexington 20
 Melrose 21—Hingham 4
 Melrose 23—Alumni 18

Letter girls: F. Hyland, captain; R. Shiverick, Manager; E. Mosher, S. D'Antilio, D. Holman, M. Manzer, J. Carpenter, J. Malone, L. Colbert, H. Page, R. Lyons, N. Stevens.



FIELD HOCKEY

Captain—ETHEL MOSHER

Manager—THELMA SWAIN

Coach—MARY SARGENT

Field Hockey had a very victorious season as the team was undefeated and scored on only once. Spirit and sportsmanship were outstanding from the beginning of the season to the end.

Pete Mosher, captain, proved to be a very valuable asset to her team. Marie Manzer, Virginia Lynde, Francis Hyland, and Janet Faden were veterans of former years. Although the team will lose these outstanding players, we sincerely hope that Captain-elect, Harriet Page, and her team will continue next year with another championship team.

Melrose 1—Arlington 0
 Melrose 2—Stoneham 0
 Melrose 1—Winthrop 0
 Melrose 1—Belmont 0
 Melrose 3—Lexington 0
 Melrose 2—Winchester 1



GIRLS' TENNIS

Manager—LOUISA MYRICK

Coach—MARY SARGENT

This year every girl will be given an opportunity to learn to play tennis in class, and there will be Inter-class tournaments for the more advanced. Tennis is one of our most popular sports, since it can be continued after school has closed. This year the Varsity is scheduled to play matches with the following teams: Winchester, Arlington, Concord, Lexington, Nashua, N. H., Malden, Belmont, and Medford.

Frances Hyland, Ethel Mosher, Janet Faden, and Lois Wildes were outstanding members of last year's team, who will carry on for Melrose High again this year. Other probable players are: Natalie Stevens, Ruth Shiverick, Jane Stuart, Harriet Page, Marcia Seward, and Mildred Young. Although no games have been played yet, we are hoping for an interesting season.



BASEBALL

Co-Captains—MARIE MANZER, SUE D'ANTILIO

Manager—BARBARA LYFORD

Coach—MARY SARGENT

About one hundred and fifty girls have signed up for Baseball this season. From this number we have some well-known veterans. Sue D'Antilio and Thelma Keating as catchers, Elsie Rosendale and Lois Griffiths as pitchers, and Lida Hine as first baseman. Also we have Isabel Baker, Lucile Colbert, Marie Manzer, Janice Carpenter, Martha Saari, Verna Johnson, Phyllis Byette, Edith Dobson, Cynthia Streeter, Levina Hine, Barbara Preece, Luella Wheeler, and Winifred Turner.

The schedule for the Varsity Team for the 1936 season is as follows:

Lexington at Melrose—May 14th

Wellesley at Melrose—May 15th

Winchester at Winchester—May 20th

Arlington at Arlington—May 26th

Wellesley at Wellesley—May 29th

We hope the girls will have a successful season, but we know they will enjoy this sport, which is such a favorite game, whether they win or not. At the time this article is written, the inter-class series have not started, but we feel sure the Seniors will make a good showing.



CLASS DAY

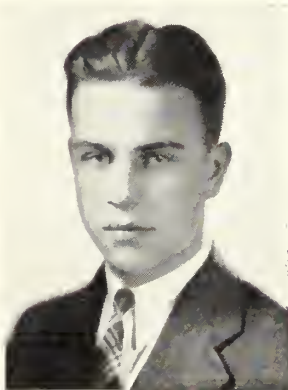
Class Day



ELMER GEORGE
Historian



DONALD HAUSE
Statistician



ROBERT MOORE
Prophecy



MARIE MANZER
Presentations

CLASS ODE

Words by Virginia Lynde

Music by Natalie MacInnis

Hail Alma Mater, staunch and true
Our hearts are pledged to you
We sing the glory of your fame
Praise be to your name
Through life you'll ever be our guide;
Our loyalty and pride
Will make us fight for Truth and Right
For Melrose High.

Now that we leave our High School days,
We shall go forth with praise
True to our Alma Mater fair
Our hearts will e'er be there.
Memories of you are tried and true
That's why we sing to you
Valor and might to the red and white
Of Melrose High.

MARSHAL'S ADDRESS

C. H. THOMPSON

Parents, Teachers and Friends:

We, the class of 1936, cordially welcome you here this afternoon.

Our relations as a class will soon be at an end, but, as individuals, we hope to reach the heights in character and position, toward which you have helped us. For years we have all been looking forward to this moment which we may consider the first great step in our lives. It is to you teachers, who have worked with us, and to you, our parents, who have sacrificed for us, that we owe our present success.

In the ceremonies that follow it is our earnest desire that you share with us the pleasant reflections of our school life.

CLASS HISTORY

ELMER GEORGE

Four, short years have elapsed since the class of 1936 entered their home-rooms in the former high school, the Methodist Parish House, and the antiquated Sewall School. Great was the confusion that arose from having a rather involved campus, but as time went on signs of intelligence began to appear in this lowly freshman class. Under the excellent supervision of Mr. Sprague, our inspiring leader, assisted by the proficient Mr. Scott, we were at an early age set upon the right track.

Having at last become acquainted with teachers and room numbers, we turned our attentions toward sports and clubs, not forgetting, however, to maintain a high scholastic standing. First, the freshman football squad was called out for practice by their coach, Mr. McPheters, better known as "Mac". Within the ranks of players were those who were destined to be outstanding in years to come. Although not always victorious, the team was usually able to cope with its opponents and finished the season with more victories than defeats. In a small gymnasium often dampened by puddles of water our basketball team practiced and played several games. Those who were dramatically inclined joined the Cloak and Plume Society and elected Ross Getty as president. At this time Mr. Houghton formed a freshman orchestra for students interested in music, and I might add that we all took part in the chorus. As economy and health are always prime factors in everyday life, we chose a Thrift Council and Red Cross delegates to represent our class. It was thus that our first year was consumed by studies, sports, and organizations.

Having survived our freshman year with no ill effects, we commenced our second year in this beautiful new building with its brilliantly illuminated classrooms and spacious gymnasium and auditorium. Although we were not the first freshman class to enter this new school, we have the honor of being the first Sophomores, which is almost equivalent. Unfortunately this modern habitation was as mystifying to us as it was to the Freshman, and numerous were the questions asked of teachers concerning the location of various rooms. What was almost scholastic chaos soon abated, and work peacefully continued.

As the year progressed, it became necessary to elect officers, a privilege not enjoyed until the sophomore year. As president the class elected Ross Getty, a smiling lad, who performed his duties faithfully. Now it was also our good fortune to be able to join the Hi-Y Club, Girls' Club, Debating Club, and the Masque and Wig Society. Many took advantage of this and became prominent in their respective organizations.

Our magazine "School Life", which contains short stories and compositions, and makes the news of all activities available to the student body, was efficiently managed by several of our class during the past four years. Another publication is the "Nuntius", a Latin paper, written for both Freshman and upper-classmen. Those who contributed cartoons and cover designs for these journals deserve special mention, for the drawings are exceptional.

Every year it has been the custom to have a music festival, which is the gathering of the bands and orchestras of the entire state at some city. In 1933 the high school musicians met at Melrose. Many of the members of our class took part in this gala event which lasted all day. Because of its adequate accom-

modations, our school was indeed advantageous. With this I end the brief history of our sophomore year which may be justly deemed outstanding.

With the junior year came a change in the presidency, for the class elected "Charlie" Thompson for that position.

A few months later a Prom Committee was chosen consisting of Marion Woodland, chairman; Philip Caulder, Frank Sullivan, Francis Hyland, Charles Thompson, Bob Moore, and John Hess. They cleverly decorated the gymnasium in a most extraordinary manner with cardboard fish and streamers so that one felt as though he was immersed in some South Sea coral shoal. This dance was greatly enjoyed by all who attended.

Everyone is acquainted with the renowned Washington Trip, which is under the guidance of Mr. McPheters. This excursion, being primarily exceptional, takes place during the spring vacation. It was the good fortune of many of our class to be able to make this trip last year. Although not connected directly with the school, it is one of the principal events of the year and is worthy of being mentioned. Under the competent direction of Mr. Whalen, the operetta, "The Lucky Jade", was produced with several of our class taking the leads. The musical voices of Dorothy Holman, Phyllis Bryant, and Elmer Niles will long be remembered resounding from the stage of this auditorium.

A few weeks later Miss Mont conducting the Melrose High Band presented a concert with Walter Smith as soloist. These two musical events were enthusiastically received by the citizens of Melrose and the neighboring cities.

After taking final examinations, (that is those of us who had to) we left school for our summer vacation until the fall when we should enter upon and complete our last year in the Melrose High School.

We commenced our senior year by re-electing Charles Thompson, president, George Kimball, vice-president; Muriel Smith, secretary; and Beth Brunning, treasurer.

Early in the fall by means of the strength tests supervised by "Doc" Clarke, one of our class proved himself to be the strongest boy not only in this school but in the entire United States. As you all know, this was Roger Knapp. Our football team captained by Thomas MacDougall and Charles Thompson, assisted by such letter men as Ross Getty, Don DeLuca, and Gil Priestly, won all except two games, an excellent record. Gil Priestly as captain of the hockey squad led his teammates to second place in the league. Among those who excelled in this sport were Warren Davison, Frank Sullivan, Joseph Rotondi, and Arthur Birdsall. Although not as successful as the hockey team, the basketball squad under Don DeLuca played hard and won many games. The track squad with Dick Parant, John Davidson, Gene Shute, and Richard Sibley, and the tennis team supported by Richard Bullens and Lincoln "Tiger" Smith must also be mentioned as rating very high. Among the girls' sports "Franny" Hyland was captain of a successful field hockey team, while "Pete" Mosher led the basketball squad.

The Masque and Wig Society presented "The Stars May Change", a modern play never before given in Melrose. Conspicuous in the production were John Knoblock, Marion Woodland, Jean Wilkinson, and Stanwood Stack.

A short time later the operetta, "Look Who's Here", with the popular Mr. Whalen directing and supported by an excellent cast including Dorothy Holman,

Phyllis Bryant, Charles Thompson, and Robert Brooks, filled the auditorium to capacity for two nights.

The Hi-Y Club completed a successful season with Bob Moore as president. A paper called the "Hi-Lights of the Week", which met with great approval by some, was published. In the Girls' Club Miriam Chandler was the president for the senior year, while the Euclidean Society chose Jean Wilkinson and the French Club Phyllis Lerner for their highest officers.

After the Christmas vacation the class selected an efficient staff headed by George Kimball and under the direction of Mr. Battles to compile the "Log", a task requiring ability and skill.

Those individuals who utilized to the greatest extent the opportunities offered by the school were granted honor parts for graduation. Luella Davis was awarded the Valedictory, Pauline Lantz, the Salutatory, and Jean Wilkinson, the Essay.

We look back with pride on the accomplishments of our class during the past four years. We have striven to build a foundation which will carry us to new and greater fields of endeavor. And to quote: "If the foundations are laid—deep and strong—the building of life may be reared to dizzy heights. But the foundation cannot be securely laid in later life. Youth is the time".

STATISTICS

DONALD HAUSE

Good afternoon, Ladies and Gentlemen. This is station WMHS the voice from the High School, broadcasting to all you fond mothers, fathers, relatives and friends of the class of 1936, the result of our four year amateur contest.

While all my classmates are wondering who the lucky winners are, I'll give you some of the general facts concerning this most illustrious class.

The average person is 18 years and 2 months old, stands 5 feet 7 inches tall, weighs 132 pounds, and wears size 7½ shoes. The whole class weighs 33,096 pounds and would make a column 1,421 feet and 3 inches high.

And now I shall spin the wheel of fortune. Round and round she goes, and where she stops you'll soon know.

First we have the result of our popularity contest. Our most popular girl and boy—Marie Manzer and Charlie Thompson. Will you two please, stand? Thank you. Just a minute, Marie. Marie is also our best natured girl. Speaking of good natured people, where is our best natured boy? Oh, there you are, Allan. Will you rise, please? Don't sit yet Mr. MacDonald. This is the winner of our originality contest and the person who carried off the honor of being most fastidious. Allan has shown his Scotch Ancestry by wearing plaids of all "shorts"—pardon me, I mean sorts. All right, all right, you can't win any more, Allan.

Of course, we had many beautiful ladies and handsome men try for our beauty award and it is now my pleasure to present the winners—Ebba Larson and Robert Moore. Bob is certainly keeping up the family tradition as his father had a similar honor.

Will Marion Locke and John Hess please stand? These two people swung themselves into victory at our recent dance marathon and thus became our best dancers. It's too bad that the class's favorite orchestra, "The Casa Loma Band" isn't here so that they could show us a few steps.

All of you must have seen "The Stars May Change" and you will certainly remember the talented acting done by Marion Woodland and John Knoblock. Will you two please rise? They were voted the best actress and actor. On learning this I looked up their records to see if they were professionals. However, I learned that they were still amateurs so I can give them the gong as I have the others.

While talking about the last two, I believe I heard a bit of humming. No doubt, Dorothy Holman, our class songstress, (please stand, Dot) was entertaining those around her. You, in the audience, would probably rather hear Dot than me, but I have the floor now so Dot hasn't a chance.

At our athletic contest the other day two of our class members proved themselves outstanding. They are Frannie Hyland and Gil Priestly. Would you two mind stretching your limbs and giving the audience a glimpse of our two most athletic people? All right that's all.

Pat Legg, will you please stand? I thought you were the cause of that uneasiness among the girls around you. Pat is our class flirt, you know, and she

must have been practicing some of her art on the boys near her. You'll notice Pat is a brunette which is the favorite complexion this year.

Just so the girls won't feel neglected, I'll call on the person voted as class "Ladies Man". Mr. Wheeler, would you mind tearing yourself away from your friends to give the girls a treat? Thank you, Elliot.

It might be interesting for you folks to know that the class voted swimming as the favorite sport; Beechnut as the best liked chewing gum; history as the favorite study; rose, the class flower; and blue as the favorite color. And now as the surprise of the program—the favorite drink—that clear, transparent, indispensable fluid which one may have by turning a faucet—water.

Now let me introduce our class man hater and class woman heater. Erna Gysi and Phil Fogg. Will you please rise. Thank you. You probably wondered why Phil sat so quickly. Well he is the class's most bashful boy. Won't you take another bow, Phil? Don't worry, the people won't bite. That's fine.

In case you parents wonder when we study, I'll ease your consciences by telling you we do that in our spare time. We do have several studious people. The person who won the scholastic contest was Luella Davis. Will you stand please, Luella, and show the people out front that you can study hard and still be none the worse for it. That's fine, Luella.

While on the subject of brilliant people, let me introduce the class genius. Will Ralph Armington please stop thinking about some new fangled idea long enough to stand? All right Ralph, you can go on discovering facts about perpetual motion. I'll disturb you no more.

As a favorite recreation, the class voted for dancing. However, some members prefer the movies. The two who go the most are Mary Nazzario and Don Bailey. Won't you stand? That's fine. If you ever want to find them, just look in the nearest theatre and there they'll be.

Will Lincoln Smith and Francis Sullivan please untangle their legs and rise? Link has, for the past four years, bluffed his way through this beautiful edifice to gain the distinction of being the most successful bluffer. Sully has not had a very good line to hand out so he is known as the least successful bluffer. I guess you'd better take a few lessons from Link and learn how to make people fall for your chatter. By the way, can all of you people see that vivid crimson which has risen on the visible portion of Sully's face? Well that same reddish tinge won him the award of being class blusher. Can't you make it a little redder, Sully? Ah, that's great. Well, you can sit down now.

I believe I heard some one laugh at you, Sully. Let me see. Yes, I knew it was our class giggler Ernestine Gustin, will you please stand, if you aren't laughing too hard? Ernestine has another title to add to her name. She was also crowned as the most easily excited. If you have any news to tell her, break it gently or the excitement and giggling may get the best of you. Thank you too much, Ernestine.

You've all heard of people who talk about the fish that was so long but he got away. We have a fellow like that in this class. Will you stand, Herb Halliday? Before you start spinning some tall story, I'd better give you the gong. All right, All right.

There is also another sort of exaggerator in this class. He's a fellow who says he'll meet you at 3 o'clock and comes around at 3:45. Adolph P. Ferraro, (P is not for punctual) would you mind doing something on time and getting up

now? Well, well, miracles never cease. I hope you feel well. You may sit now. Among these beaming people is one who is a poet. Now,

Ruth's the girl who makes the rhymes,
She can write poems any time.

Ruth's last name is Alger but it was beyond me to put it into verse so I decided to tell it to you this way. Will you stand, please, and let the audience get a glimpse of a real poet? Thank you.

If you have noticed any foolish things going on up here (excluding what I'm doing) it was probably Bob Brooks doing one of his stunts which have earned him the title of class clown. Will you kindly let the audience view your laughing countenance? "Red" is also known as the class "wit"; so if you are in the market for witty remarks, get in touch with him at Murray Hill 8-9933 (Don't be surprised if you get the wrong number). That's all for you, Bob.

In contrast to Bob we have two people who won awards as the most dignified and most composed. If it's not beneath your dignity will you, Marjorie Simpson, and you, Madeline Sullivan please rise. Miss Simpson is the dignified one and Miss Sullivan the composed one. I thank you.

In this class we have several people who go around together but Franny Hyland and Pete Mosher seem to have won the contest for class pals. Come, come, rise and let everyone see you. Thanks, that will be all.

Let me see if I've overlooked anyone. I don't believe I—well, well, I have forgotten one very shy member of the class. Betsy Lowell, will you please come out of hiding and stand. Between your being so good and so shy I almost overlooked you. Betsy won the contest as the class saint and the most bashful. I'll let you sit down now, Betsy, and thank you.

It seems that the wheel of fortune has spun its course and I had best be on my way before some one of you come up here and give me the gong. (I'm sorry to disappoint anyone who would like to for I am going to take it myself). Thank you.

PROPHECY

ROBERT MOORE

We are now aboard the S. S. MELROSE, that super boat which has far surpassed all previous records of ship construction both in design and appointments, as well as speed and efficient shipbuilding. The reason for this is that PAUL VAITSES and GEORGE KIMBALL were the master designers, and it is a product of that justly famous shipbuilding firm of EATON & WILSON.

I should mention that very efficient CAPTAIN ALBERT MOORE, and his very able second in command VAN MORRIS. These boys certainly rapidly and steadily ascended the ship ladder from tug boat to the leviathan of the seas. However, to appreciate fully some of the reasons for the large passenger list we must look at the rest of the crew. There is FRANK LEIGHTON, Chief Engineer, JOHN MALM, Navigating Officer, HERBERT HALLIDAY, Staff Captain, and ROBERT SCHOFIELD, Deck Officer. Along with this complement of navigating officers, is the crew whose main job is to entertain the passengers. Good looking is the word: BOB BLEYLE, FRANCIS SULLIVAN, CHARLIE VOCCA, DICK PARANT, VERNON FLETCHER, and MILFORD SMITH, are the men with the soft jobs.

It being early afternoon we have sufficient time to take a stroll about the boat to see some of the sights. The first thing that strikes our eyes is the large number of people who seem to find pleasure in looking at the fish. There are a few people whom we well remember in their school days. There is DON TAVENER, that eminent stock broker, looking rather unhealthy, this fine afternoon, as he holds onto the rail, with BUD GARVEY, his colleague in the business. Along side of them are LOIS RANDLETT and GLORIA MULLER, who are taking their vacation cruise after a long hard Winter of making money "landing the big fish" of the stock market.

Let us make the rounds of the deck where we are apt to see almost anyone. There appear to be a number of important men who are taking trips before beginning work again in the Fall; among them BURTON WHIPPLE, President of the Commercial Bank of Melrose, doing an international banking and investment business, with GEORGE PALMER, GORDON LOWE, and GEORGE MACMONAGLE, who are associates of his on the Investment Board. There is also JAMES RICHDALE, representing the international oil interests, the main operating office of which is now located in Melrose.

Looking across the deck we see a number of artists, some with their canvases, painting the beautiful ocean. There is BARBARA STARK doing well with her brush, and MARJORIE WIGTON, who is setting up her stand to make a few sketches of the boat and scenery, and also BARBARA GALLANT, BARBARA HOYT, and WOODROW JONES, all on their way over to the Art Colony in Paris, supposedly to study art.

We continue on to the sports deck. Here is where at some convenient hour of the day we will be sure to meet most of the people who are on the voyage. DICK BULLENS is coaching some of the passengers on the proper method of approaching that elusive tennis ball. BOB ALLARD, the movie actor, and ART BIRD-SALL, the movie director, ETHEL MOSHER and FRANCIS HYLAND, also of Hollywood, are playing a set of mixed doubles. Over a little farther we see the shuffle board where some of the former athletes are keeping in trim. RICHARD KNIGHT, Western rancher, GILBERT PRIESTLY, the football coach at Melrose University,

TOMAS MACDOUGAL, baseball coach, and GEORGE STERLING, Tom MacDougal's assistant coach, are playing doubles, and it is a hotly contested game.

While we are in an athletic frame of mind, let's go down to the elaborate swimming pool, where DON DELUCA is the swimming instructor. At the present time we see in the pool, ROSEMARY LYONS, Swimming Instructor at the Boston Y. W. C. A., PATRICIA LEGG, MARJORIE SIMPSON, MARGARET WILLIAMS, and LOUISE KELLEY of whom the last four are very successful private secretaries. As you may well imagine, these young ladies are not alone in the pool. There is also PAUL BARTER, on whom the American hopes for the Olympic running events are based, ROGER KNAPP, better known as "Muscles", the American Decathlon champion, CORTLAND BRYANT, javalin hurler, and JOHN DAVIDSON, another member of the Olympic team. These men are all going over to Europe to train for the Olympics.

While passing a window of one of the conference rooms, we hear considerable noise due to argument. Not being able to resist the temptation to look in to discover the cause, we do so. It is a group of politicians, and their campaign managers. There we see CHARLES THOMPSON, Governor of Massachusetts, arguing his plan of campaign for the coming election in his contest with JOHN DICKINSON; his argument is with his campaign manager, JOHN HESS.

In this discussion ELLSWORTH LUTTS, Lieutenant Governor also has much to say about the coming campaign, and WARREN DAVISON, the Mayor of our fair City, seems to have a great deal to say also.

We are now again on deck. Seeing some of the people with their eyes scanning the sky, we follow their example. It is a modern noiseless airplane, that attracts them and it seems to be landing. But where?—DUCK; it's going to land on the boat. Oh, I should remind you there is a deck on which planes land and take-off. Let's see, who's getting off? Why, it seems to be PHILIP CALDER, the American ambassador to England, accompanied by his secretary, ROSS GETTY. The pilot and co-pilot are PHILIP WALLACE, and JERRY WAYSTACK.

Let us buy one of the ship newspapers. When we look at the editorial staff, we are not surprised to see the Editor-in-chief is FRANK WOODWARD, and Assistant Editor is PHILIP FOGG. Contrary to general definition any issue "be-Fogg-ed" is made very clear. Looking at the society page, we see an article written by ALLAN MACDONALD, the star reporter. This page tells us of the activities of MRS. ELLIOT WHEELER, nee MARION WOODLAND, and MISS EBBA LARSON. These two seem to head the society of Melrose, Massachusetts. There is an article written by SPENCER CAMPBELL, on the subject of Modern Speed. We see DICK MOORE and PHIL MCFADDEN's names as the fastest automobilists in the world. Next to his name we note that of RUSS DEARBORN, who has just broken the world record for speed in an airplane. BILL RILEY also appears as one who has broken so many records with sea-sleds and speed boats.

There is an interesting article in the paper announcing the formation of a new firm of international lawyers, CHAMPA, GUERTIN, LEWISSON, HORNE and LOVE—Who would have thought that these men would be lawyers?—Everyone! For let the CHAMP, GUERTIN, or LEWISSON, HORNE in on any case, and you will Love the verdict.

As we swing down the corridor, we come to the ship's hospital, where there seems to be an emergency operation being performed. The doctor in charge is ELLIOT WHELLER, but he has world famous assistants also. There is DR. SCENNA, DR. NILS, DR. SIBLEY, and DR. PAUL. All of these men are the very best in

their particular line. However, no operation can be truly successful without nurses. For nurses there are JANICE CARPENTER, MARION LOCKE, THELMA SWAIN, MARIE BROCK, CAROLINE HITTL, and VIRGINIA LYNDE. A patient seems to be pretty well treated here.

I have heard that they give a show each night on the boat. Do let's see if we can secure a good seat. Here we are—now what have we on the program? The music comes to us from FOREST TILTON's orchestra, who has usurped the place in the sun which was occupied in our school days by BENNY GOODMAN. They really are marvelous. You talk about your rhythm—here it is. The band is composed of ELMER SMITH, ELMER GEORGE, better known as "The Saxophone King" JOE FLYNN, KEN SEARS, and DON HAUSE, the Trombone Artist. The offering this evening is "Look Who's Coming" written by BAYARD HOLLAND, and NEWTON JONES. The stars of the show seem to be MARIE MANZER, BETH BRUNNING and JACKIE GAYNOR, giving their dance specialties. JEAN WILKINSON is the Mistress of Ceremonies. BOB BROOKS is down for a number with DOTTY HOLMAN, along the singing line, and it certainly ought to be good, even if it isn't "in the rain". I should mention that this show is made up for the benefit of the Seamen's Society, each of the performers being eminent artists devoting their efforts as a courtesy on this voyage. If you look real hard you will see MRS. ELLEN RHODES JONES sitting there in the first row admiring her husband's effort as it is produced here.

In attending this performance we seem to have missed the Style Show where the leading firms and stylists show their latest and greatest creations. Guest artists showing the gowns are SYLVIA HOWE, PAULINE LANTZ, and RUTH BERTHEL.

Altogether we have now covered about all the sections of the new super-ship and have touched about all the high points. If we have missed any of our old school friends, we surely can find them on the passenger list; for it is certain that "All who sail, sail with the MELROSE".

PRESENTATIONS

MARIE MANZER

(Enter dressed as a Dutch flower vender)

I come from a land that is far away
From miles across the sea,
From the land of dikes and windmills
Beside the Zuider Zee.

When summer comes and the flowers bloom,
I find a sunny square
And vend my blossoms, sweet and fresh,
To the people passing there.

But this morning in my basket
I found, to my surprise,
The strangest little creature
Who bade me shut my eyes;

And when I had obeyed him,
He carried me far away,
And piled my basket high with gifts
To give to you today.

CHARLES THOMPSON

The class of nineteen thirty-six
Has picked this gift for you,
A pocketbook, to hold the wealth
We hope will all come true.

No matter how far away you go,
No matter how long you stay,
We'll always make you feel at home
When you come back our way.
(Wallet)

GERTRUDE BRYANT

Gertrude's fingers on the ivories roam.
She plays to pass the time away.
Here's a little piano to make you at home
Every minute of every day.
(Little piano)

ROBERT ALLARD

From Major Bowes we now present
To Bob, the lyric baritone,
An instrument to suit his bent;
A crooning Crosby megaphone.
(Megaphone)

JANET FADEN

She is shy, and she is modest
Though she has bright flaming hair,
And success is sure to crown her
For that combination's rare.
(*Doll with red hair*)

BARBARA HOYT

Artistic Barb, whose touch adorned
The lofty writings of the school,
We know just what should go to you—
A real artist's working tool.
(*Paint brush*)

SUE D'ANTILIO

As a basketball player Sue is fine,
For this sort of game is just her line.
And outside of school, away from the gym
She always displays the same sort of vim.
(*Basketball*)

GEORGE KIMBALL

For George is a jolly good fellow
That we all will agree
Let's lock our hands in friendship, George
By means of this gold key.
(*Gold key*)

DOROTHY HOLMAN

Here is a lass with a lot of charm,
She's always cool, collected and calm,
And try the very best we can
We cannot tell which is her man.
(*String of men*)

DONALD HAUSE

We hear you play the trombone, Don
Of that we have no doubt,
But here's a spare to keep in case
Your other one gives out.
(*Trombone*)

ANTHONY CHAMPA

Tony is our barber-man
Who always keeps us looking neat;
So here's a pair of scissors bright
To do a job that can't be beat.
(*Scissors*)

ADOLPH FERRARO

The last bell rings; no Adolph in sight
He's late again we know,
He just really believes that sign—
"School Ahead, Go Slow")
(*Sign "School Ahead, Go Slow"*)

FRANCES HYLAND and ETHEL MOSHER

A friendship such as yours, my dears,
We hope will last, for years and years
So just to make the tie secure,
These balls of string will help, I'm sure.
(*Balls of string*)

ELLEN RHODES

Ellen has a faithful swain
Whose name you all must know,
And everywhere that Ellen goes,
She takes along her beau.
(*Man and woman on strings*)

JACQUELYN GAYNOR

Jackie wants to be a buyer,
And in that we know she'll succeed.
So here is a book of fashions
To pick out just what you need.
(*Book of fashions*)

FRANCIS SULLIVAN

Blushes may be out of date,
But still we're happy to relate
That in spite of Old Dame Fashion
Sul for blushing has a passion.
(*Sunburn cream*)

NATALIE MACINNIS

We'll think of you in future years
As our drum major, tall and grand;
When your baton is lifted high
It means "Strike up the band".
(*Baton*)

GILBERT PRIESTLY

Gil is such a quiet kid
You hardly know he's there,
But he's liked by all of us
As a friend we cannot spare.
(*Horn*)

PHYLLIS BRYANT

If some day you should want a treat,
Just listen to her singing sweet.
If she keeps on in this same way
She'll be an opera star some day.
(*Pitch pipe*)

HAROLD DUBROFSKY

Sonny is the crimson baseball ace.
When a twirler tops the mound
And slams a baffling curve at him,
He just goes round and round—
And comes in at home plate.
(*Bat*)

LIDA HINE

Lida is such a willing lass
She is always keen to share.
Just pile in all the crowd and go
This car will take you there.
(*Little auto*)

ELMER SMITH, EVERETT SMITH, MILFORD SMITH, LINCOLN
SMITH, MARY SMITH, MURIEL SMITH, MYRTLE SMITH

The seven Smiths we present to you,
One out of every forty,
Some are blonde and some are brunette
Some are good and some are naughty.
(*Cards printed "The Smiths"*)

JOHN HESS

This is Johnny Hess of the nimble hoof
You've shown that you can do it.
I have these clicking taps for you;
We hope you stick right to it.
(*Taps*)

JOHN KNOBLOCK

When Hollywood becomes your home,
Just keep this on your table;
We know with only half a chance
You'll "total eclipse" Clark Gable.
(*Picture of Clark Gable*)

DONALD DELUCA and ROSS GETTY

Now Don and Ross are mighty men
The knights of the football fray.
"Your strength is as the strength of ten",
Because you drink Vitamin A.
(*Little bottles of milk*)

JANICE CARPENTER

Because you like spice and everything nice
And cakes and puddings and pies,
This menu for you, you can have every day
A gastronomical feast, of the eyes.
(*Menu*)

ROBERT BROOKS

Bob's daily jokes we all enjoy,
For he's the M. H. S. funny boy.
When he puts on a comedy skit,
His acting skill we must admit.
(*Clown on a stick*)

LEE MCNEIL

Lee's ambition is to grow
Like a sunflower, way up tall
If this doesn't help, why don't blame us,
We wouldn't change you at all.
(*Watering can*)

MIRIAM CHANDLER

On every Girls' Club Night this year,
You've presided at the meetings;
With a gavel like this you gave to us
Your Thursday evening greeting.
(*Gavel*)

BARBARA PALMER

With shining bright eyes and curly brown hair
Our Barb is surely a maiden fair.
Of all of her studies she likes shorthand,
And thinks as a sport that swimming is grand.
(*Water wings*)

CHARLES VOCCA

Now Wakefield is a long, long hike
In the summer days to come.
You really ought to have a bus
Before you dislocate your thumb.
(*Bus*).

MARION WOODLAND

Our Marion finds that lessons
Are sometimes an awful chore,
But when it comes to acting
She's an Ethel Barrymore.
(*Picture of Ethel Barrymore*)

THELMA SWAIN

Pep and vim and vigor
Are three things all should possess,
But "Pep" is enough for Thelma
So we give her this box to caress.
(*Box of pep*)

ROGER KNAPP

Roger is, we understand,
The strongest lad in all the land
So to boost your P. F. I.
Here's a luscious apple pie.
(*Apple pie*)

FRANCES MAYNE

Because you are flashy on the rink,
We give you this hockey stick
You pull off your plays as quick as a wink
And each one is a clever trick.
(*Hockey stick*)

KAROLINE HITTL

Your quips and scoops upon the Torch
Have given us many a smile
We think you deserve a medal large
For your newspaper style.
(*Medal*)

PAULINE LANTZ

Poor Pauline has lost her sneakers
And doesn't know what to do,
And it's all because of shoe strings,
So we give this pair to you.
(*Shoe strings*)

THELMA MITCHELL, BARBARA STARK, STANWOOD STACK,
WINONA HOWELL

These four people make all our posters,
And win all the prizes, too;
So you will become famous artists,
Here are some midget palettes for you.
(*Palettes*)

LUELLA DAVIS

Luella has earned the honor high
Of Valedictorian of our class;
We hope this set of books helps you
Your present record to surpass.
(*Set of books*)

JEAN WILKINSON, CATHERINE GROOBY, ERNESTINE GUSTIN

That the Torch may be delivered,
Every day these girls work fast;
Here's a little printing set
To remind you of the past.
(*Printing sets*)

FOREST TILTON

May this trumpet make for you much fame
From the Spotless Town to the hills of Maine;
We wonder if by any chance
You would exchange this trumpet for a "Lantz".
(*Trumpet*)

ROBERT MOORE

We find you have been chosen
Best looking boy of our class,
That you your beauty may admire
We give to you this looking glass.
(*Looking glass*)

LORRAINE BURTON

About a lion named "Horace"
Lorraine told a joke, you know,
And everywhere that Larry roams,
"Horace" is sure to go.
(*Lion*)

VAN MORRIS

Trouble always seems to follow
Wherever you happen to roam;
We hope this detour sign will help
To guide you safely home.
(*Detour sign*)

MARJORIE YOUNG and BETH BRUNNING
Dancers of renown and fame
Beth and Margie want to be
And so these pairs of dancer's shoes
Are just the things, you see.
(*Little dancing shoes*)

BERNICE PYE and FRED GILFEATHER
You two have kept the lunch room books
And so we give you each a rule;
We hope you'll keep your ledgers straight
After you have left our school.
(*Rulers*)

PHILIP CALDER
To Phil, the playboy of the class,
A social register should go,
He may or may not "win his spurs"
But he'll "win" his "ship", we know.
(*Social register*)

PATRICIA LEGG
We know that Nature gives a flirt
All conq'ring eyes and winsome face;
To Pat, smoked glasses are our gift,
To keep her roving eyes in place.
(*Smoked glasses*)

FRANK O'LEARY, VERNON FLETCHER, THOMAS MACDOUGALL
The three Musketeers were famous pals
In a story of long ago;
These swords will give a romantic touch
When you adventuring go.
(*Swords*)

ALDEN THIBBETTS (*President of the Junior Class*)
You gave us a Junior Prom that was grand
It was better than any before.
We hope this case someday will hold
A key to a magic door.
(*Key case*)

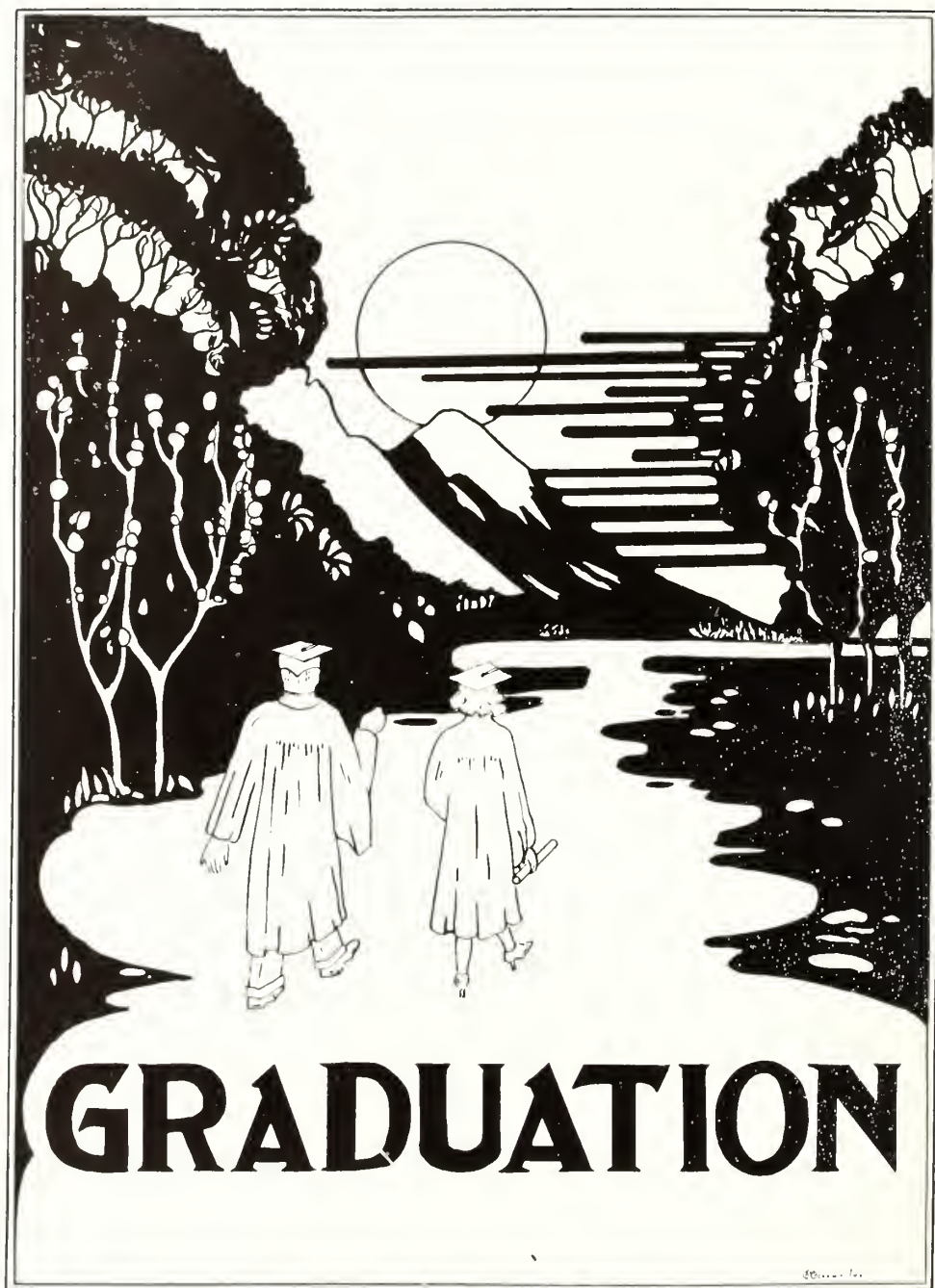
MR. SPRAGUE
Today as we stand on the threshold of life,
And backward turn our gaze,
We realize how much we owe to you,
Our guide through High School days.

Again we pause before we go,
To pledge our hearts to you,
In "Sir Launfall" it says the gift is bare
Without the giver, too.

So as you sit on this garden bench
Among your flowers fair,
We only ask that you will dream
Of us as you linger there.
(*Garden bench*)

Now I find that my basket is empty,
The little elf whispers to me,
"Just shut up your eyes for a moment,
And I'll carry you back o'er the sea.

I must be good and obey him.
I really have had a nice call.
These kisses are just to remind you
I shall always remember you all.



Graduation



PAULINE LANTZ
Salutatorian



JEAN WILKINSON
Essayist



LUELLA DAVIS
Valedictorian

SALUTATORY

PAULINE G. LANTZ

Tonight, in behalf of the class of 1936, I take pleasure in extending a most cordial welcome to our mothers and fathers, to Mr. Sprague and teachers, to Mr. Stuart and members of the School Committee. You have assembled here this evening to assist us in celebrating the most important event in our high-school career. The friendships we have made, the knowledge we have acquired, the ideals we have formed will never be forgotten. Nor will we ever forget the sacrifices made for us by those who love us.

The foundation of our future has been in the making during the past four years. It has been deepened and strengthened by the willing efforts and helpful stimulation of our principal and teachers. But, above all, our lives have been enriched and ennobled by the loving sympathy and understanding of you, dear parents. We are truly glad that you can be with us to enjoy these farewell exercises.

OUR ANCIENT HERITAGE

We live in a scientific age. We no longer experience the fears of our forefathers. We have no dread of evil spirits or of ghosts. Mother Nature's strange antics do not instill any great fear in us. An eclipse of the sun does not make us seek refuge from the wrath of the gods. Oracles play no part in our lives. Wandering gypsies who claim to unfold the future only amuse us. Omens and signs do not affect our lives. Crops are not planted by the moon in the hope that the crop will grow as the moon does. Neither are gardens weeded at the full of the moon so that the weeds will shrink as the moon does. Man has progressed too far in science to believe in these superstitions. He accepts no truth without ample proof. Science has shattered the beliefs of yesterday by exalting reason above imagination.

There is, however, one phase of our lives that science has not been able to penetrate. That is man's persistence in clinging to ceremony. Man is so made that he requires stimulation of mind and spirit. Religion and nature open a channel for this needed stimulation. Long ago the gods were honored by festivity and celebration. With the coming of the Christian era, Christ and the saints were honored by ceremonies which were based upon the rituals of the pagan culture, many of which were based, in turn, upon the seasonal changes of nature.

These changes of the season have a great effect upon the moods of man. With each new season there is always some form of festivity to give joyous welcome. Winter is made merry by Christmas; spring is brightened by Easter; summer is welcomed by May Day; and the harvest season is celebrated by Halloween. Originally these were all religious festivals marked by ceremonies and customs appropriate to the seasons in which they occurred. That many of these customs have survived is testimony of the extent to which, even in an age of science, the ancient, primitive union between nature and religion still has power to stir men's hearts and impart grace and beauty to their daily lives.

The first of these ancient heritages is the feast of Christmas which marks the beginning of the winter festival today just as it did for ancient man. There are many customs to which we adhere today that are survivals of the early ages.

The Christmas carols which are sung universally today were originated in

England and first sung by the bishops. Once the Russians sang the Kolyada songs to pagan gods, but now they are sung about the streets to Christian saints. The Noel songs of France and the German Kristlied^{er} are heard wherever there chances to be Christmas music. Here in our country the Christmas carols carry the message of Christmas throughout the land.

The holly and the mistletoe are the most popular decorations. Centuries ago the Druids regarded the mistletoe with the greatest reverence. A golden knife was used to cut this sacred symbol, which was hung over their doors to gain the affections of the woodland spirits. No such ceremony is connected with our decorations, but our homes as well as the surrounding grounds are extensively decorated. That only happiness may pass under the mistletoe accounts for the custom of kissing girls, whether old or young, when caught standing under it.

Many countries claim the honor of being the originator of the Christmas tree. Germany offers two legends. One is that Martin Luther, endeavoring to explain to his wife and children the beauty of a snow-covered forest in the starlight, cut a small fir tree and after bringing it into the nursery, placed upon it lighted candles. The other is that St. Winfrid hewed down a giant oak which had been used by the Druids in their worship. When it was but half hewn, a mighty wind caused the tree to crash to the ground. The only thing left standing was a small fir. St. Winfrid decreed the tree to be that of the Christ Child.

Other countries claim some contribution to the origin of the Christmas tree, but Germany's development is most outstanding. The decorating of the fir tree and the spreading of gifts came from Germany. The tree was not established in England until the marriage of Queen Victoria to the German prince, although it had been known earlier. The Christmas tree was brought to America by German emigrants.

Santa Claus first came down the chimney in England. It was the Dutch settlers, however, who brought him to America. It was in Amsterdam that the children first placed their little wooden shoes in the chimney corners to await the coming of St. Nicholas. Unless each child was tucked in bed and fast asleep, Sleipner would carry St. Nicholas past his door. This fable, no doubt, was created by some parent for his own convenience. In England and the United States stockings are hung up. It is quite true that shoes will not stretch, but stockings will to make more room for goodies.

Just as Christmas welcomes winter, Easter announces the arrival of spring. We honor the Resurrection of Christ. The name itself, however, has been attributed to a Saxon Goddess who was worshipped at the period which is now our Easter.

The Easter egg is an emblem of a beginning of life. The ancient people believed the secret of life to be within the egg. Because Easter was the time of the solar new year when all things were renewed, the egg was regarded as emblematic of this period. The Christians associated the egg with the Resurrection. It was the light of a tomb from which future life came. The ancient Jews colored their eggs after having boiled them hard, the purpose of coloring the eggs being to imitate the new colors of the earth. The red egg is a symbol of the blood of Christ. The custom of rolling eggs down the green at the White House today is a survival of the old English custom of rolling down Greenwich Hill at Easter to show happiness because of the return of spring. This custom was abandoned for the rolling of eggs, which the children of today still practice.

Easter and Christmas live on because they are closely associated with our re-

ligion. May Day is celebrated not because of its religious significance, but because it occurs in connection with one of the most pleasing aspects of the seasonal cycle of nature. "April showers bring Mayflowers". And Mayflowers are the first signs of summer. Even today spirits are made lighter with the coming of warm weather and celebration is in order. It is said that May Day originated from the worship of the god Bel by the Druids. The occasion was celebrated with song and dance to welcome the returning spring. It was believed that there were battles on this day between summer and winter to determine the victor. On May Day there was always a mock battle of this event. Two men would represent the seasons and enter into combat. Of course, summer always won. The victor was crowned king and decorated with mayflowers and green boughs. Later on, trees were decorated as symbols of victory. One tree was decorated with ribbons and flowers, and the people gaily danced around it singing old folk-songs. Soon a pole replaced the tree. Long streamers of ribbon were attached to the top and woven about the pole as the people danced. The May Day festivities are carried on by children today. Very few grown folks take part in this celebration, but it will live on because it pleases the hearts of the young.

Mounds of round, orange pumpkins and barrels of rosy, red apples announce autumn. It was the ancient Druids who started the celebration of Halloween on October 31 and continued to celebrate it through the next day. It was on this night that Saman, lord of death, called together the condemned souls of the past year. These souls were put into the bodies of animals. At first this festival was confined to the church, but it appealed greatly to the peasants, who applied to it their weird superstitions. It was not long before there was a general belief that ghosts and spirits walked on this night. Huge bonfires were built to keep away wandering souls. The peasants gathered around these fires and told hair-raising tales. To take their attention from their fears, they feasted. The food which had been stored for winter needs was brought forth, and the feasting began.

Although ghosts and spirits have long been relegated to the land of myth and fable, the young of every generation find such enjoyment in performing deeds of a ghostly nature that the beliefs of an earlier day enjoy a brief resurrection through the celebration of this autumn festival.

How dull life would be if it were not enlivened by such festivities! May the day never come when science will strip from nature the last of its mysterious veils and rob mankind of its most priceless racial heritages. Not that we fear that such a day will ever come. For "thanks to the human heart by which we live" never will man forget his kinship with the earth which nourishes him and his dependence upon the power which brought him into being.

ESSAY

O TEMPORA! O MORES!

JEAN WILKINSON

The decadence of the modern generation has been a favorite topic of lament since time immemorial. Even as far back as 63 B. C. Marcus Cicero, the great Roman orator, wailed, "O Tempora! O Mores!" "What a day! What an age!" and ever since, each succeeding generation has shaken its venerable head in despair as it regarded the antics of its offspring. The fact is that youth itself has nothing whatsoever to do with its behavior. The present generation is the product of forces that have been combining in ages past. Our era is but one step further in the evolutionary process, and the behavior of the present generation differs from that of the older one because it was born into an environment made different by the preceding ages.

Most of the complaints today are about the deficiencies of youth—lack of social graces, lack of respect for elders, lack of ambition; but these deficiencies can be attributed to the fact that the older generation fails to recognize the change that inevitably takes place in the generation that follows it. With the coming of a new age, there comes, too, a new environment. It is this change in environment peculiar only to the age that introduced it, which is responsible for the differences arising between one generation and the others. The older generation which was brought up in its own environment does not ascribe the new ideas of the younger generation to the new environment, and it is sometimes unwilling to understand or absorb the new ideas introduced by the moderns, and thus the barrier arises between our generation and the generation preceding ours.

The great objection to the style of dancing of our modern generation can also be attributed to the unwillingness of our elders to accept new ideas. When the world began to waltz and two-step after centuries of arm's-length minuets, the same consternation arose as to the moral principles of the age. As time passed, criticism became less hostile and the new method of dancing became universal. We are now on the threshold of a new interpretation of the dance, and although cause for dismay again arises, we can be sure that this new trend will eventually adapt itself to our ideas of correct form.

One controversy today in which we look back only two generations is that of dress. "You young moderns," grandma sighs—but it is not just "we young moderns"; it is the turn of the era. Grandma could not have swum the English channel with parasol and high laced boots—accessories quite necessary to her bathing attire then. She won no tennis matches in flowing skirts, nor did she win pennants on the baseball diamond. She could not have arranged her hoopskirts in the rumble seat of an automobile, nor in the cockpit of an airplane. The rising popularity of sports has forced the modern woman to adopt styles of dress that will afford her greater ease and freedom of action. Even as late as 1929 we were made the victims of the age. At that time, as you will remember, women's skirts were knee-length; came the depression, and fashion experts of Paris in collaboration with leading textile manufacturers, decided that the textile business would flourish if only a wider use would be found for textiles—and thus we were introduced to long skirts. The shorter skirts of 1928, in turn, were a result of the scarcity of materials and the great rise in prices following the World War. So you see the style of women's dresses is sometimes not so much determined by the caprice of fashion as by the economic situation of the times.

Young folks today are realists, not romanticists; they look at things as they are, not as we would like them to be, and as a result social relations have become much more informal. A polite "Hello", or sometimes a simple "Hi" suffices today, whereas not so long ago it was the custom to bow deeply, with much doffing of hats; quite gallant, indeed, but hardly natural. With the speed of the age and the tendency toward more intimate relationships between parents and children, young folks today do not feel the need of such formalities towards their elders. There has been a strong inclination to drop many of the little social niceties which, although appropriate to the slow and deliberate tempo of the atmosphere of grandma's day are too time-consuming for the more lively rhythms of our age. Just as today's machines have been stripped of superfluous parts to secure greater efficiency and velocity, so, too, are our manners becoming "stream-lined", as unnecessary ceremonies in social situations are being omitted.

The keynote of education today is self-expression. If our elders complain of the attitude of disrespect of the rising generation, they must revert to the school system for the reason. Where children were once taught to be seen and not heard, advanced methods of education have set forth the theory that in order to become leaders, children must be both seen and heard. They must be given the opportunity to debate freely, to give rein to their own feelings, and are definitely instructed in this art. Nowadays psychologists say that if a child's impulses are suppressed, he is likely to suffer physical as well as mental harm. He becomes nervous and often his whole emotional life is morbidly affected. So if we seem to speak too freely and candidly, it is because we have been encouraged to do so.

And finally comes that well-known complaint of our lack of ambition. This fault, too, is an indirect result of our school education; for so much is done for us in the way of supplementary assistance that many have come to take such outside help as a matter of course. When Lincoln was a boy, they thrust a book into his hands and said, "Read"; and he read. Today every conceivable convenience is placed at our disposal; excellent libraries, a co-operative school system, and, above all, more competent instructors make the process of learning much easier. Our mechanical age has given us so many labor-saving devices that these alone may account for our seeming idleness.

But let us rather rejoice in this epoch in which we live, an epoch unsurpassed in medical, scientific, and mechanical improvements and unlimited in the opportunities which it offers its new generation. For we are the ones in whom the hopes of future generations are intrusted; and just as our ancestors pioneered to make the road easier for us, so do we hope to break new ground for those who follow on. And let all of today's Jeremiahs rather join in modern youth's more optimistic conception of "O Tempora! O Mores!", "What a day! What an age!"

VALEDICTORY

THE MAKING OF BOOKS

LUELLA GERTRUDE DAVIS

"Of making books there is no end", complained the Preacher in the Bible. If he was appalled by the number of hand-made books then in existence, what would he think of the thousands of books now printed daily by huge machines? We who live in an age vitally dependent upon books can scarcely conceive of a time when they were the privilege of a few, and were at best crude and difficult to read. But there was such a time, and development and improvements were slow. At first anything which would receive an impression was used to write upon,—a shell, a flat piece of wood, a smooth stone, bark from a tree, leather, or a plate of metal. Gradually, however, wooden or clay tablets, papyrus, parchment, vellum, and finally paper became the ordinary writing materials.

In Babylonia, as early as two thousand years before Christ, clay tablets were used for historical or literary works, judicial acts, or official documents that were deposited in the archives. Holding a handful of baked clay still soft enough to take an impression, the scribe pressed on it with a stylus, making wedge-shaped marks, called cuneiform writing. The tablets were then placed in an oven and hardened into solid bricks. Although this kind of writing material had some inconveniences, it had many advantages. Books of baked earth were heavy and difficult to hold, and the characters were not clearly defined against the yellow color of the clay. Fortunately, however, they were proof against the ravages of fire or water, and if broken, could be easily put together.

In Assurbanipal's library at Nineveh in the seventh century B. C., there were more than thirty thousand such tablets, methodically classified and arranged in several rooms, with detailed catalogues for convenient reference. Many of the works were continued from tablet to tablet to form a series, each bearing the first words of the text as its title. The account of creation, which begins with the phrase: "Formerly, that which is above was not yet called heaven" was entitled: "Formerly, that which is above", No. 1; "Formerly, that which is above", No. 2; and so on to the end.

Although the Egyptians also wrote on clay tablets, papyrus was more common, and documents have been found dating from 2000 B. C. Let us watch the papyrus maker as he goes about his work. First, by slicing the inner portion of this large reed, which grows profusely in the shallow waters of Egypt, he obtained a thin, delicate strip, later reenforcing it by placing on it, transversely, a similar strip. Several sheets, smoothed and bleached in the sun, were then glued together at the ends to make a scroll five to twelve inches wide and fifteen to forty feet long. When the scribe had finished covering one side of the papyrus with letters written with a reed pen, dipped in ink made of lampblack and gum, he wound it around a stick with a knob on each end to facilitate turning; and at the top of the cylinder he pasted a slip of red vellum, bearing the name of the book and author. To make reading more enjoyable, the rolls were often perfumed with cedar or other scent. In Egypt the books were kept in jars, and in Rome they were placed in wooden boxes or parchment cases, open at the top. Such easy access to the volumes was not overlooked by mice, and consequently the rolls suffered. Papyrus was unsuitable for permanent records because of its sensitiveness to dampness. Although in Rome and Greece books of papyrus de-

cayed and crumbled away to nothingness in a few years, the dry climate of Egypt has preserved such records for ages.

At first rolls were undivided into "books" or chapters as we know them, and as a result the volumes were very long and clumsy. In the third century the great librarian Callimachus of Alexandria used to say that a long roll was a big nuisance. Following his example, scholars of a later day divided the works of classical authors into the "books" with which we are familiar, each "book" being the portion of a work contained in a single roll. At first there was no punctuation or accentuation; in prose, no paragraphing or numbering of lines; and the words were not separated, but run together.

In addition to papyrus, the Greeks and Romans also used writing tablets, especially for letters, temporary notices, and warrants and summonses issued by the courts. A tablet was a piece of hard wood covered with a thin layer or wax on which the writing was done with a sharp, pointed instrument called a stylus, with a knob on the other end for erasing. Several tablets could be joined together with thongs like leaves of a book. Raised edges prevented the writing from being defaced. These tablets were so popular that they were still used for correspondence until well into the sixteenth century.

Desiring for permanent records something more practical than either papyrus or wax tablets, Eumenes II, king of Pergamus in the second century B. C., invented a writing material made of skins, not tanned, but treated by another method, which left a hard surface, flexible and smooth, and easily written on. It was called "pergamena", from which comes the word "parchment". The general term, however, for the material made from the skins of a variety of smaller animals is vellum. The Alexandrian codex, one of the oldest known copies of the Bible, is written on antelope skin.

Paper was invented by the Chinese at an unknown but very early date, and was introduced into Europe by the Arabs about the tenth century A. D. It was made of linen or rags, but was not much used until the invention of printing, since it was less substantial than vellum for making manuscript books. Because it had some resemblance to papyrus, it was given the name of "paper". Late in the nineteenth century, a new writing material, made of wood or other flexible fibre, treated with chemicals and loaded with clay, was also named paper.

The invention of vellum marks the beginning of the making of books as we know them, for since vellum could not easily be made into rolls, the sheets were folded and placed inside each other, like ordinary note paper of today. Then the sheets were sewed together at the crease to form a "quire", and the quires were fastened together through holes in the margin. Later, however, strips of vellum were laid across the quires at right angles to the length and were held by stitches. This method is still used in making the best bindings.

The fall of the Roman Empire annihilated the book trade, and for centuries the only makers of books were the monks in the monasteries. Scriptoria, special writing rooms, were maintained, and the monks devoted a lifetime to the copying, illuminating, and binding of a book. The covers were of wood and leather, studded with knobs and bands, often of gold and silver, and closed with broad clasps. Irish manuscripts are the finest examples of such work, and the Book of Kells, written in the seventeenth century, represents the highest point of skill reached by any artist-scribes. It is a book of the Gospels, written in Latin on vellum, of unusual size and beauty. The leaves measure thirteen inches by nine,

and the first few words of each Gospel are so lavishly decorated and the initial letters of such size that they occupy a whole page.

Books in the Middle Ages were so costly that when they were placed publicly on view, they were often secured by chains; they were protected by special laws, solemnly bequeathed by will, and lent only to higher orders, who were compelled to deposit ample pledges for their return. King Alfred gave about 500 acres of land for one book.

Books continued to be expensive until the practical invention of printing, which lowered the cost of production. As early as 50 B. C. the Chinese were using wooden blocks or clay tablets for printing, but Johannes Gutenberg is credited with the invention, in 1438, of the first movable printing press, with separate letters instead of whole pages carved from wood. The first printing presses were a development of the cheese or cider press common in all large mediaeval households, and needed little change to be adapted to the uses of typography. Since the time of the simple wooden hand press, numerous improvements have been made, until now we have huge steel machines, which with scarcely any guidance from human hands, give us thousands of books for our enjoyment, enlightenment, study, and recreation.

Parents and Friends of the Class of 1936:

Over the portals of their homes and the gateways of their cities, the men of ancient Rome placed a symbol, the image of a human head with two faces, one looking to the east, the other to the west. He was Janus, the god of beginnings, emblem of the past and of the future, of arrivals and departures. Appropriately might he preside over our ceremony tonight, for we, too, stand at a point of departure, facing now regretfully the past and again somewhat fearfully the future. What we are leaving, we have known. We have been protected, guarded, cherished. Watchful guidance has been the anxious care of parents, friends and teachers. To you who have helped us to acquire the knowledge which the world demands of us, we extend our heartfelt gratitude. In this hour of our passage from one stage of life to another, we pause to say that what we are we owe to you, that although we can never repay the debt, we acknowledge it and most profoundly appreciate it.

Classmates:

The feeling that fills all our hearts at this last meeting of our class, it has fallen to my lot to express. We are conscious of the finality of this event. It puts an end to a long, close association with one another. Heretofore we have travelled together, sharing the same misfortunes and the same joys. Now we must stand alone. Tonight marks the end of our dependency upon others and the beginning of the necessity for self-reliance. When the uncertainty of the future looms before us and we hesitate to meet the world face to face, let us remember that the world looks to us for new courage, new strength, and new ideals to revive its tired spirit. Especially at this time, when the outlook of all nations is perplexing, on us rests the responsibility of helping to rebuild the world on foundations of proven value—foundations of truth, honor, loyalty, and trust. Let us, as a class, pledge ourselves to the upholding of these ideals, in order that the training received here, and the hopes of those who have tried to develop our talents and shape our characters, may have worthy fulfillment. With deep regret at the close of our preparation for life, and with confident hope that it will not have been in vain, let us say to one another, with heartfelt sincerity, "Farewell" and "Goodbye", giving to each word the fullest significance of its origin, "Fare thee well", and "God be with you".

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